AUGUST 20-26, 2014 | VOLUME 33 | NUMBER 31

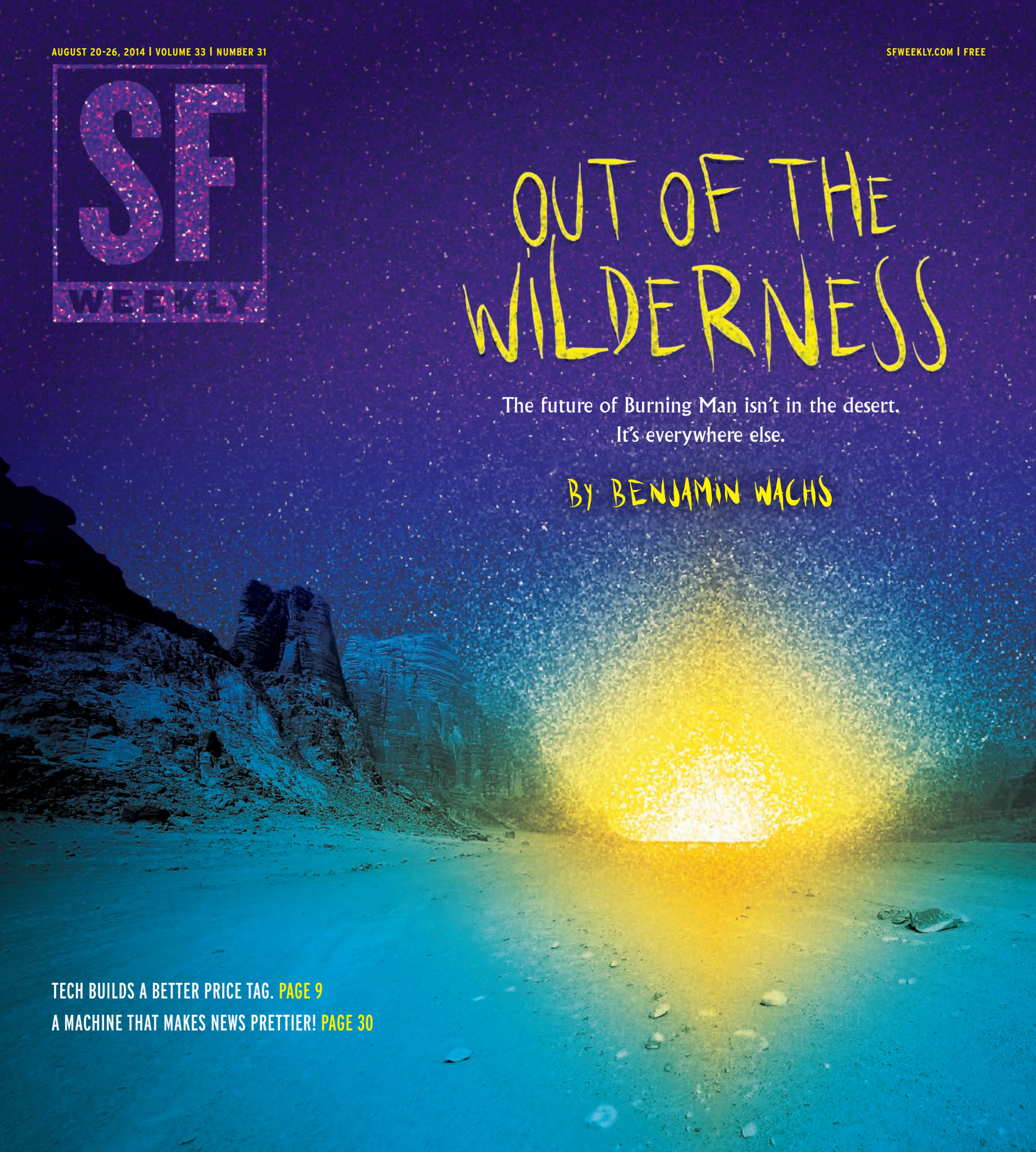
SFWEEKLY.COM | FREE

SF WEEKLY

OUT OF THE WILDERNESS

The future of Burning Man isn't in the desert. It's everywhere else.

BY BENJAMIN WACHS



TECH BUILDS A BETTER PRICE TAG. PAGE 9

A MACHINE THAT MAKES NEWS PRETTIER! PAGE 30

FOOD DAY

Bay Area Food Classic ~ A California Food Experience

SATURDAY SEPTEMBER 27, 2014

Join us in Oakland for Bay Area Food Classic, A California Food Experience. Bay Area Food + Beer + Wine Classic showcases 5-star restaurants, classically trained chefs, self-made restaurateurs and food entrepreneurs, nationally acclaimed wine makers and beer crafters from the West Coast.

Bay Area's Food Classic is an annual West Coast food event presented by Innovation. Our goal is to showcase iconic food and drink companies from the San Francisco Bay Area. 100% of the proceeds benefit the County Food Bank.

Each year, over 100 plus, local and celebrity chefs, craft beer makers and wine distillers and create an evening of food enchantment under the big tents. This year more 3000 guests will be offered a once in lifetime food experience.

Expect the absolute best in live food and wine experiences and visit

www.mankillerfoodfest.com

mike's bikes MEGA SALE

NOW THROUGH SUNDAY ONLY: EVERYTHING IS ON SALE

BIKESMART
Skyline Bar Tape
$14.95
msrp: $24.99

CONTINENTAL
Grand Prix 4000 S II
700x23c & 700x25c
$49.95
msrp: $69.99

CRANK BROTHERS
B17-Bit Multi Tool
$19.95
msrp: $32.99

MIKE'S BIKES
Mountain Bike Jersey
$29.95
msrp: $44.99

20% off
all gloves in stock

SPECIALIZED
RBX Tall Socks
$5.95
msrp: $15.99

ABUS
Facilo 32 U-lock
with Cable
$29.95
msrp: $49.99

BACK 2 SCHOOL

RALEIGH
2014 Alysa 2
Women's
$449.95
msrp: $600.00

SPECIALIZED
2014 Crosstrail Sport Disc
$649.95
msrp: $830.00

SPECIALIZED
2014 Camber
Comp 29
$1999.95
msrp: $2600.00

ROLL OUT WITH A LATE SUMMER BARGAIN AND ★ RIDE HAPPY THE REST OF THE YEAR! ★

1233 Howard St. in SF
and all around the Bay
(866) 600-BIKE ›› MikesBikes.com

Schizophrenia?

If you or a loved one suffers from Schizophrenia, you may want to consider the option of a clinical research study. PRP is looking for participants for a study testing a new investigational medication.

Qualified participants receive study related medical care and study medication at no cost and may be compensated for time and travel.

Pacific Research Partners
877-602-5777
www.pacifictrials.com

Register for the dog walk, fun run, and festival that saves lives.

August 23
Treasure Island, San Francisco

strutyourmutt.org/SFWeekly

SF WEEKLY

EDITORIAL
EDITOR Brandon R. Reynolds
ART DIRECTOR Audrey Fukuman
STAFF WRITERS Joe Eskenazi, Rachel Swan
FOOD & DRINK EDITOR Anna Roth
MUSIC EDITOR Ian S. Port
DIRECTOR OF ONLINE NEWS Erin Sherbert
ASSOCIATE ONLINE NEWS EDITOR Mollie McWilliams
CLUBS & CALENDAR EDITOR John Graham
PROOFREADER Stewart Applin
EDITORIAL INTERNS Jenny Singer, Dave Mariuz, Tiffany Do
CONTRIBUTORS Rae Alexandra, Juan de Anda, Casey Burchby, Lou Bustamante, Ben Christopher, Alexis Coe, Kate Conger, Sherilyn Connelly, Jonathan Curiel, Heidi De Vries, Michael Fox, Molly Gore, Leif Haven, Jason Henry, Devin Holt, Lily Janiak, Alee Karim, Mark Keresman, Jonathan Kiefer, Michael Leaverton, Sam Lefebvre, Dan Mitchell, Gary Moskowitz, Tamara Palmer, Sam Prestianni, Iso Rabins, Chris Roberts, Dan Savage, Katy St. Clair, Nick Schager, Katie Tandy, Benjamin Wachs

ART
CONTRIBUTING ARTIST AND PHOTOGRAPHER Mike Koozmin, Fred Noland

PRODUCTION
CREATIVE DIRECTOR Aaron Joseph
ASSISTANT CREATIVE DIRECTOR Vanha Lam

ADVERTISING
VICE PRESIDENT OF ADVERTISING Cliff Chandler
ADVERTISING DIRECTORS Holly Nicolson, Ari Spanier
ACCOUNT EXECUTIVES Shauna Casey, Emily Forster, Veronica Guevara, Clayton Lamb, David Lee, Sam Liss, Jessica Smith Bates, Keith Winston
MARKETING MANAGER Tai Barchuk
MARKETING & PROMOTIONS COORDINATOR Devyn McNichol
MARKETING ANALYST COORDINATOR Kristin Cox

CIRCULATION
CIRCULATION DIRECTOR Mike Higgins

BUSINESS
CONTROLLER Rachel Liu
SYSTEMS ADMINISTRATOR Paul Dahlke

The San Francisco Media Co.
PRESIDENT AND PUBLISHER Glenn Zuehls
GENERAL MANAGER Patrick Brown
EXECUTIVE VICE PRESIDENT David Ceccarelli

SF WEEKLY ADDRESS:
835 Market St., Suite 550, S.F., CA 94103
GENERAL INFORMATION: (415) 536-8100
DISPLAY ADVERTISING: (415) 536-8180
CLASSIFIED ADVERTISING: (415) 536-8155
EMPLOYMENT ADVERTISING: (415) 536-8155
NATIONAL ADVERTISING: (888) 278-9866
ONLINE ADVERTISING: online@sfweekly.com
CIRCULATION: (415) 359-2862
TO SUBMIT A STORY IDEA:
(415) 536-8196, tips@sfweekly.com

DISTRIBUTION
SF Weekly is available free of charge in the Bay Area, limited to one copy per reader. *SF Weekly* may be distributed only by authorized independent contractors or distributors. No person may, without prior written permission of *SF Weekly*, take more than one copy of each issue.

SUBSCRIPTIONS
Domestic subscriptions are $40 for six months or $80 for 12 months. Mail to: Subscriptions/SF Weekly, 835 Market Street, Suite 550, San Francisco, CA 94103.

VOL. 33 | NO. 31
AUGUST 20-26, 2014

OUT OF THE WILDERNESS

The future of Burning Man isn't in the desert. It's everywhere else.
By Benjamin Wachs
PAGE 11

SLOW EXPANSE OF AN EMPIRE

Persian food finds another foothold in San Francisco.
By Anna Roth
PAGE 33

5 LETTERS
6 SUCKA FREE CITY
8 NEWS
Chem Tales 8
Your Humble Narrator 9
The Snatch 9
11 COVER STORY
16 THE CALENDAR
Event Listings 16
28 ARTS & CULTURE
Film Reviews 28
Film Capsules 29
Film Showtimes 29
The Whore Next Door 31
Kill Your Television 32
33 EAT
Fresh Eats 34
Recent Openings 34
Distillations 36
37 MUSIC
Listings 39
Hear This 40
51 CLASSIFIED
Savage Love 51

On the Cover:
Photo illustration by Audrey Fukuman.

The entire contents of SF Weekly are copyright 2014 by *SF Weekly*, LP. No portion may be reproduced in whole or in part by any means, including electronic retrieval systems, without the express written permission of the publisher. SF Weekly (ISSN 1060-2526) is published weekly by *SF Weekly*, LP, 835 Market Street, Suite 550, San Francisco, CA 94103. Periodicals Postage Paid at San Francisco, CA, and additional mailing offices.

"My 5.5-mile, each way, bike ride was free for all three days, with free valet parking."

CARMEN A. COMMENTING ON "UBER CHARGES UP TO $470 PER RIDE AT OUTSIDE LANDS"

LOVE AND TAXES

Insightful piece on gay marriage and taxation: Great piece by Rachel Swan ["To Be Gay and In Love," Sucka Free City, 8/13]! I'm a proponent of gay marriage, and I appreciate having a better understanding of the broader impact. Thanks!
Mason

DIAL TONE

Reader wants Marin to change, not S.F.: Why can't it just be for Marin ["Buy the Numbers," Joe Eskenazi, Sucka Free City, 8/13]? Make everyone change their area code up there. Leave the city as 415.
Jeff S.

BLOG COMMENTS OF THE WEEK

Outside Lands concertgoers sneaking booze could have picked better liquor, according to reader: If someone is going to go through all the trouble, at least sneak in good booze, not that Fireball crap ["Outside Lands: Guy Who Smuggled Booze in Bread Loaf Speaks Out," Erin Sherbert, the Snitch, 8/14].
Gary T.

Reader responds to a sad story of an attack in Duboce Park: How sad, my deepest and heartfelt sympathy to his family and friends ["Bryan Higgins: Man Beaten In Duboce Park Dies," David Mariuz, the Snitch, 8/13]. I hope they find the person responsible for this. Rest in paradise. Peace.
Carmen A.

Free transportation comes in the form of two feet: My 5.5-mile, each way, bike ride was free for all three days, with free valet parking ["Uber Charges Up to $470 Per Ride at Outside Lands," Rachel Swan, the Snitch, 8/11]. Anyone who was willing to take an Uber with 5x-surge hopefully learned a good lesson for next time! Or is just rich enough to not care; in which case, good for the driver!
Valerie K.

PART-TIME MUSIC WRITER/EDITOR WANTED

SF Weekly is looking for a part-time Music Editor to report and write the lead music story for the paper every week and will assign, edit, and write posts for the paper's music blog, All Shook Down. The ideal candidate will have professional experience covering Bay Area music, a deep knowledge and voracious interest in music of all genres, and the enthusiasm and energy to develop sources and find fresh, compelling stories. Superb writing and editing skills are a must, as is knowledge of the local music scene. The music editor should have a point of view on local music and music-related issues and trends (clubs, festivals, etc.), and be willing to share and defend it in print, on social media, and in person. He or she may be called upon to consult on larger projects as needed, and may also pitch and write freelance stories for other sections of the paper. The position will start at 20 hours a week, with hourly pay. Send cover letter, résumé, and four to six professional clips to editorialjob@sfmediaco.com.

Photo of the week from **SFWEEKLY SLIDESHOW**:

Jessica Christian

First Caturday at Dolores Park.

LETTERS POLICY

We welcome letters to the editor via mail, email, or fax. Letters may be edited for length and clarity, and must include your name, address, and daytime phone number (for confirmation only). We prefer letters intended for publication to be 250 to 350 words in length.

MAIL: Letters, ***SF Weekly***
835 Market Street, Suite 550
San Francisco, CA 94103
Fax: 777-1839
Email: letters@sfweekly.com

The Promised Land

Will entrepreneurial techies ever ditch San Francisco?

By Joe Eskenazi

Fred Noland

There's a vaudeville-era joke about a man walking in on his wife and best friend in the sack. "Sam!" the cuckolded husband laments, "I *have* to. But you?"

For longtime San Franciscans and those with family ties keeping them city-bound, there's a pang of the familiar here. This city is a place that's easy to simultaneously love and be driven mad by; there are other places where one needn't spend lots of money to live in a perpetual state of young adult penury.

So, here's an idea. Why not move elsewhere — and they'll pay you?

That, in a nutshell, is the impetus behind Techstars. The venture capital-backed endeavor selects tech startups to participate in "accelerators" in seven cities: Austin, Boston, Boulder, Chicago, London, New York, and Seattle.

You'll notice what city isn't on that list.

The companies receive $118,000 apiece, participate in a three-month program, and win access to a burgeoning network of funders and mentors. The program takes a 7 to 10 percent cut of participating startups' equity — and, rather sensibly, aims to keep them headquarted nearby (so as to add to that network).

This year a burgeoning number of San Francisco startups thought this would be a good deal. Techstars Seattle announced that, between 2013 and 2014, 67 percent more S.F.-based companies applied to the program. Anders Maul, a Techstars associate, declined to disclose the exact figures; he described the number of applications received as "more than 600." Of that total, 10 companies made the cut to move to Seattle; three hail from the West Bay.

Does this portend a San Francisco exodus or, at least, a slowing of the fire hydrant-like stream of startups headed to our city? Maul wouldn't go that far, noting this is "just one data point." Good call: More data points indicate this city is still lousy with startups.

A perusal of city licensing data indicates 7,374 businesses opened locations here through August, making for a projected 12,300 this year. Last year there were 14,769; the year before that there were 13,644. The *San Francisco Business Times* recently reported that, of the nearly 3 million square feet of office space being constructed in this city, the proportion pre-leased by tech businesses is an unsubtle 100 percent. A co-workspace operator tells *SF Weekly* that capacity at his communal tech offices is also always at 100 percent or damn near. The people who opt to move to San Francisco and pay top dollar are less interested in saving money by being elsewhere than by being surrounded by similarly motivated techies here.

When it comes to moving here, in their minds — they *have* to.

Kiddie Books

You're never too old for young adult reading contests.

Visitors to San Francisco playgrounds are greeted with signs noting that unaccompanied adults are not welcome.

Well, that makes some sense. But, in so many other matters, the trappings of youth are not wasted on the young. Members of this city's Young Democrats don't age out until the rather generous age of 35. People older than that live with multiple roommates out of economic necessity and ride to work on Razor scooters for reasons best known to them.

And so, when grown adults asked the San Francisco Public Library why only young people get to participate in the Summer Read program and win nifty prizes, the official response wasn't "Because you're adults, damn it!" It was "Okay!"

And so, some 5,000 adults this year participated in the program, which concluded last week (timed, naturally, to fill a schoolchild's summer vacation). These adults dutifully logged their reading hours online (30 in 10 weeks, minimum). This was done on the honor system: "We don't go to your house," confirms library spokeswoman Michelle Jeffers.

The prizes they won in weekly raffles, however, aren't kid stuff: tickets to the SFJAZZ Center, the de Young Museum, Giants games, or shows at the Orpheum. Kids, meanwhile, won bouncy house parties.

Unaccompanied adults were likely not welcome. ***JE***

Doctor Everybody

A local startup relies on "crowd wisdom" for medical advice.

As any voracious Googler can attest, relying on the wisdom of crowds is a dicey practice, particularly when it comes to medical diagnosis. No matter how strange the query (Will the microwave fry my ovaries? Does this headache signify a brain aneurysm?) there's always a pool of babbling internet trolls dispensing unhelpful advice.

All the same, internet-driven diagnostics have earned newfound cachet in recent years, owing to a few high-profile cases and a broader movement to bring Big Data into medicine. Last year, IBM announced that its supercomputer, Watson, is better at diagnosing cancer than any human doctor. In March, 20,000 social media users petitioned a biotech company to use experimental medication on a dying 7-year-old. Then in July, *The New Yorker* profiled a young boy with a disease that's new to science; his father sought treatment in the blogosphere.

Meanwhile, a San Francisco startup called CrowdMed is presenting its own alternative system, inviting users to submit queries to an online community of "medical detectives." The detectives — a mix of doctors, nurses, researchers, med students, and laymen — offer recommendations which in turn get vetted and ranked by their peers. It's not a bona fide treatment plan, CrowdMed founder Jared Heyman cautions. But it saves the patient from visiting scores of experts before returning to her doctor.

Heyman speaks from firsthand experience: His sister spent three years with a medical condition that took dozens of doctors and six-figure medical bills to solve. CrowdMed cracked her case in a few weeks, he says.

Yet some medical ethicists, among them University of Southern California law professor Michael Shapiro, aren't entirely persuaded by the company's marketing pitch.

"It's hard to see crowdsourcing as such as the practice of medicine," Shapiro writes via email, with the caveat that people are certainly free to do research, and crowds are free to opine, so long as they don't hold themselves out as licensed professionals. (Most of the site's medical detectives remain anonymous.)

However, he says, if these detectives are indeed presenting themselves as groups of physicians, then they may be opening the door for lawsuits or regulatory snarls. Liability is a sticky thing, and it depends largely on whether the detectives' "solutions" are interpreted as mere hypotheses or actual diagnoses. The latter carries a lot more risk than the former.

Then again, not seeking information is risky, too. And, Shapiro notes, anyone who tries to sue CrowdMed might run into both the First and 14th Amendments, which protect individual liberty and personal security (i.e., the right to protect oneself medically by seeking information). "Free speech poses risks," Shapiro writes, "but squishing it is way worse." Thus, "crowd wisdom" might be better than no wisdom at all. ***Rachel Swan***

LIFE IS BEAUTIFUL
FESTIVAL

DOWNTOWN LAS VEGAS

OCTOBER 24, 25 & 26

KANYE WEST · FOO FIGHTERS · OUTKAST
ARCTIC MONKEYS · SKRILLEX · LIONEL RICHIE
THE WEEKND · THE FLAMING LIPS · GIRL TALK · ALT-J
THE ROOTS · BROKEN BELLS · TV ON THE RADIO · A-TRAK
FITZ & THE TANTRUMS · LITTLE DRAGON · KACEY MUSGRAVES
PHANTOGRAM · PANIC! AT THE DISCO · THE HEAD AND THE HEART
MATT & KIM · NEON TREES · BAAUER · JENNY LEWIS · G-EAZY
OK GO · TYCHO · MAYER HAWTHORNE · KIMBRA · SWITCHFOOT
TUNE-YARDS · MS MR · RAC · HOLY GHOST! · DIZZY WRIGHT
ST. LUCIA · TRAMPLED BY TURTLES · GALANTIS · THE ORWELLS
ST. PAUL & THE BROKEN BONES · RYAN HEMSWORTH · DJ MUSTARD
MØ · VINTAGE TROUBLE · J. RODDY WALSTON & THE BUSINESS
NAHKO AND MEDICINE FOR THE PEOPLE · ECHOSMITH · ÁSGEIR · M4SONIC
THE PREATURES · SLEEPER AGENT · BEAR HANDS · DJ CASSIDY · MISTERWIVES
ASTR · HOLYCHILD · NOSTALGHIA · PAPER ROUTE · CATFISH AND THE BOTTLEMEN
RUSTY MAPLES · MOKSHA · EKOH · SABRIEL · AMERICAN CREAM
RABBIT! · ALBI LOVES CHICKEN TENDERS

CELEBRITY CHEFS

GIADA DE LAURENTIIS · SCOTT CONANT · BRUCE & ERIC BROMBERG
JOSÉ ANDRÉS · HUBERT KELLER · JONATHAN WAXMAN · CAT CORA
MARC FORGIONE · NANCY SILVERTON · SPIKE MENDELSOHN
DUFF GOLDMAN · RICK MOONEN · MARY SUE MILLIKEN
SUSAN FENIGER · JET TILA · DONALD LINK · KIM CANTEENWALLA
SHAWN MCCLAIN · SAM MARVIN · MIKE MINOR

PLUS A SPECIAL PERFORMANCE FROM
THE BEATLES LOVE BY CIRQUE DU SOLEIL WITH MEMBERS OF THE LAS VEGAS PHILHARMONIC ORCHESTRA

LINEUP SUBJECT TO CHANGE

TICKETS ON SALE NOW AT WWW.LIFEISBEAUTIFUL.COM

Zappos · the D · Ketel One Vodka · Wurtz Beverage · XX Dos Equis · WEU · Vegas

Money to Burn

Unlike cigarettes, marijuana can be legally bought out of a vending machine.

Behind the counter at a San Jose-area dispensary sits a $25,000, climate-controlled, heavily-armored box, the lone unit that West Hollywood-based startup Medbox has sold in the Bay Area.

Buying weed the same way you buy a bag of chips hasn't quite taken off (that could also be why 35-year-old company founder Vincent Mehdizadeh now markets the machine as "an inventory control system"). But for a moment, a weed vending machine looked just as smart — that is, insanely lucrative — as sending messages that disappear on delivery.

For four years after the company's founding, Medbox wasn't going anywhere. Its stock traded on the same exchange you find penny stocks for $2 to $3 a share. Then a funny thing happened: Colorado and Washington legalized marijuana in November 2012.

Medbox rocketed from $2 to $205 by Nov. 15, a little over a week after the election. The crash was just as fast — it dropped to $20 the next day and is now, almost two years later, trading at $11.23 — but this is not a parable about tech or weed bubbles.

There is a flood of capital that's itching to invest in the cannabis industry. And this money is clean, coming from investors who know an emerging market when they see one — such as the 38 million Californians who, all bettors say, will be enjoying a legal adult marijuana market in 2016.

"We're in another green rush," a marijuana attorney told me recently. He's busier than ever. And as with every rush, there are losers and winners — and suckers and hucksters. There's a fortune to be made out there — but how?

With his friendly round face and sharp eyes, Troy Dayton has the look of a born salesman. And he is — though the product he's pushing sells itself.

Dayton is CEO of ArcView Group, a hub of marijuana companies looking for funders and the accredited investors looking for marijuana companies to fund. On a recent evening, Dayton met me in the startup space on Eleventh Street from which he manages the 300 investors who, so far, have sunk $12 million into 17 firms. This shared-workspace arrangement is likely to be temporary.

"There are entire floors on Wall Street evaluating this industry right now," says Dayton, fresh from Martha's Vineyard, where he'd addressed a meeting of "family offices" — managers who oversee investments for wealthy families. This old money is interested in weed. And unlike earlier weed rushes, these investors are no half-interested gawkers: They're educated, he says, and want to invest.

But right now, options are limited. You can't directly invest in a marijuana grow or buy into a cannabis dispensary. There are two reasons why: enormous risk (federal law enforcement raids, sure, but also the lack of a way to legally bank. Marijuana-affiliated business in California are either cash-only or deal with financial institutions on the down-low) and California law requires operations that directly handle marijuana to be nonprofit collectives or cooperatives.

Capital has to take a back door. Investors can float weed sellers high-interest short-term loans, the only way a dispensary can fund rapid growth. Or they find an ancillary industry, a firm that provides products to marijuana holders. A Colorado-company that markets bags initially designed for dog shit is a perfect example.

The bags hold in odor, which makes them perfect for weed. Rebranded "FunkSac," the company plans to reap $2 million in revenue (in half a year), has been contacted by dispensaries in 17 states, and received a writeup in *The New York Times*.

The best way in may be through something proprietary and professional that can easily be ported to other states. A branded edible, for example — or tech.

The key is just finding the right company. Most efforts, Dayton says, are either legends in the weed game who have no idea how to run a business, or business types clueless about cannabis.

Veterans of Silicon Valley are already sinking tech capital into the weed game. Eaze, a marijuana-delivery app that promises to send a bag your way in as little as 10 minutes, is the idea of Keith McCarty, an early Yammer employee (and a likely millionaire several dozen times over after Microsoft bought his company for $1.2 billion in 2012).

Eaze is only in S.F. for now, but since it's an app, it can easily be ported to to Denver or Seattle — or New York City or Chicago, once those medical markets come online.

All of this, however, is foreplay, jockeying for position before the real start. California's medical cannabis market is already worth $1 billion or more. Taxing and regulating that beast could bring in $400 million in state tax revenue, state bean-counters say. After legalization, the market could be worth $2.6 billion, if Colorado's example is any indication.

California has seen several green rushes before. But people see more potential now than ever. Now, there's even money in dog-shit bags.

CRoberts@SFWeekly.com

"I want more choices"

BPG

We hear what you're saying.
We offer the best selection in the Bay Area.

FLOWERS / PRE-ROLLS / CONCENTRATES / EDIBLES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2366 San Pablo Avenue • Berkeley, CA 94702 www.mybpg.com 510.540.6013

Free: For Sale, Cheap

The priceless, remembered.

Restaurant patrons in a pre-digital age without an *SF Weekly* to keep them company were hard-pressed for restroom reading material. They took to scanning the health notices: Signs, ostensibly aimed at the workforce, note that not only the law but "common decency" mandates washing one's hands.

The law and common decency do not always align so neatly. It's hard enough to enforce the law. It's damn near impossible to regulate common decency.

To wit, Airbnb, the company that managed to attain an assessed value higher than the Hilton chain by not paying hotel taxes, possessing no infrastructure, and blatantly and spectacularly violating city housing codes, recently made a foray into communal dining.

Through an Airbnb pilot program, city dwellers can transform their homes into virtual soup kitchens; San Francisco's Typhoid Marys and Botulism Joes can now monetize the age-old proposition of having guests over for dinner.

This is not an ambiguously legal situation. It's unambiguous. "It's completely illegal," Richard Lee, the head of the city Department of Public Health food safety program, told *SF Weekly*'s Rachel Swan. But that's hardly an impediment for a rip-roaring high-tech business model these days; it's an illegal ancillary venture of an illegal venture.

Lee's health inspectors could slap a $3,000 fine on a for-profit host essentially running an illegal restaurant. But the $10 billion tech platform enabling the process stands to pull a legal dine-and-dash, emerging unscathed.

That's the game plan this entire city is running now. As such, the so-called "sharing economy" has led to spectacular wealth concentrated in the hands of those who, conveniently, don't share the risk in partaking of the quasi-legal services they provide.

There's another side, though, and that's where "common decency" comes in. The hot new technological innovation, it seems, is to sell people stuff that's free.

Last month, the City Attorney clamped down on an app called Monkey Parking, which did to San Franciscans what petulant monkeys do to irritating zoo patrons.

The service allowed drivers to auction off their public parking spots to the highest bidder — niftily selling that which she does not own. At last, the tech-enabled meek can inherit the earth, assuming the role of the drunken football player who charges people for keg beer at someone else's party.

Well, this is San Francisco's keg. We have lawyers to protect our kegs. And, per Police Code section 63(c), you're not allowed to peddle city property as if it were your own. But that doesn't mean there weren't people lining up to buy it.

Even though it belongs to all of us. Even though it's something that should be free.

Monkey Parking managed to hit the jackpot for insidiousness. It encouraged profiteers to commandeer this city's beguiling supply of parking spaces, and establish a market for municipal possessions. A tech-enabled elite thereby won the privilege of entering into a bidding war for a free service now denied to the population at large.

Just like grandma used to monetize.

An app enabling interlopers to enrich themselves by denying San Franciscans a place to park went down in this city worse than the quiche at Botulism Joe's illegal restaurant. City Attorney Dennis Herrera certainly didn't lose any populist cred by swatting it down. But monetizing free stuff and pulling it out of the reach of those unable or unwilling to pay for free stuff is too genius an idea to tamp out with one indignant lawyer's letter (or even by extraditing Monkey Parking's creators to The Hague to be tried for war crimes).

It's a business model that has been taken up by others — without reservation.

Americans like to do two things on July 4 weekend: blow stuff up and eat and drink too much (not necessarily in that order). If we could count how many times the former has been a problem — well, that's difficult because we're missing some fingers. We grudgingly accept municipal prohibitions on re-creating one of Belfast's finest in our backyards.

But, when a high-tech innovation got between locals and the dinner table, people grew upset.

Over the July 4 weekend, an app called ReservationHop debuted here in the city. The service bought up spots at desirable eateries and hawked them to hungry patrons; the reservation that would normally be gratis would now cost enough to purchase an entire meal at a less pricey restaurant. Essentially, this recapitulates Monkey Parking's parasitic script — with the critical distinction that the entity it sells (but does not own) is private rather than public. And, therefore, the service is legal.

The oceans of bile loosed at ReservationHop's audacity induced a potential "soft pivot" for the site. In the future, it may actually cut the restaurants it profits from in on the deal — though other reservation sites don't. And there are many of them.

Either way, another free service is on its way to monetization. Tech-enabled folks with money to burn are, rather literally, skipping everyone else in line.

This is an example of the increasingly egalitarian nature of San Francisco's increasingly inegalitarian nature. Now everyone can feel a little bit of this city's rapid bifurcation. Elegant diners stiffed at their elegant restaurants can wander out to witness tech shuttles squatting in public Muni stops, dodge rolly bag-wielding hordes patronizing a rental service that stiffs the city, and register their displeasure via the social networking site that held the city hostage until it received a hefty tax break.

It's all very common.

But not very decent.

Joe.Eskenazi@SFWeekly.com

The Snatch

Some farces cost money; some farces pay you.

IN THE BLACK AGAIN

After a string of bad luck — broken sound equipment, busted chairs, and a cease-and-desist letter from the owners of the *Spamalot* franchise — brought the Dark Room's production of *Monty Python and the Holy Grail* to a screeching halt in May, the theater's owner, Jim Fourniadis, faced a tough choice: buttonhole his loyal donors for yet more money, or temporarily shut the doors. He chose the latter, and the beloved Mission District art house went dark for two months. But now, Fourniadis says, it's back open. Bad Movie Night has already restarted on Mondays. On Wednesdays, local comedian Matt Lieb will host a new weekly showcase called the Tabernacle. (Its predecessor, The Business, migrated to Lost Weekend Video in June.) Fourniadis has high hopes for the theater, owing partly to its cult following and partly to its Mission District environs. Unlike other boot-strapped artists, he believes that gentrification hasn't yet eradicated the black box theater and gallery scene. Still, given the recent spate of blood-letting in the San Francisco art scene, this might be a rare silver lining.

MONEY IN THE STREETS

New drivers who sign with UberX could earn up to $5,000 their first month, guaranteed. That's according to the latest string of Uber billboards, which have been placed somewhat incongruously on Muni buses throughout the city. Five thousand dollars a month is far more than the starting salary for a California public school teacher. It's more than the median salary for journalists. It's certainly a better paying gig than petty drug-dealing, though not quite as lucrative as high-profile ecstasy trafficking. It certainly beats driving a cab in San Francisco, though it's about commensurate with what one would earn driving a Muni bus. And it's still piddling compared to the $7,074 a month that a Facebook MBA intern might pull. There are, of course, a few stipulations: The UberX driver must be new, must work 40 hours a week, and must have a 90 percent acceptance rating to be eligible. Still, it's a tantalizing offer.

For more news, go to blogs.sfweekly.com/thesnitch.

THIS SATURDAY! FREE • 12PM–6PM

DOS EQUIS PROUDLY SUPPORTS

NOISE POP AND NE TIMEAS RESTAURANT GROUP PRESENT

20th Street block party

A FOOD + MUSIC FESTIVAL
AUGUST 23, 2014

MUSIC

ROGUE WAVE • CAYUCAS

MELTED TOYS • RAY BARBEE AND THE MATTSON 2
FEATURING TOMMY GUERRERO • THE BILINDA BUTCHERS
MYRON & E • 8TH GRADER • 1955
SAN FRANCISCO ROCK PROJECT

FOOD • DRINK • FUN

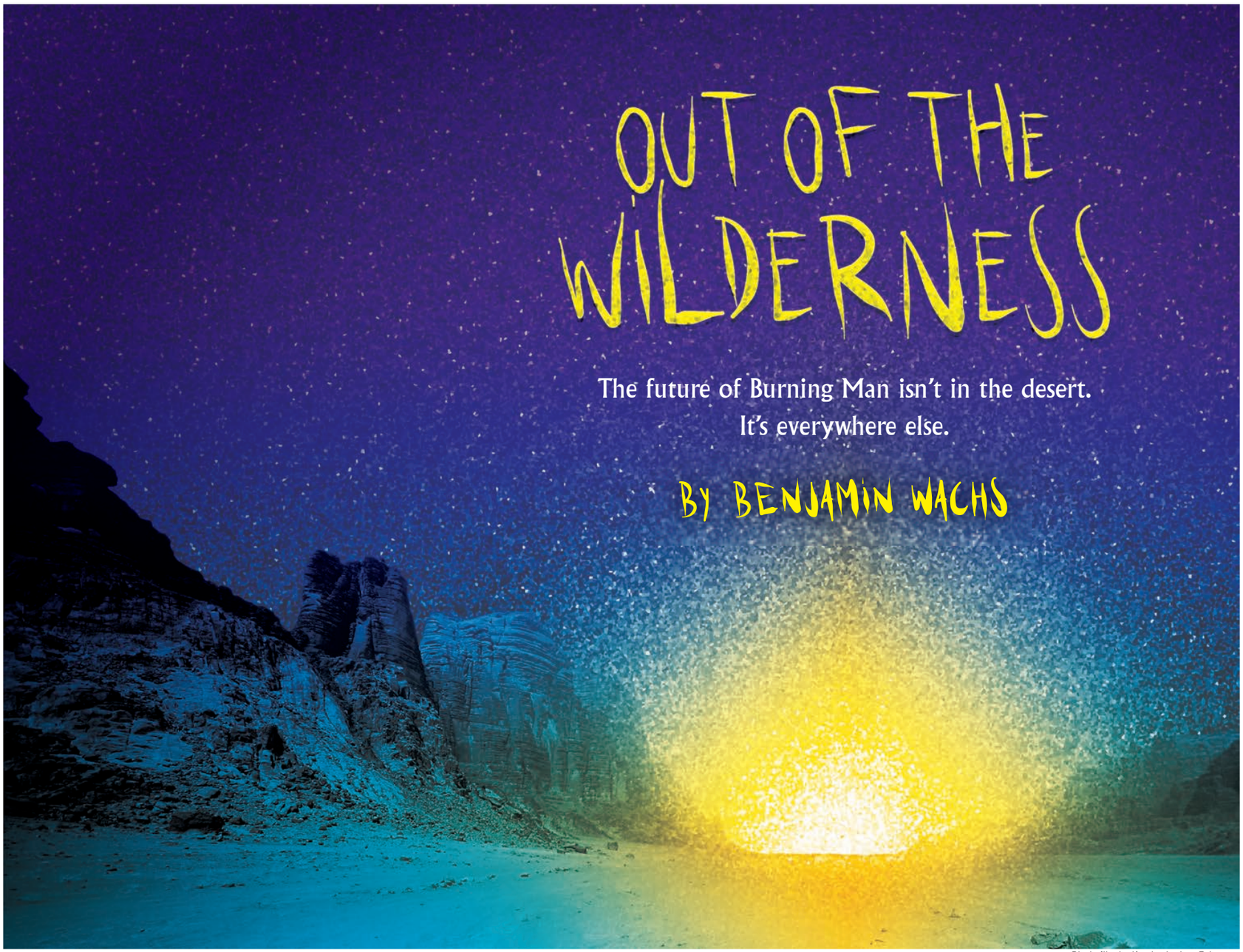
FLOUR + WATER • TRICK DOG • CENTRAL KITCHEN
SIGHTGLASS COFFEE • SALUMERIA • RHEA'S CAFÉ
EL METATE • THE AMERICAN GRILLED CHEESE
KITCHEN • BLOWFISH SUSHI • AND MUCH MORE!

AFTER PARTY

JACQUES GREENE (LIVE)
JIM-E STACK
B. BRAVO • BROGAN BENTLEY
PUBLIC WORKS • 9:00PM • $12 • 21+

20THSTREETBLOCKPARTY.COM

The 20th Street Block Party is a smoke-free event.



OUT OF THE WILDERNESS

The future of Burning Man isn't in the desert. It's everywhere else.

BY BENJAMIN WACHS

Photo illustration by Audrey Fukuman

On the first Tuesday in August, the staff and volunteers of Burning Man's media team come together to prep for the big event. It is 20 days out, close enough that they are already worried about staying hydrated.

They've approved just over 360 media projects from around the world to attend Burning Man this year — significantly fewer than years past. They're rejecting CNN; it doesn't seem sincere about respecting the privacy of Burning Man participants.

The team can be choosy. Burning Man is a perfect media storm: visually stunning, culturally challenging, and full of explosions. There's not a media outlet in the world that can resist. This year Sarah Palin's new TV channel requested 10 complimentary tickets and time to interview Burning Man co-founder Larry Harvey. Palin herself was asking to come in for half a day to be filmed by her crew.

The people sitting around this table and on the phone are the ones who say no. It's kind of a thrill.

The meeting is headed by Burning Man's paid media staff, but as with almost everything Burning Man it's the volunteers who make up the vast majority of the team. They're a diverse group, ranging from a photographer in Ohio to a government official in Chicago to an academic in remote Canada to a network administrator in Singapore.

Hundreds of reporters, media outlets, and documentarians submit their applications to come and shoot video or photographs each year. When the reporters reach Burning Man, volunteers will give them ID badges identifying them as press (for years the badges have read "This entitles you to absolutely nothing"), tag their cameras, and help them find the story they're trying to tell.

But this premise is flawed.

Increasingly, "Burning Man" is not happening at Burning Man. Go to the desert and you miss the story. Not because the event is unpopular — more people come every year, forcing a current population cap of 70,000. Not because it's "jumped the shark," lost the magic, or any of the other "it'll never be cool again" things scenesters have been saying ever since the first person who didn't belong to the San Francisco Cacophony Society showed up with a tent.

Rather, Burning Man culture has left the temporary building: It has crossed the desert and outgrown San Francisco.

If you want know whether Burning Man is a major philosophical movement that will change the world or a boutique system for throwing art parties, you have to look at its frontiers. That's where Burning Man's future will be decided.

Every morning at 9, the members of the Morris Burner Hotel in Reno have a staff meeting. "Staff" is a flexible term, though, meaning whoever is a resident right now, or crashing in the space, or volunteering. Paid guests — when they have them — aren't expected to show up, though they often do, and sometimes end up lending a hand.

"We've had guests just start scraping paint off the outside walls because that was a thing we needed to get done," says James "Jungle Jim" Gibson, who owns the property. "It's pretty amazing the way everybody helps out."

The hotel is Gibson's vision of a year-round Burning Man community. In 2011 he purchased the Morris Hotel, a run-down but still active residential property, with the vision of transforming it into a new kind of home.

Over the next two years Jungle Jim and a group of artists worked to transform the flophouse into a work of art, with each room completely re-created by a different artist. The backyard on the half-acre property was filled up with old statues from Burning Man, tents, and other "playa-esque" elements, turning it, he says, into exactly the kind of space people go to Burning Man to find.

There are "maybe" 14 people living there as permanent residents now — he's not actually sure — who have traded past and present work on the property for space, and they're beginning to rent out the remaining rooms to people who need a hotel in Reno. He has a lot of ideas »p12

Out of the Wilderness from p11

for how this will work: He envisions a membership drive, with Burners around the world paying a small fee in exchange for supporting the community and getting access to the rooms. He hopes to charge rates on a sliding scale, depending on how involved with Burning Man one is. People who have been once will pay maybe $50 per night. People who have managed a theme camp, maybe $30. Someone who worked on temple crews? Maybe free.

What's he's sure of is that he and his community have created a place where they can live a Burning Man life 365 days a year. They're a "do-ocracy." They follow Burning Man's 10 Principles. "We work really hard to live by those," he says. They routinely offer art events and parties to the larger Reno community, and have thrown events specifically to support the neighborhood homeless.

What hasn't been worked out yet is the financials. Their reservation system just went live Aug. 1, and while they have customers, they still haven't figured out the model to follow — or how to manage ownership. "Right now it's an LLC that I own with my brother, and we're trying to understand if it makes sense to turn it into a nonprofit or a co-op," Gibson says.

But he's confident it will make money. "It has to," he says. "It made a few bucks back when it was just a hotel. We can do this."

Would it work elsewhere?

"It's possible to clone this thing. It really works extremely well," he says. But there's a but. "I had the nest egg to buy it, and it takes a large community of Burners. If we'd taken this building and done what we did with contractors, it wouldn't be nearly as creatively done, let alone as cheaply. When Burners come and build it, that's a really critical part of what it is and why it's successful."

And that's Burning Man culture's dilemma in a nutshell: *If* you have a source of cash or a ready supply of volunteers willing to put in hard work (or both), you can make amazing things happen for your community — and Burning Man inspires this in people. An extraordinary number of people devote years of their lives and countless dollars to creating theme camps, community events, and art cars just to make other people happy. Though seen as a bacchanal of total freedom, Burning Man is equally an iron shackle of art and culture that ordinary people voluntarily put on — sublimating themselves for the sake of creating extraordinary shared experiences.

But if you *don't* have money, connections, or a strong volunteer base, then the barriers for engaging the culture in more than a superficial way are steep — and even more so when trying to live it year-round. That's a dispiriting message for many Burners to hear, and they haven't yet found a way around it.

Sidney Erthal

Burning Man co-founder and board chairman Larry Harvey, who wrote Burning Man's 10 Principles in 2004.

That doesn't stop them from trying, though.

What exactly is Burning Man, anyway? Books have been written on the subject, but the best way to understand that question is to realize the lengths to which the Burning Man organization has gone to not answer it.

In 1986, Larry Harvey and Jerry James built an 8-foot wooden man at Baker Beach. There are a lot of theories as to why: that Harvey was protesting "the man," that he was engaging in an act of pagan spirituality, that it was an attempt at catharsis after a bad breakup. But when he was asked, Harvey declined to say. The act — not just of burning the man, but of building him, of taking him to the beach, of getting a group of people to lift him up — spoke for itself. That's all he's said about "why" and "what it means" for more than 25 years.

Silence is golden. In 1991, an estimated 250 people made the long trek out of town to go to "Burning Man" in Nevada's Black Rock Desert. In 1992: 600. In 1993: 1,000. Nobody knew where the hell all these people were coming from.

"We could barely keep up," Burning Man board member and Chief Transition Officer Harley DuBois remembers.

By 2006, cars were waiting in line up to eight hours to get into the event.

In 2004, Harvey was asked to develop a statement for the young Burning Man regional network about just what this "Burning Man" thing was, because the members were having a hard time explaining it to people in their communities. Harvey wrote the 10 Principles of Burning Man, a document that has energized and (to some extent) unified the culture. But many of the principles are contradictory. How does "Radical Self-Expression" fit with "Radical Inclusion?" Doesn't "Radical Self-Reliance" contradict "Communal Effort"? There aren't clear answers.

This isn't an accident: Harvey did it on purpose.

In 2013, Harvey brought a number of leading writers about Burning Man together to discuss launching a new blog series exploring the 10 Principles as a body of thought and practice. At the meeting, it was agreed that rather than laying out a "Bible for the 10 Principles," the writers would be encouraged to publicly disagree with each other, and even argue, so that Burning Man's official body of thought about the 10 Principles would not lead to official doctrine.

While today the first few burns are often recalled as full of significance and portent (a Burning Man joke says that there are hundreds of people who remember being among the 30 people who attended the first burn), no one saw it that way at the time. When the San Francisco Cacophony Society sponsored the event and then helped take it out to the desert, it's because its members thought it was awesome to build and burn a giant man. The first few years in the desert were marked by total anarchy: Nobody was saying that they were engaged in a major spiritual or philosophical movement. That all came in as more and more people crossed the threshold between what Burners call "the Default World" and Burning Man.

Even today, most Burners bristle at the idea that anyone can tell them what Burning Man "is." And the Org doesn't try. People come out to the desert because amazing stuff happens there, and you — if you go — get to contribute. It's an engine of possibility where people (correctly or not) feel like they can live authentically and encourage one another to be authentic. Even if they never agree about what that is. It is the act of deliberately struggling with the issues of what burning the Man "means" and how the 10 Principles should be applied (of what the hell you're going to do when given the world's best sandbox) rather than simply accepting a common dogma, that represents the entrance into Burning Man culture.

Burning Man co-founder and board member Marian Goodell, who serves as the organization's Director of Business and Communications.

John Curley

That lack of a centralized definition meant that as Burning Man grew it came to symbolize a number of otherwise independent movements that were emerging into mass consciousness — and became the tissue that connected and inspired them.

Mike Zuckerman, the executive director of Freespace — a global movement launched in 2013 to provide unused commercial areas to communities without dictating their use — says that his is one of the many movements to be symbolized and supported by Burning Man.

"It's interesting, there's a lot of these trends: There's Maker spaces, hacker spaces, the sharing economy, the DIY movement — so many related things are trying to manifest themselves," Zuckerman says. "And Burning Man provides a lot of the metaphors and references that we all use: People say things are 'playa-esque,' or 'like the 10 Principles.' I think in part that's because Burning Man is the largest experiment of a place where people's goal is to enhance their own and other's experiences instead of what they can get out of it. Of course that's inspiring. It creates agency for people."

Carmen Mauk, the director of Burners Without Borders (BwB), agrees that Burning Man began representing a number of related cultural movements.

"I remember when we got back from [disaster relief after Hurricane] Katrina, I thought we were on the leading edge [of communal problem-solving] — but it turned out that everybody else was thinking it too," she says. The "sharing economy" and open-source movements and Maker movements that all emerged into public consciousness in the last 20 years are part of the same wave that made Burning Man culture so attractive to so many.

"People stopped saying 'Let's look to the government' and started saying 'We need to know our neighbors and pull together. Otherwise nothing will happen,'" Mauk says. "Kickstarter, Indigogo were emerging; people were looking for ways to take their energy and their resources to solve problems themselves."

And Burning Man came to symbolize all that.

The Burning Man organization (which became official in 1996) was creating a space where all this could thrive, but it wasn't leading it. "We were running alongside it, and we still are," Burning Man co-founder and board member Marian Goodell says. "We're fortunate in that, unlike other movements, we value self-governance and individuality and could let this happen, rather than trying to mandate and over-prescribe. That was crucial."

Chip Conley, a member of the Burning Man Project's board, offers another reason Burning Man had such immediate appeal to so many people: During the time Burning Man took off, he says, we were increasingly living in a "URL-based culture."

"Burning Man is a unique opportunity to connect with others in a human way, without gadgets or devices or a screen," Conley says. "The more digital we get the more ritual we need — and when I say ritual I mean something face to face, connecting in person."

That's an element that many of the movements that spun out of Burning Man, or that look to Burning Man for their metaphors and inspiration, generally have in common: Freespace is about meeting in person. The Maker Movement is about building things with your hands. There's nothing in Burning Man's philosophy or 10 Principles that specifically eschews the digital, but in practice its call to live direct, unmediated lives of self-expression, inclusion, and community pulls people away from their screens. For all that the tech industry has passionately embraced Burning Man, it has an uneasy relationship with Burning Man's culture, which is happy to use the latest tech to find new ways to get people to relate to each other without tech.

But don't we live in a digital world? Yes, says Mauk — and it's become a problem for these movements.

"When crowdsourcing first hit the mainstream, people were using it for disaster relief and community projects, and it was an incredible way for people to come together to accomplish common goals," she says. But when was the last time you saw that? Now crowdsourcing is swamped with cool-but-useless inventions and celebrities with movies.

Far from leading to an era of mass empowerment, Mauk says, "this world on the internet has distracted people, and many of the movements that really inspired me have become lifestyle vehicles for first-world problems, rather than a way to solve global problems. I see fewer game-changing ideas."

There are new ideas about Burning Man and its place in the world. They're just not happening at Burning Man, which while it remains incredibly unpredictable at the micro-level — in the desert, you have no idea what you're going to encounter when you cross the street or go around the corner — has become predictable at the macro-level: The city's shape is set, the rules are established, the Man always burns on Saturday and the Temple always burns on Sunday.

But as Burning Man culture attempts to take root in the world, surprising things happen. »p14

THE CANNABIS REVOLUTION BEGINS.
AMERICA'S LARGEST CANNABIS INDUSTRY, HEALTH, LIFE STYLE & CULTURE EVENT OF THE YEAR!
SAN FRANCISCO
HEMPCON®
CUP
PROP 215 SAMPLE AREA
420 MEDICATING AREA
SPONSORED BY,
MCS
sclabs
AUG. 22-24
COW PALACE
HEMPCON CUP ENTRY SPONSOR & EXHIBITOR INFO:
626-961-6522 HEMPCON420@YAHOO.COM
CannabisNow
Metro
C.C.i
SFWEEKLY
NUG LIFE
www.HEMPCON.com

Out of the Wilderness from p12

Burning Man is perhaps the world's greatest circuit party, but Burning Man's 10 Principles include more community-minded entries like "Civic Responsibility," "Communal Effort," and "Gifting," than they do self-gratifying items like "Radical Self-Expression." To understand what "Burning Man" means as a culture, here are some things you should know:

In Los Angeles, the regional Burner community planted a community garden at a South Central Los Angeles middle school, and is proposing to partner with the school district to fund and develop a new model of high-tech urban farming in collaboration with a South Central high school.

In Singapore, the regional Burner community is planning an event on the site of recent ethnic riots in a minority neighborhood; the intention is to restore the sense of community that was lost in the violence.

In South Africa, the Burner community is repairing and sponsoring schools, community centers, and roads, as well as a local employment program.

In Nicaragua, BwB helped construct and equip the first independently operated midwifery clinic in the nation's third-largest city. Its volunteers provide thousands of treatments annually.

In Kenya, a BwB spin-off project has created a "complimentary currency" to help impoverished villagers better use their resources, potentially creating a new model for addressing systemic poverty.

In Haiti and the Philippines, Communitaire — a disaster relief agency that emerged out of BwB — is helping create community centers in disaster areas to help local populations create the recovery programs that they need.

This doesn't include the thousands of free solar panels installed in schools and community buildings by Burning Man offshoot Black Rock Solar, or the hundreds of art projects supported around the world by the Black Rock Arts Foundation. The list goes on — and virtually every one of these initiatives is led and supported by volunteers. There are as many charitable efforts emerging from Burning Man as there are official Burning Man parties.

"I wish we'd started a tree that mapped everything that grew from Burning Man from the very first year on," says DuBois. "We've had a huge impact on a lot of businesses, a lot of technology, a lot of innovation, a lot of different groups." Elon Musk has said that to understand Silicon Valley you have to go to Burning Man — although this might just be another instance of the tech industry flattering itself, which it manages to do with twice the narcissism every two years.

In total, Burning Man has 248 official representatives, known as "Regional Contacts" (RCs), in 123 different locations. In addition to the kind of efforts listed above, the regional groups put on about 56-60 officially sanctioned Burning Man events (the parties) each year across 13 different countries. As of this year, about 30 percent of "Burning Man" events are held outside the United States.

All of them, to some extent, are trying to do what Gibson did: live Burning Man off the playa, in the Default World. But context counts. Burning Man is not a homogenous community where everyone is doing the same thing, but rather a global population inspired by similar things.

Since 2007, Black Rock Solar has donated and installed solar panels to school, government, tribal, and nonprofit projects that commercial energy companies reject.

Nobody's "cloning" the Morris Burner Hotel. In fact, no two attempts to implement Burning Man culture look alike.

According to reports, the first regional Burning Man event in Japan had a problem: They couldn't get their "Man" effigy to light on fire. So the crowd stoned it instead.

The lesson: What Burning Man is may depend on where you are.

Every official regional group is supposed to adopt Burning Man's 10 Principles. That's a big part of what makes it a Burning Man event and links the culture together across the world.

"We encourage people to look at the 10 principles as a complete body of work," says Goodell. "We don't let events be affiliated events unless they pretty much hit all 10 of them."

The Los Angeles regional Burning Man community has all 10 — and then some. But they've also added an 11th principle that Burning Man doesn't have ("Gratitude").

The North Carolina regional also has 11 principles, too — but its 11th principle is different from L.A.'s ("Consent"). And they've considered adding a 12th ("Volunteerism").

NoWhere, the major pan-European Burning Man event, had only five principles until two years ago. They've added more since then (they're up to 10) but that's a result of "learning from our experience more than copying [Burning Man]," says Dario Battini, a Regional Contact for Italy.

Sam Bloch, director of Communitaire, the group offering a new disaster relief model in Haiti and the Philippines, is emphatic that his organization emerged out of Burning Man and is a part of the culture. But when asked about the 10 Principles, Bloch admits, "I'm actually trying to think of what they are."

Courtesy of The Burning Man Project

In 2010, Burners Without Borders volunteers worked to help Pisco, Peru, recover from an 8.0 magnitude earthquake.

When given a list, Bloch identifies four that he says are crucial to his organization's work: Radical Inclusion, Communal Effort, Civic Responsibility, and Participation.

A clear theme emerges from all these conversations: People at the "frontier" of Burning Man culture are taking what they find most relevant, using that, and putting the rest on the back … um … burner.

That wasn't originally the plan. "I don't think, organizationally, that we have an answer for that," Goodell says. How "Burning Man" the organization feels about it depends on who you ask.

DuBois says, "That's what any intelligent person would do. You take what's relevant for you and meaningful for you, and focus on that. Of course."

Goodell is less certain. "I wouldn't tell somebody that they can't be part of our community just because they want to focus on "Leave No Trace" and the rest don't do anything for them. But they'll probably be less engaged if that's what they're doing."

Athena Demos, an R.C. for Los Angeles, says engaging with all 10 Principles is vital for her group's work. "When you start feeling like a project's not working, pull out the principles and ask 'What's missing?' Are we not giving people a chance to express themselves? Is this not community based? Are we not focusing on the moment? Are we not being inclusive? When we've got all the principles covered, the project works and people are happy. They're kind of a road map."

By this logic, if L.A. has added "Gratitude" as an 11th principle, perhaps it's because in status-conscious Los Angeles they need to aspire to "gratitude" to make their community work, in a way that perhaps Idaho, or Argentina, or Burning Man as a whole don't. Adding a principle isn't like adding a law of physics: You're not saying "We've figured something out that needs to be added to our collective body of knowledge." It's an admission of a deficit, saying "Our community really needs to put this front and center to make 'Burning Man' happen here."

That's how Travis Lyle, head of communication for AfrikaBurn, describes the way its 11th principle, "Each One Teach One," came about.

"We've been faced with the runaway popularity of the event and it being viewed as a 'party in the desert,' whilst culture has to an extent lagged behind," he says by email. "That motivated us to look for a way in which we could raise awareness and encourage ownership of the culture, principles, and practical information-sharing. We looked at existing cultural maxims and found 'Each One Teach One' to be a neat fit."

As Burning Man culture grows around the world, as event attendance threatens to burst population caps, as the Burning Man organization transitions to a nonprofit specifically intended to support "Burning Man"-style community projects wherever they emerge, a good case can be made that Burning Man culture has never been stronger or more engaging.

But with that growth has come institutionalization, bureaucracy, and hierarchy, making Burning Man a kind of paradox: The world's biggest symbol of radical self-expression, self-reliance, and decommodification also has a human resources department and a team of intellectual-property lawyers.

This paradox has been pointed out and vigorously criticized at every stage of the organization's development. Its most recent change, into a nonprofit entity called "The Burning Man Project," is no exception.

One prominent member of the Burning Man community, who asked not to be named, was witheringly critical of the new organization. The change has served, this person with knowledge of the organization says, only to confuse and frustrate the people looking to it for leadership.

"Nobody knows what the fuck is going on," the person says. "With the Black Rock Arts Foundation, until recently, or with Burners Without Borders, if you contributed, you knew what you were getting — it's going to go to this. This is what they do. This is how they make the world better. Nobody has any idea what contributing to The Burning Man Project accomplishes. What do they do with it? How do they help?"

"To be honest, I don't know what The Burning Man Project is," says Miriam Fathalla, an academic studying new cultural movements who was inspired by Burning Man to start an arts-based economic development effort in Jelong, Australia. "I read the website, I read the mission statement, but I don't know what they're doing — and it's been three years! I'm not loyal to Burning Man, I've been inspired by it. And that distinction really seems to be an issue right now."

Indeed, outside of people directly involved in some way with The Burning Man Project, not one person contacted for this article said they understood what The Burning Man Project does, or how it's supposed to advance the culture. Many admit to being demoralized, and fear that this confusion hurts Burning Man's ability to inspire others.

Told this, Burning Man Project leadership admit they have a problem.

"I'm not exactly surprised," says Goodell.

"There's a lot of gray," says DuBois. "The vision is clear to myself and a handful of other people, but no one has ever done this before, so it's difficult."

Here is their vision for The Burning Man Project: In addition to producing the Burning Man event, it will serve as a facilitator for the activities that Burner communities and Burning Man-inspired movements undertake. It will offer everything from expertise and promotion to resources and networking for emerging projects and communities around the world.

But how does that function on a nuts-and-bolts level? They don't actually know. Where other Burners say "It's already been three years, how can you not have a plan?" leaders of The Burning Man Project say "It's only been three years, how can we have a clear plan?"

Says Dubois: "We're still learning as we go. There are a lot of best practices that we have to learn. How contracts should be designed, how we can work with other groups in such a way that everyone keeps their autonomy, when to partner with and when to share resources and when to just offer advice. Every time we take a step, we learn more."

The idea that the Burning Man organization has hypocritically crossed a line and alienated the population is one they've heard before: When Burning Man added roads, when firearms were banned, when a speed limit was imposed … each time, people screamed that the Man was falling, and each time the culture only grew bigger.

But critics say this time is different: The Burning Man Project's goals are less concrete than simply building roads. Meanwhile, the organization has made several decisions that have been especially controversial. Offering Burning Man-branded scarves as premiums to $150 donors and offering Burning Man tickets to high-level donors strike a sour note among people who have long defended the principle of decommodification.

Critics warn that, if this keeps up, a substantial number of Burners might form their own organizations, inspired by what Burning Man *was* rather than what it *is*, and try to change the world on their own.

Burning Man's leadership has consistently responded: "That would be great! How can we help? Do you need support from our new nonprofit?"

Because the truth is that they haven't yet figured out how, outside of San Francisco, ordinary people can fully live their lives as Burners. But they fully believe it's possible. Their idea, their hope, is that someone out on the frontier of Burning Man will figure out ways to make this culture sustainable and scaleable that they haven't thought of yet. They believe that the next generation of big ideas in Burning Man culture that are most relevant to people in Arkansas and Lithuania and China are most likely to come from Arkansas, Lithuania, and China, not San Francisco.

They say that what looks like a lack of leadership is, in fact, an attempt to make San Francisco less dominant and more supportive. And if they actually can help — if they have the organizational clout, know-how, and resources to offer support that people in Indianapolis, Japan, and New Zealand need — then they'll be right.

But they have yet to demonstrate it to much of their community's satisfaction.

If that effort doesn't work — if Burning Man culture doesn't take root in sustainable ways around the world — then Burning Man will likely be remembered as an influential art-party movement. But if it does happen, if Burning Man culture starts to blossom in ways that allow people around the world to live the lives they want, then what happens to Burning Man the event, and its San Francisco organization?

From the Philippines, San Bloch suggests that the party in the desert still has a role to play in the world Burning Man is trying to create.

It will continue to inspire people as a symbol of what is possible, it will serve as a networking and idea-generating opportunity for people who want to live in a "do-ocracy," and — perhaps most importantly — he says it will continue to serve as the ultimate boot camp for world-changers.

"Individuals who can build a whole city and survive have a lot of applicable skills for a post-disaster zone, where you have to rebuild a whole city infrastructure," he says. "Half of our international staff have attended Burning Man, and we actively look for people who have attended Burning Man, because they immediately get what we're doing. They don't come to a disaster area and say 'What can I possibly do?' They immediately start developing the resources we have, and sharing them."

Miriam Fathalla agrees. The hardest part of her economic development work, she says, was the first year, when she was the only person in the local community who had been to Burning Man or a regional event. "The essence of this culture is experiential. It was very challenging to get people who hadn't had that experience to understand the vision."

Burning Man is trying to become an incubator for its own culture, rather than its center. If Burning Man is to continue to grow, to continue to be relevant, its center of gravity will have to move to its frontier.

"The frontier for Burning Man is to help people get more connected to their communities," Goodell says. "Not 'our community,' but their communities: their neighborhoods and their towns and their organizations. The idea is that people will say 'I feel inspired, I feel connected, I feel empowered. Now I want to go and do something in my community.' We know that if people are inspired, they can replicate what happens in the desert out in the world."

At Burning Man's 2014 Global Leadership Conference (yes, they have those), "$teven Ra$pa," a member of the special events team, asked hundreds of Burning Man R.C.s and community leaders from around the world to stop using the term "Default World" to describe the world outside of the Burning Man community. That distinction served a purpose once, he said, but now is pointlessly divisive.

"There is no 'Default World,'" Raspa said, "unless we default."

Benjamin.Wachs@SFWeekly.com

DISCLOSURE: From 2008 to 2013, Benjamin Wachs was the volunteer coordinator for Burning Man's media team (a volunteer leadership position). He routinely writes for Burning Man's official blog, for which he is not paid but does receive considerations (including a Burning Man ticket) estimated at under $500 annually. These facts were fully disclosed to SF Weekly. *Burning Man received no editorial consideration or review of this piece prior to publication.*

BPG

"I need more affordable options"

We hear what you're saying.

We offer more options to fit your budget.

FLOWERS / PRE-ROLLS / CONCENTRATES / EDIBLES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2366 San Pablo Avenue • Berkeley, CA 94702 www.mybpg.com 510.540.6013

Women's secondhand fashion like you've never seen it before

J.CREW • BANANA REPUBLIC • GAP
ANN TAYLOR • ANTHROPOLOGIE
LEVI'S • BCBG & MORE

50% off

Use code **NANJ177** at checkout

www.liketwice.com

Twice

Coupon is only valid for first time shoppers, one-time use only. Cannot be combined with any other promotions. Offer expires 8/27/2014 at 11:59pm Pacific. Visit us at www.liketwice.com

THE CALENDAR

Land Before Time
Sunday Streets, Sunday

The Howl, a Dance
p.18

Life of Filth
p.23

FRI 8/22

Film Screening

SCIENCE SECRETS REVEALED

Last year, inspired by movies like *Inception* and *Total Recall*, a Ph.D. student named Steve Ramirez successfully manipulated a mouse's behavior by implanting a false memory into its brain. This year, Ramirez's experiment could inspire its own movie. Now in its seventh year, New York's **Imagine Science Films** is the only film festival run by scientists. Striving to ignite the global imagination through visual narrative, ISF has held satellite events from Quito, Ecuador, to Kaluga, Russia, but it has never come to the West Coast. Happily, San Francisco will host two ISF events in 2014: this fall, a collaboration between TEDMed and nine filmmakers; and this week, "Experiments on Film," which promises to reveal the invisible force of magnets, the artistry of bacteria, the superlative filmmaking efforts of monkeys, and the plastic nature of memory. An informal discussion with experts will follow at the bar.

"Experiments on Film" starts at 7 p.m. at the Exploratorium, Pier 15, S.F. Tickets are $10; call 528-4444 or visit exploratorium.edu. ***Silke Tudor***

SAT 8/23

Storytelling

SOUL OF SAN FRANCISCO

The Porchlight storytelling series brings together people of all kinds — celebrities, social workers, performance artists, and members of less common vocations like fire chief and bounty hunter — for a few hours every month to share personal experiences and, in the process, reveal what we all have in common. In that way, live storytelling is always a celebration; Porchlight has been putting on these celebrations for 12 years now, often collaborating with other institutions in various Bay Area subcultures (SF Film Festival and Sketchfest, to name but two). Tonight, they present a special **Summer Soul Celebration** with an unbelievable list of performers that includes a reunion of East Bay soul gospel legends The West Coast Spiritual Corinthians, with Marc & The Casuals, Anna Seregina, Karina Denike, Virgil Shaw, Bob Reed, Fredo Ortiz, Rob Baedeker, Chris Colin, Persephone's Bees, Meryl Press, Bishop Marc Andrus, Brigid Dawson, and Jason Morgan. Creators Beth Lisick and Arline Klatte, hosts for the evening, have a strong understanding of who and what makes S.F. a special place to live; after a show like this, you will too.

Porchlight's Summer Soul Celebration starts at 8:30 p.m at The Chapel, 777 Valencia St., S.F. Admission is $20; call 551-5157 or visit thechapelsf.com. ***Evan Karp***

SUN 8/24

Street Party

OUR STREETS

If you had told **Sunday Streets** director Susan King back in 2008 how successful her project would be, she wouldn't have believed you. Finding funds, receiving permits, and even getting people on board proved difficult. It took serious work (and the backing of then-Mayor Gavin Newsom) to get the program up and running.

King was caught off guard by the initial opposition to Sunday Streets. "It's so mundane," she argues. "It's like apple pie and baseball and kittens!" But King and her team rallied for support. Sure, she already had Newsom on her side, but the biggest help came from smaller voices. "It was the families," says King. "The people who I would say deserve the most credit are the participants and the regular folks who just showed up."

Eventually, Sunday Streets was born. The premise is simple. "We take the cars away from the streets for a few hours and let people enjoy the space," explains King.

And enjoy it they have. Today, S.F. Sunday Streets celebrates its 50th event since the program started. Valencia Street offers a beautiful public space with the breezy, free-to-be-me attitude that San Francisco is all about. And it's catching on like wildfire. "Now it's kind of sweeping the nation," Kings states excitedly. "A lot of people want them."

After six productive years, the time is right to take open streets to the masses. King will be leaving the organization this year to bring Sunday Streets to the rest of California. Who better to take the program statewide than the woman who built it from the ground up?

Creating an event that inspires change across the state is not a small feat for anyone. King says, "When I think back on it I think, 'Yeah, that really was kind of amazing.'"

S.F. Sunday Streets starts at 11 a.m. at Valencia and 18th streets, S.F. Free; visit sundaystreetssf.com. ***Laura Jaye Cramer***

THE CALENDAR LISTINGS

Calendar listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs and Calendar Editor John Graham by email (Calendar@sfweekly.com), fax (777-1839), or mail (835 Market St., Suite 550, S.F., CA 94103). To change an existing listing call 536-8147. Deadline is noon Tuesday for the following week's issue. Listings rotate regularly, as space allows. Our completel listings of local events – searchable by keyword, date, and genre – are available online.

ART - GALLERIES

111 Minna Gallery. Brian Barneclo: There Goes the Neighborhood: Mondays-Fridays. Continues through Aug. 30. Romanowski: Woods: Mondays-Fridays. Continues through Aug. 30. 111 Minna, San Francisco, 974-1719, 111minnagallery.com.

1AM Gallery. Kamea Hadar & Alex Kizu: Paradise Lost: The Hawaiian artists present a series of typographical works and painted portraits. Wednesdays-Saturdays. Continues through Aug. 29. 1000 Howard, San Francisco, 861-5089, 1amsf.com.

63 Bluxome Street Gallery. Half the Story: Group portrait show accompanied by explanatory texts. Mondays-Fridays. Continues through Sept. 27. 63 Bluxome, San Francisco, 777-8244, 63bluxomestreetgallery.com.

Adobe Books. Mujeres Sin Compromiso: Group show featuring "Bay Area women photographers without boundaries," including work by Katie Conry, Anemone Delvoie, Vivian Fu, Nikki Greene, Annette Hartman, Megan Kepnach, Erika Moss Martin, Madison O'Neill, and Tiffany Sainz. Through Aug. 30. 3130 24th St., San Francisco, 864-3936.

African American Art and Culture Complex. Tomboy: The Art of Nancy Cato: Solo exhibition featuring the socially conscious Connecticut artist's pen-and-ink comic illustrations of nonconformist girls who refuse to play in a ladylike fashion. Tuesdays-Saturdays. Continues through Sept. 18. 762 Fulton, San Francisco, 922-2049, aaacc.org.

Alter Space. Water World: Group show presented in conjunction with the Soundwave ((6)) music/art festival. Thursdays-Saturdays. Continues »

Susan Simmons

THU 8/21

Literature

CURIOUSER AND CURIOUSER

Sean Wilsey's first book was the memoir *Oh the Glory of It All* (Penguin, 2005); the book chronicles his difficult time growing up in an affluent San Francisco household (his parents are the businessman Al Wilsey and author/socialite/activist Pat Montadon). "In the beginning we were happy," it begins. "And we were always excessive. So in the beginning we were happy to excess." Naturally things go south from there, but the book is largely comic and excels thanks to Wilsey's deft prose. "His narrative voice reflects a vivid mix of brio, self-awareness and sophistication, and he is able to meld the point of view of the troubled boy he once was with that of the stable and sensible adult that he has, admirably and against all odds, become," reads *The New York Times* review. Wilsey's second book, *More Curious*, is a collection of essays, some previously published in *Vanity Fair*, *GQ*, and *McSweeney's* (the book's publisher). Writer Jennifer Egan says, "*More Curious* begins by making you wonder what kind of book it is, exactly, and ends by reminding you that categories are nonsense when you're enjoying something this much."

Sean Wilsey reads at 7:30 p.m at The Booksmith, 1644 Haight St. Free; call 863-8688 or visit booksmith.com. ***Evan Karp***

CALIFORNIA
MUSICANDCULTURE
ASSOCIATION
AND SF WEEKLY PRESENT

Assemblyman District 17
SUPERVISORS CHIU & CAMPOS DEBATE:
ENTERTAINMENT AND NIGHTLIFE ISSUES

MODERATED BY THE LEGENDARY JOURNALISTAUTHOR BEN FONG-TORRES

To achieve lasting legislative reform at the State level it is imperative that we have pro-entertainment and culture office holders in Sacramento. This is an important opportunity to hear the candidates' positions on our issues and to make our concerns known.

THE FILLMORE
WEDNESDAY, SEP. 10TH
6PM | OPEN TO THE PUBLIC

through Aug. 30. soundwavesf.com/6. 1158 Howard, San Francisco, 735-1158, www.alterspace.co.

Arc Gallery & Studios. FourSquared: 16 artists created 16 works each in this group show that presents itself as 16 micro-sized solo exhibitions. Starting Aug. 23. Wednesdays, Thursdays, Saturdays. Continues through Sept. 20. 1246 Folsom, San Francisco, 298-7969, arc-sf.com.

ASC Projects. ASC Residency IV: Rodney Ewing: Graphite drawing installations inspired by the poetry of Octavio Paz. Tuesdays, Thursdays. Continues through Aug. 23. 3150 18th St. #104, San Francisco, 786-1351, ascprojects.org.

Brian Gross Fine Art. Donald Feasél: Cannery Park Paintings: Abstract linear works of poured paint on raw canvas. Tuesdays-Saturdays. Continues through Aug. 23. 248 Utah, San Francisco, 788-1050, briangrossfineart.com.

David Brower Center. Reimagining Progress: Production, Consumption, and Alternative Economies: Multidisciplinary juried exhibition that features 18 regional artists questioning the way we consume natural resources. Mondays-Fridays, Sundays. Continues through Sept. 4. 2150 Allston Way, Berkeley, 510-809-0900, browercenter.org.

California Academy of Sciences. Gallery Crawl NightLife: The CAS teams up with ArtSpan and the Paint Pens Collective to turn its African Hall into a pop-up gallery for the evening, with Slayers Club DJs providing beats to accompany your art browsing. Thu., Aug. 21, 6-10 p.m. $10-$12. 55 Music Concourse, San Francisco, 379-8000, calacademy.org.

The Cannery. Alex Vietti: Construction: The AAU Gallery presents the local artist's oil paintings of men at work. Through Aug. 27. aaugalleries.com. 2801 Leavenworth, San Francisco, 771-3112, thecannery.com.

Catharine Clark Gallery. Timothy Cummings: Cloverleaf: New acrylic paintings of characters expressing dichotomous sides of the artist's indentity. Tuesdays-Saturdays. Continues through Sept. 6. Andy Diaz Hope & Jon Bernson: Beautification Machine: This A/V installation takes feeds from cable news broadcasts and transforms them, toning down the spook-factor to create an environment of media reverie instead of manipulative fear. Tuesdays-Saturdays, 4 p.m. Continues through Sept. 6. Free. 248 Utah, San Francisco, 399-1439, cclarkgallery.com.

Center for New Music. Of Land & Sea: Natural-Object Instruments by Cheryl Leonard: Exhibition of musical instruments made with wood, shells, bone, bark, seaweed, stones, sand, and salt. Through Aug. 30. 55 Taylor, San Francisco, 275-2466, centerfornewmusic.com.

Center for Sex & Culture. Doing Your Dirty Work 3: Deeper, Closer: CSC's annual group art show features a dozen artists' visual (s)explorations of erotic and gender themes. Through Sept. 21. 1349 Mission, San Francisco, 902-2071, sexandculture.org.

Chinese Culture Center of San Francisco. Summer Mei Ling Lee: Into the Nearness of Distance: Exquisite Corpse-style interactive video installation made in collaboration with Karen Leslie Ficke and Adam Hathaway. Tuesdays-Saturdays, 6 p.m. Continues through Dec. 20. Free. 750 Kearny, San Francisco, 986-1822, c-c-c.org.

City Hall. The Valley/El Valle: Photo-essays from California's Heartland: This group show, guest curated by RayKo Photo Center's Ann Jastrab, focuses on the farmland lives and communities of Central California, as documented in 100 photos by 10 featured artists. Through Sept. 19. 1 Drive Carlton B. Goodlett, San Francisco, 554-5184, www.sfgov.org.

City Limits. Conrad Guevara: No Can Handle: Saturdays. Continues through Aug. 23. 300 Jefferson, Oakland, citylimitsgallery.com.

Corden|Potts Gallery. Peter Steinhauer: Asian Markets: Large-format photographs of bustling marketplaces in Asia accompanied by downloadable soundclips recorded on the scene. Tuesdays-Saturdays. Continues through Sept. 13. 49 Geary, San Francisco, 680-5997, cordenpottsgallery.com.

Creativity Explored. Shoerageous: Form, Function, and Fantasy in Footwear: The gallery selects 20 of its developmentally disabled artists to create new works that celebrate their kicks. Through Oct. 1. 3245 16th St., San Francisco, 863-2108, creativityexplored.org.

Dean Lesher Regional Center for the Arts. The Skull Show: Self-explanatory group show featuring cranial creations by Shawn Barber, Tim Biskup, Brian Dettmer, Jeremy Fish, Mike Giant, and dozens of other artists in the Bedford Gallery. Tuesdays-Sundays. Continues through Aug. 31. 1601 Civic, Walnut Creek, 925-943-7469, dlrca.org.

Et al.. Kate Bonner: The Path of a Free Object: Wednesdays-Saturdays. Continues through Sept. 19. 620 Kearny, San Francisco, 269-4873, etaletc.com.

F8. Quick Draw S.F. #004: This month's edition of the Paint Pens Collective and Never Ending Radical Dude pop-up art show and live drawing event features 10 artists and is co-curated by Shayna Yasuhara and Jason Furie. Thu., Aug. 21, 6-9 p.m. free. facebook.com/paintpenscollective. 1192 Folsom, San Francisco, 857-1192, www.feightsf.com.

Fecal Face Dot Gallery. Jeremy Fish: Yesterdays and Tomorrows: Over 100 B+W drawings by the popular local bunnies-'n'-skulls artist, including 30 new works. Wednesdays-Saturdays. 2277 Mission, San Francisco, 500-2166, ffdg.net.

Fifty24SF Gallery. Dennis McNett: Wolfbat: Block prints and small works. Wednesdays-Sundays. Continues through Sept. 27. 252 Fillmore, San Francisco, 252-9144, fifty24sf.com.

Fouladi Projects. Be/Longing: Summer photography show featuring new work by Nina Dietzel, Darija Jelincic, and Anne Veraldi. Tuesdays-Saturdays. Continues through Aug. 30. 1803 Market, San Francisco, 621-2535, fouladiprojects.com.

Fraenkel Gallery. Where There's Smoke: Tuesdays-Saturdays. Continues through Aug. 23. John Gossage: Who Do You Love: Tuesdays-Saturdays. Continues through Aug. 23. 49 Geary, San Francisco, 981-2661, fraenkelgallery.com.

Gallery Wendi Norris. Summer Group Show: Featuring new works by Yorgo Alexopoulos, Helen Garber, Julio Cesar Morales, and Tedman & Strand. Tuesdays-Saturdays. Continues through Aug. 30. 161 Jessie, San Francisco, 346-7812, gallerywendinorris.com.

Gauntlet Gallery. Au9usto: Group show featuring Rebecca Adams, William Arvin, Vincent Cacciotti, Justin Hopkins, Wednesday Kirwan, Sam Lamott, Cheyenne Randall, Ian Reynold, and Bennett Slater. Starting Aug. 23. Tuesdays-Saturdays. Continues through Sept. 20. 1040 Larkin, San Francisco, 590-2303, gauntletgallery.com.

George Lawson Gallery. Women in the Dunes: Group exhibit of 10 female artists whose work evokes a feeling of quiet and exploration that is also a foundation of Hiroshi Teshigahara's haunting 1964 film, *The Woman in the Dunes*. Wednesdays-Saturdays. Continues through Aug. 30. Free. 315 Potrero, San Francisco, 703-4400, georgelawsongallery.com.

Haines Gallery. Yoshitomo Saito: Ethos in Bronze: Recent works ranging from freestanding sculptures to large wall installations. Tuesdays-Saturdays. Continues through Aug. 30. 49 Geary, San Francisco, 397-8114, hainesgallery.com.

Hashimoto Contemporary. Lore: Three-person show featuring Sam Wolfe Connelly, Nimit Malavia, and Karla Ortiz. Tuesdays-Saturdays. Continues through Aug. 23. 804 Sutter, San Francisco, 655-9265, hashimotocontemporary.com.

Ian Ross Gallery. Eddie Colla: Atavisms: The local artist presents a series of apocalyptically defiant characters whose faces are as rough-hewn as the surfaces on which they're painted. Starting Aug. 26. Tuesdays, Wednesdays. Continues through Sept. 18. 466 Brannan, San Francisco, 533-5758, www.ianrossgallery.com.

Incline Gallery. Robin David & Jeffrey Yip: Mythological Bird: Recycled paper dresses and digital projections combine to revive the spirits of extinct bird species. Thursdays-Sundays. Continues through Sept. 7. Real World: 2014 Intern Show: New works by Tara Deaton, Sarah Fateen, and Jonny Popovich: Deaton's photography explores gender

FRI 8/22

Dance

LET IT OUT

Abois: a howl. The animalistic side of the human makes a noise without consonantal segmentation. It is without beginning and without end. The self in solitude expands to unnameable proportions, its borders obscured and the fixity of weight allowed to waver, leaf in the wind and pendulum dropping from a string of no certain length, as the spirit drifts and wanders far from its mooring line. The howl has no form except in indicating a search for the ear. San Francisco International Arts Festival succeeds in bringing San Francisco something so French that it will make the public intellectual in all of us rise up and sing when Myriam Gourfink, artistic director of Paris-based loldanse, presents an evening-length solo to electronic simulations of grating air, drones, and tinnitus played live by new music composer Kaspar Toeplitz. Gourfink's technique is based on yogic prana, the symbols of writing systems, and the deliberate practice of tedium.

San Francisco International Arts Festival presents *Abois* at 8 p.m. and continues Aug. 23 at NOHspace, 2840 Mariposa St., S.F. Free or $15 suggested donation; visit brownpapertickets.com/event/758722.

Irene Hsiao

expectations, Fateen distills her impressions of S.F. into wild acrylic swirls, and Popovich details eerily twisting horns and strangler bushes in oil on canvas. Starting Aug. 23. Thursdays-Sundays. Continues through Sept. 6. 766 Valencia, San Francisco, inclinegallerysf.com.

Jack Fischer Gallery. Rachel Phillips & John Hundt: Paper & Silver: Manipulated 19th century photographs and vintage paper collages with a hint of magic and whimsy. Tuesdays-Fridays. Continues through Aug. 30. 49 Geary, San Francisco, 956-1178, jackfischergallery.com.

Jenkins Johnson Gallery. Celebrate Summer: 13-artist group show featuring works by Ben Aronson, Tim Etchells, Scott Fraser, Julia Fullerton-Batten, Kenyatta A.C. Hinkle, Rin Johnson, Annie Kevans, Julian Opie, Polixeni Papapetrou, Gordon Parks, Scott Prior, Skip Steinworth, and Timotheus Tomicek. Tuesdays-Saturdays. Continues through Aug. 29. 464 Sutter, San Francisco, 677-0770, jenkinsjohnsongallery.com.

Luna Rienne Gallery. Distortion: Group show of seven New York artists curated by Evan Venegas. Mondays, Thursdays-Sundays. Continues through Sept. 8. Kelly Ording: Reflection/Refraction: Ording's bold works on paper do the near-impossible: blend mathematics and art through a series of repetitive, hypnotic visual patterns. Starting Aug. 23. Mondays, Wednesdays-Sundays. Continues through Sept. 12. 3318 22nd St., San Francisco, 647-5888, lunarienne.com.

Magnet. Andrew Ogus: The Judgment of Paris: The local artist presents works on paper interpreting classical Greek myths through a homoerotic filter. Tuesdays-Saturdays. Continues through Aug. 30. andrew-ogus.artistwebsites.com. 4122 18th St., San Francisco, 581-1600, www.magnetsf.org.

Main Library, Jewett Gallery. Serigrafia: Exhibition of activist Latino poster art from the 1970s to the present. Through Sept. 7. 100 Larkin, San Francisco, 557-4277, sfpl.org.

Modern Eden. Tara Krebs: A Perilous Journey: The first exhibit at Modern Eden's new location is also the U.S. debut of Canadian artist Tara Krebs, whose fantastical paintings are like illustrations for an imaginary storybook. Tuesdays-Saturdays. Continues through Sept. 6. 801 Greenwich, San Francisco, 956-3303, moderneden.com.

Modernbook Gallery. Tom Chambers: Edge of a Dream: Photographs of phantasmic human-animal interactions. Tuesdays-Saturdays. Continues through Aug. 30. 49 Geary, San Francisco, 732-0300, modernbook.com.

Modernism. Naomie Kremer: Desire Lines: Tuesdays-Saturdays. Continues through Sept. 6. Natalie Arnoldi: 122 Degrees West: Tuesdays-Saturdays. Continues through Sept. 6. 685 Market, San Francisco, 541-0461, modernisminc.com.

Paul Mahder Gallery. Summer Group Exhibit: Includes painting, sculpture, photography, drawing, and digital works by 14 artists. Tuesdays-Sundays. Continues through Sept. 13. 3378 Sacramento, San Francisco, 474-7707, paulmahdergallery.com.

Paul Thiebaud Gallery. Laura Adler: Studies of Dogs: Mixed media sketches. Tuesdays-Saturdays. Continues through Sept. 6. Laura Adler: The River Series: Recent oil paintings of the East River in NYC. Tuesdays-Saturdays. Continues through Sept. 6. 645 Chestnut, San Francisco, 434-3055, paulthiebaudgallery.com.

Pier 14. Flaming Lotus Girls: Soma: The large-scale metal sculptors of Burning Man fame present their latest work — a twisting neural form featuring interactive LED light patterns — on outdoor display. Through July 1, 2015. Embarcadero at Mission, San Francisco, N/A.

RayKo Photo Center. The Perimeter of the World: Globetrotting group show of contemporary travel photography juried by the *Chronicle*'s Judy Walgren and RayKo's Ann Jastrab. Tuesdays-Sundays. Continues through Sept. 3. 428 Third St., San Francisco, 495-3773, raykophoto.com.

The Reclaimed Room at Building REsources. Sam Russell & Giuliana Pinto: Human Chimeras: Through Oct. 11. 701 Amador St., San Francisco, 285-7814, www.reclaimedroom.com.

Robert Koch Gallery. Michael Wolf: Paris Abstract: Tuesdays-Saturdays. Continues through Aug. 30. Ljubodrag Andric: Visible Cities: Tuesdays-Saturdays. Continues through Aug. 30. Paris & Its Environs: Tuesdays-Saturdays. Continues through Aug. 30. 49 Geary, San Francisco, 421-0122, kochgallery.com.

Robert Tat Gallery. William Odiorne's Paris: Vintage photographs of the French capital taken by the American artist in the 1920s. Tuesdays-Saturdays. Continues through Aug. 23. 49 Geary, Ste. 410, San Francisco, 781-1122, roberttat.com.

Root Division Pop-Up Gallery. Magical Thinking: Group show investigating superstitions and other irrational beliefs at Root Division's new downtown gallery. Wednesdays-Saturdays. Continues through Aug. 23. 1059 Market, San Francisco, 863-7668, rootdivision.org.

San Francisco Arts Commission Window Installation Site. Alexander Cheves: I wouldn't have called anyhow: Large-scale cut wood forms create a geometrically dreamlike allegory for fear. Through Aug. 30. 155 Grove, San Francisco, 554-6080, sfartscommission.org.

The San Francisco Gallery. John Chang: Geometrical abstractions inspired by the artist's combined Chinese-American heritage. Tuesdays-Fridays. Continues through Aug. 30. 441 Jackson, San Francisco, 249-1111, sfcagallery.com.

Sandra Lee Gallery. Metamorphosis: Four-artist multidisciplinary group show revolving around the changeable nature of existence. Tuesdays-Saturdays. Continues through Aug. 30. 251 Post, San Francisco, 291-8000, sandraleegallery.com.

Scott Richards Contemporary Art. Anna Halldin Maule: Persona: Photorealistic paintings of glamorous women draped in haute couture with subtly surrealistic overtones. Tuesdays-Saturdays. Continues through Aug. 30. Persona: Through Aug. 30, 5:30 p.m. 251 Post, San Francisco, 788-5588, srcart.com.

Secession Art & Design. Golden: The Seventh Anniversary Show: Featuring new work by Heather Robinson and Victoria Veedell. Tuesdays-Sundays. Continues through Sept. 28. 3361 Mission, San Francisco, 279-3058, secessionsf.com.

SFMOMA Artists Gallery (Fort Mason, Bldg. A). How the Light Gets In: Group photography show featuring non-traditional exposure and printing techniques. Tuesdays-Saturdays. Continues through Aug. 21. Pauletta Chanco: Living on Shifting Sands: Recent abstract paintings. Tuesdays-Saturdays. Continues through Aug. 21. 2 Marina Boulevard, San Francisco, 441-4777, sfmoma.org.

Shooting Gallery. Poesia: Reflexive: New large-scale works on canvas and collage. Tuesdays-Saturdays. Continues through Sept. 6. 886 Geary, San Francisco, 931-1500, shootinggallerysf.com.

SMAart Gallery & Studio. Figuratively Speaking: Invitational group exhibition of sculptures that extrapolate on the human form. Tuesdays-Saturdays. Continues through Sept. 11. 1045 Sutter, San Francisco, 962-7877, smaartgallery.com.

Spoke Art Gallery. Matt Ritchie: Confero: A collection of the Bay Area artist's small cut-wood paintings (aka "wood whimsies") inspired by American pop culture. Tuesdays-Saturdays. Continues through Aug. 23. 816 Sutter, San Francisco, spoke-art.com.

USF Campus, Thacher Gallery. Dobles Vidas: Folk Art from the Mexican Museum: Exhibit featuring over 60 artworks — including yarn paintings, wooden animals, papier-mâché alebrijes, masks, and more — from nine of Mexico's states. Through Dec. 12. mexicanmuseum.org. 2130 Fulton, San Francisco, 422-2044, usfca.edu/library/thacher.

Vorres Gallery. Modern Mastery: The Artistry of Muldoon Elder: Paintings, drawings, and original prints by the San Francisco artist, plus prints of modern masters. Tuesdays-Saturdays. Continues through Aug. 31. 3681 Sacramento, San Francisco, 423-4345, vorresgallery.com. »

Namita Kapoor Ensemble

Gundi Vigfusson

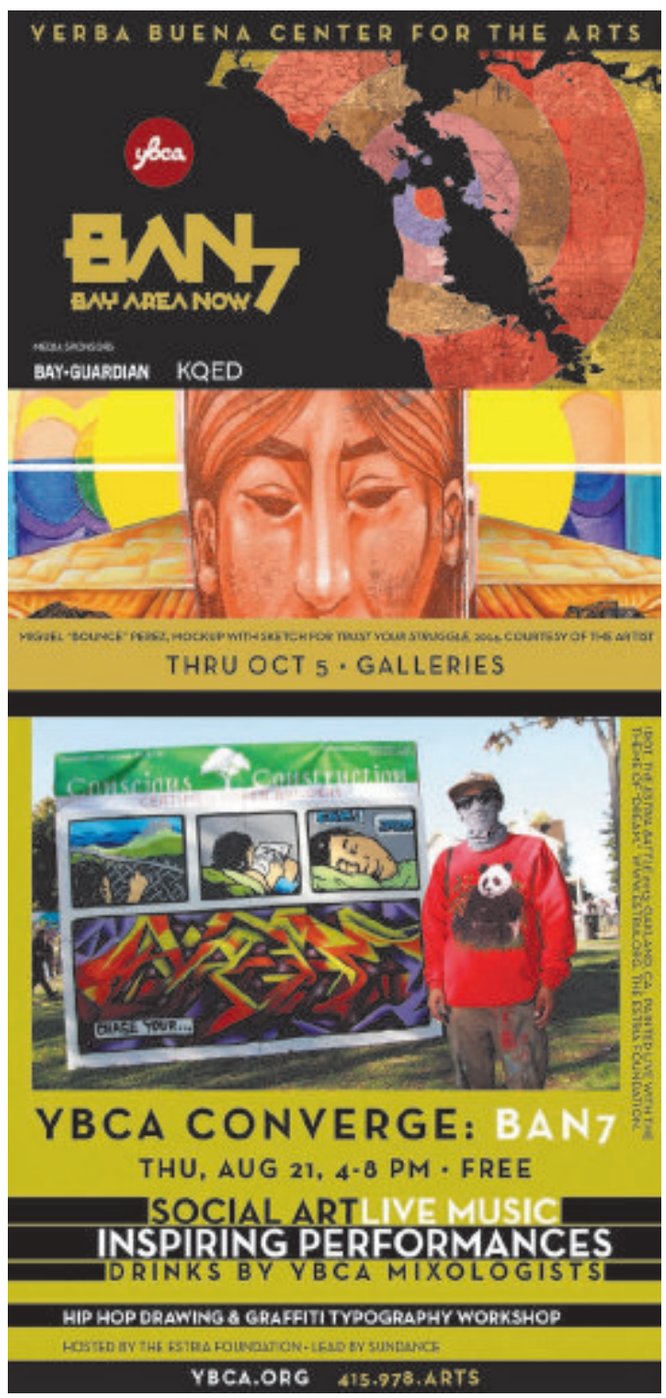
FRI 8/22

Dance

INSPIRATION'S ROOTS

The history of American dance places the development of modern dance within an exploration of the music and dance of the Far East, with Ruth St. Denis's Indian-inspired dances. Though St. Denis's productions were weighted towards spectacle, Indian dance has an unexpected connection to American jazz dance through the work of Jack Cole. Formerly a dancer with St. Denis and her husband, Ted Shawn, Cole brought his training in Bharatanatyam to Broadway and Hollywood, putting a unique stamp on stage and screen and contributing to a lineage of American dance that includes such names as Alvin Ailey, Bob Fosse, and Jerome Robbins. Namita Kapoor celebrates Cole's legacy and the shared rhythms of jazz and north Indian music in ***Hindu Swing***, presented as part of the Dance and Diaspora series at ODC. The evening continues its exploration in rhythm with Rueda Con Ritmo and its blend of Cuban salsa and rueda.

ODC Theater presents Dance and Diaspora at 8 p.m. and continues Aug. 23 at ODC Theater, 3153 17th St., S.F. Tickets are $25-$35; visit odcdance.org/buytickets.php. ***Irene Hsiao***



Whispering with Angels

www.wisperingangel.co.nr
angelwispering7@aol.com
415-430-8338

111 MINNA GALLERY
presents

TECTONIC ARRAY
MICHAEL MURPHY
& MELISSA ARENDT

Opening Reception
Sept. 5th 5-11pm
111minnagallery.com

SAT 8/23
Art Opening

MIND FLEX

Some people just have a knack for numbers, while some people would rather die than sit in front of any sort of algorithm. That's partially why tip calculators and college courses such as Math for Liberal Arts Majors exist. It's not necessarily that those right-brained creative-types can't keep up with their logical, left-brained counterparts — it's just rare to find someone who is totally ambidextrous in the cranium. But don't say that to Kelly Ording, who this week presents her solo show, "**Reflection/Refraction**," at the Mission-based Luna Rienne Gallery. Ording's bold works on paper do the near-impossible: Blend mathematics and art through a series of repetitive, hypnotic visual patterns. Looking for beautifully designed geometric shapes? Check. Intricate, angular patterns? Check. Hypnotizing spirals in alternating shades of shocking day-glow pink? Check, check. Equal parts measurement and intuition, Ording's pieces speak to her fellow artists as well as the analytical-inclined.

"Reflection/Refraction" opens at 6 p.m. and continues through Sept. 12 at Luna Rienne Gallery, 3118 22nd St., S.F. Free; call 647-5888 or visit lunarienne.com. ***Laura Jaye Cramer***

White Walls Gallery. Mr. Jago: New Coordinates: 25 new works on canvas and paper. Tuesdays-Saturdays. Continues through Sept. 6. 886 Geary, San Francisco, 931-1500, whitewallssf.com.

CABARET & DRAG

Cabaret Perilous: Kingfish and Vegas J. Jenkins host the last Cabaret Perilous of 2014, which includes the usual variety of burlesque routines, circus performers, magic, and other nighttime delights. Fri., Aug. 22, 9 p.m., $10-$20. Uptown Nightclub, 1928 Telegraph, Oakland, 510-451-8100, uptownnightclub.com.

Cocktailgate: Hosted by Suppositori Spelling. Sundays, 9 p.m. Truck, 1900 Folsom, San Francisco, 252-0306, trucksf.com.

Fauxgirls!: After the shuttering of its old Kimo's home, this Polk Gulch drag revue recasts itself as a downtown supperclub cabaret. Third Thursday of every month, 7 p.m., free (with $20 minimum food/cocktail purchase), fauxgirls.com. Infusion Lounge, 124 Ellis, San Francisco, 421-8700, infusionlounge.com.

The GlamaZone: With Pollo Del Mar and guests. Sundays, 8:30 p.m., $3. The Cafe, 2369 Market, San Francisco, 621-4434, cafesf.com.

Mahogany Mondays: With Honey Mahogany and guests. Mondays, 9 p.m., free. Midnight Sun, 4067 18th St., San Francisco, 861-4186, midnightsunsf.com.

Mary-Go-Round: With hostesses Suppositori Spelling, Mercedez Munro, and Holotta Tymes. Third Thursday of every month, 10 p.m., $5. Lookout, 3600 16th St., San Francisco, 703-9751, lookoutsf.com.

Meow Mix: A weekly cabaret show hosted by Ferosha Titties, with rotating co-hosts and DJs. Tuesdays, 11 p.m., $3-$5. The Stud, 399 Ninth St., San Francisco, 863-6623, studsf.com.

The Midnight Show: With Alexis Miranda. Fridays, Saturdays, midnight. Divas, 1081 Post, San Francisco, 474-3482, divassf.com.

The Monster Show: Thematic weekly drag performances with Cookie Dough, DJ MC2, and guests. Thursdays, 10 p.m., $5, cookievision.com. The Edge, 4149 18th St., San Francisco, 863-4027, edgesf.com.

The Monster Show: 10th Anniversary Party & Drag Show: Cookie Dough and Heklina co-host birthday performances by Glitterella, Landa Lakes, Roxy-Cotten Candy, U-Phoria, Becky Motorlodge, Dina Isis, Laundra Tyme, Sugah Betes, Mutha Chucka, and more. Sat., Aug. 23, 9 p.m., $5, cookievision.com. Beaux, 2344 Market, San Francisco, 863-4027, beauxsf.com.

Piano Bar 101: Open mic cabaret with Joe Collins Wicht, Trauma Flintstone's piano-playing alter ego. Mondays, 9 p.m., free. Martuni's, 4 Valencia, San Francisco, 241-0205.

Some Thing: Art drag night with craft table. Fridays, $5. The Stud, 399 Ninth St., San Francisco, 863-6623, studsf.com.

Sunday's a Drag: Brunch & drag revue with Donna Sachet. Sundays, 11 a.m. & 1:30 p.m., $39.95. Harry Denton's Starlight Room, 450 Powell, San Francisco, 395-8595, starlightroomsf.com.

Tuesday Night Live: Piano bar with Jason Brock and Dr. Dee Spencer. Tuesdays, 9 p.m., free. Beaux, 2344 Market, San Francisco, 863-4027, beauxsf.com.

Yes, Dear! A Marital Cabaret: Starring Scott Grinthal & Lauren Mayer. Sat., Aug. 23, 8 p.m., societycabaret.com. Hotel Rex, 562 Sutter, San Francisco, 433-4434.

COMEDY

Attractive Camp: Monthly comedy riffing party with free pizza and lots of pretty people with perfect teeth. Fourth Sunday of every month, 8 p.m., facebook.com/AttractiveCamp. Lost Weekend Video, 1034 Valencia, San Francisco, 643-3373, lostweekendvideo.com.

Best of San Francisco Stand-Up Comedy: 18+ local comedy showcase. Fridays, 10 p.m., $5, brownpapertickets.com/event/559273. Shelton Theater, 533 Sutter, San Francisco, 433-3040, sheltontheater.com.

Big City Improv: Actors take audience suggestions and create comedy from nothing. Fridays, 10 p.m., $20; $15, bigcityimprov.com. Shelton Theater, 533 Sutter, San Francisco, 433-3040, sheltontheater.com.

Bill Bellamy: Aug. 21-24, $22.50-$25. Cobb's Comedy Club, 915 Columbus, San Francisco, 928-4320, cobbscomedy.com.

The Business: Bucky Sinister, David Gborie, Nato Green, Natasha Muse, and Jules Posner set up shop in their new offices on Valencia for this weekly alternative comedy show. Mondays, 7:30 p.m., $5, facebook.com/thebusinesscomedy. Lost Weekend Video, 1034 Valencia, San Francisco, 643-3373, lostweekendvideo.com.

The Cheap Laugh: Monthly comedy night curated by Mike Capozzola and Kurt Weitzmann. Third Thursday of every month, 9:30 p.m., $7. Second Act Marketplace & Events, 1727 Haight, San Francisco, 668-3994, secondactsf.com.

Cheaper Than Therapy: Jon Allen and Eloisa Bravo offer comedians (and audiences) a chance to unburden their minds at this regular night of stand-up. Saturdays, 10 p.m., $10, cttcomedy.com. Shelton Theater, 533 Sutter, San Francisco, 433-3040, sheltontheater.com.

Cobb's Comedy Showcase: Special benefit show for Make-A-Wish Greater Bay Area. Wed., Aug. 20, 8 p.m., $15. Cobb's Comedy Club, 915 Columbus, San Francisco, 928-4320, cobbscomedy.com.

Comedy at the Supperclub: Featuring comedy by Ali Mafi, Juan Medina, Jordan Cerminara, and Rajeev Dhar, burlesque by Bramani Quinn and Miss Texas, and music by MooreDevine and Meredith Axelrod. Thu., Aug. 21, 7 p.m., $10-$20. Supperclub San Francisco, 657 Harrison, San Francisco, 348-0900, supperclub.com.

Comedy Blast: Stand-up comedy with Danny Dechi and guests. Tuesdays, 7:30 p.m., free, dannydechi.com. Neck of the Woods, 406 Clement, San Francisco, 387-6343, neckofthewoodssf.com.

Comedy Jam at Mutiny Radio: Local weird-funk trio Medicine Bug throws down instrumental improv grooves behind live comedy by host Pam Benjamin and guests. Sat., Aug. 23, 6-8 p.m. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

Comedy Night: Open mic hosted by Tony Sparks. Thursdays, 7 p.m., free; free. BrainWash Cafe & Laundromat, 1122 Folsom, San Francisco, 861-3663, brainwash.com.

Comedy Returns to El Rio!: With Will Durst, Marga Gomez, Joe Nguyen, The Bad Aunties, and Lisa Geduldig. Thu., Aug. 21, 8 p.m., $7-$20, kosher-comedy.com. El Rio, 3158 Mission, San Francisco, 282-3325, elriosf.com.

Comet Club Comedy: Your free weekly chance to laugh in the Marina (instead of at it). Thursdays, 8:30 p.m., free, facebook.com/cometclubcomedy. Comet Club, 3111 Fillmore, San Francisco, 567-5589.

Comikaze Lounge: Monthly comedy show hosted by Stefani Silverman and Kate Willett. Third Wednesday of every month, 8 p.m., free, comikazelounge.com. The Royale, 800 Post, San Francisco, 441-4099, theroyalesf.com.

Cynic Cave: George Chen and Kevin O'Shea welcome guest headliner Barry Rothbart for two shows. Fri., Aug. 22, 8 & 10 p.m., $12. Lost Weekend Video, 1034 Valencia, San Francisco, 643-3373, lostweekendvideo.com.

Dash: Late-night improv comedy romps by the Un-Scripted Theater Company. Saturdays, 10 p.m., $15, un-scripted.com. Un-Scripted Theater, 533 Sutter, San Francisco, un-scripted.com.

Dueling Pianos at Johnny Foley's: Merry musical sing-alongs. Wednesdays-Saturdays, 9 p.m., free, duelingpianosatfoleys.com. Johnny Foley's Irish House, 243 O'Farrell St., San Francisco, 954-0777, johnnyfoleys.com.

Funny Fun at Club 21: With headliner Sampson McCormick and host Dan Mires. Thu., Aug. 21, 8 p.m., $10, mireslikefires.com. Club 21, 2111 Franklin, Oakland, 510-268-9425, club21oakland.com.

Gene Pompa: Wed., Aug. 20, 8 p.m., $16. Punch Line, 444 Battery, San Francisco, 397-7573, punchline-comedyclub.com.

Harvey's Funny Tuesdays: Hosted by Ronn Vigh. Tuesdays, 9 p.m., free. Harvey's, 500 Castro, San Francisco, 431-4278, harveyssf.com.

#Hashtag: Food carts and free comedy with hosts Andrew Holmgren and Justin Gomes. Fridays, 9 p.m., free. SOMA StrEat Food Park, 428 11th St., San Francisco, somastreatfoodpark.com.

#HellaHustle Showcase: Weekly comedy presented by True Hustle Entertainment. Wednesdays, 7 p.m., truehustleentertainment.com. BrainWash Cafe & Laundromat, 1122 Folsom, San Francisco, 861-3663, brainwash.com.

High Dudgeon: Ron Chapman, Jesse Hett, Aviva Siegel, and Kate Willett join hosts George Chen and Andre Parker to riff on Jennifer Jason Leigh's 1992 jealous-chick-flick *Single White Female*. Wed., Aug. 20, 8 p.m., $10. Lost Weekend Video, 1034 Valencia, San Francisco, 643-3373, lostweekendvideo.com.

Jury Duty: It's your civic responsibility to enjoy Fun Times with Friends. Fourth Monday of every month, 8 p.m., free. Milk Bar, 1840 Haight, San Francisco, 387-6455, milksf.com.

Killing My Lobster Goes Radio Active: The local sketch comedy stars create their own radio extravaganza live on stage. Through Aug. 23, 8 p.m., $15-$20, killingmylobster.com. Z Below, 470 Florida, San Francisco, 626-0453, zspace.org.

Laughgasm: Hosted by Andrew Holmgren. Mon., Aug. 25, 8:30 p.m., free. The Rite Spot Cafe, 2099 Folsom, San Francisco, 552-6066, ritespotcafe.net.

The Layover Comedy Night: Tuesdays, 8:30 p.m., free. The Layover, 1517 Franklin, Oakland, 510-834-1517, oaklandlayover.com.

Live Crude Girls: Hosted by Molly Sanchez. First and Third Thursday of every month, 7:30 p.m. Club 93,

***Branchings* by Jonny Popovich**

SAT 8/23
Art Opening

GET REAL

Robin Williams said, "Some are born great. Some achieve greatness. Some get it as a graduation gift." A show at an SF gallery is a pretty great gift for three artists graduating from San Francisco State University with B.A.s concentrating in Fine Art, a crucial bullet point for their CVs on the way to success. "**Real World**" rewards Tara Deaton, Sarah Fateen, and Jonny Popovich for their semester-long internship at the gallery, for which they also received college credit. Deaton's photography explores gender expectations and the difference a shave and a haircut makes. Fateen distills her impressions of S.F. into wild acrylic swirls that are the polychromatic version of staring at a light, then smashing palms against your eyeballs, and Popovich holsters the playfulness that once produced *Lightshow for Arnold*, depicting the former governator high as a kite, instead detailing eerily twisting horns and strangler bushes in oil on canvas.

"Real World" starts at 6 p.m. and continues through Sept. 6 at Incline Gallery, 766 Valencia St., S.F. Free; visit inclinegallerysf.com. ***Michael Singman-Aste***

93 Ninth St., San Francisco, 621-6333.

LOL Mondays: With rotating hosts Valerie Branch, Andrew Orolfo, Sandra Risser, and Tuesday Thomas. Mondays, 7 p.m., free, facebook.com/LolAtOmg. OMG, 43 Sixth St., San Francisco, 896-6374, clubomgsf.com.

Milkin' It!: Local and national comics hosted by Jules Posner. Tuesdays, 8 p.m., free. Milk Bar, 1840 Haight, San Francisco, 387-6455, milksf.com.

The Mission Position: Weekly stand-up comedy showcase hosted by Matt Lieb, Kate Willett, Trevor Hill, and Jessica Sele. Thursdays, 8 p.m., $10, missionpositionlive.com. Lost Weekend Video, 1034 Valencia, San Francisco, 643-3373, lostweekendvideo.com.

Move Along! Nothing to See Here!: Free comedy show with host Joey Devine. Mondays, 7:30-10 p.m., free. The Night Light, 311 Broadway, Oakland, 510-282-1413, thenightlightoakland.com.

Nightlife on Mars: Free weekly comedy night with Nightlife on Mars (hosted by Ryan Cronin) plus guests. Thursdays, 8:30 p.m., free, nightlifeonmars.com. Murphy's Pub, 217 Kearny St., San Francisco, 693-9588.

#NoFilter: Fri., Aug. 22, 8 p.m., $35-$63 advance. Palace of Fine Arts, 3301 Lyon, San Francisco, 567-6642, palaceoffinearts.org.

Open Mic & Comedy Showcase: Hosted by Kollin Holtz. Wednesdays, 6-8 p.m. S.F. Eagle, 398 12th St., San Francisco, 626-0880, sf-eagle.com.

Pamtastic's Comedy Clubhouse: Weekly comedy podcast with host Pam Benjamin and a live audience. Fridays, 8-11 p.m., free, facebook.com/PamtasticsComedyClubhouse. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

Mark Pitta & Friends: Tuesdays, 8 p.m., $16-$26. 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley, 383-9600, 142throckmortontheatre.com.

The Purple Onion at Kells: Cellar Dwellers: Fridays, Saturdays, 7:30 p.m., $15, (415) 921-2051, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, San Francisco, kellsirish.com.

The Purple Onion at Kells: New Talent Showcase: Wednesdays, Thursdays, 7 p.m., $5, (415) 921-2051, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, San Francisco, kellsirish.com.

The Purple Onion at Kells: Purple Onion All-Stars: Wednesdays, Thursdays, 8:15 p.m., $5, (415) 921-2051, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, San Francisco, kellsirish.com.

The Purple Onion at Kells: The Later Show: Wednesdays, Thursdays, 10 p.m., $5, (415) 921-2051, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, San Francisco, kellsirish.com.

Sasheer Zamata: Aug. 21-23, $20-$25. Punch Line, 444 Battery, San Francisco, 397-7573, punchlinecomedyclub.com.

Secret Improv Society: Underground improvisational theater. Saturdays, 10 p.m., $17 advance, improvsociety.com. Shelton Theater, 533 Sutter, San Francisco, 433-3040, sheltontheater.com.

S.F. Comedy Showcase: Weekly roundup of local laughmakers. Sundays, 8 p.m., $12.50. Punch Line, 444 Battery, San Francisco, 397-7573, punchlinecomedyclub.com.

Speechless: Unprepared PowerPoint presentations by professional jesters. Third Thursday of every month, 7:30 p.m., $12-$20, speechlesslive.com. Public Works, 161 Erie, San Francisco, 932-0955, publicsf.com.

Stand-Up Comedy Showcase: With Danny Dechi and guests. Third Wednesday of every month, 7 p.m., free, dannydechi.com. Bazaar Cafe, 5927 California, San Francisco, 831-5620, www.bazaarcafe.com.

Storking Comedy: Weekly stand-up routines followed by bonus interview segments. Thursdays, 6:30 p.m., free, facebook.com/SylvanProductions. Stork Club, 2330 Telegraph, Oakland, 510-444-6174, storkcluboakland.com.

The Tabernacle: Matt Lieb, Torio Van Grol, and Steve Post bring weekly comedy back to the Dark Room with an opening show featuring Joe Klocek and Eloisa Bravo. Wed., Aug. 20, 8 p.m., $5. Dark Room Theater, 2263 Mission, San Francisco, 401-7987, darkroomsf.com.

Talk Show: The Game Show: Host Guy Branum brings on guests Kelly Anneken, Nato Green, and Lydia Popovich for some competitive chit-chat, with judges Peter Banachowski, Natasha Muse, and Kevin O'Shea deciding which conversationalists win the big prizes and which ones go home with parting gifts. Sat., Aug. 23, 10 p.m., $10. Lost Weekend Video, 1034 Valencia, San Francisco, 643-3373, lostweekendvideo.com.

Troubled: With Rajeev Dhar and friends. Tuesdays, 6:30-9 p.m., free, troubledcomedy.tumblr.com. Amnesia, 853 Valencia, San Francisco, 970-0012, amnesiathebar.com.

The Vice Principals of Comedy: Featuring headliner Caitlin Gill, plus Dash Kwiatkowski, Ron Chapman, Phil Wong, and VP regulars Walker Glenn, Hayden Greif-Neill, Erik Krasner, and Allison Mick. Tue., Aug. 26, 8 p.m., $15. Punch Line, 444 Battery, San Francisco, 397-7573, punchlinecomedyclub.com.

DANCE - PERFORMANCES

15th Annual Ukrainian-American Day Concert: Ukrainian Independence Day celebration featuring traditional dance ensembles, choral music, martial arts exhibitions, and more. Sun., Aug. 24, 1-3 p.m., free, stmichaeluocsf.org. Golden Gate Park, Music Concourse Bandshell, 50 Tea Garden, San Francisco, 386-1923.

Baxtalo Drom: International shimmying for lovers of Balkan music, bellydancers, and burlesque. Fourth Friday of every month, 9 p.m., $5-$10, facebook.com/pages/Baxtalo-Drom-The-Lucky-Road/509158232438278. Amnesia, 853 Valencia, San Francisco, 970-0012, amnesiathebar.com.

Dance & Diaspora: Namita Kapoor celebrates »

Dorothea Lange and the Zeiss Juwel Camera, 1937

Ron Partridge

TUE 8/26

Film Screening

MIGRANT MEMORIES

In conjuring images of the Great Depression, most people will, even without knowing, bring to mind the photographs of longtime Bay Area resident Dorothea Lange. Her insightful photos (including the iconic portrait, *Migrant Mother*, which was captured during her tenure with the Farm Security Administration) were freely distributed to newspapers, drawing attention to starving sharecroppers and shaping the future of photojournalism. Unflinchingly human and deeply moral, Lange's work sought truth without stripping her subjects of dignity and, in 1941, she was awarded a prestigious Guggenheim Fellowship, which she promptly gave up in order to chronicle the internment of Japanese-Americans after the bombing of Pearl Harbor. Directed by Lange's granddaughter, award-winning winning cinematographer Dyanna Taylor, ***Dorothea Lange: Grab a Hunk of Lightning*** is a long-overdue and candid labor of love for PBS' *American Masters* series that reveals the fascinating woman behind the lens. A sneak peek of this documentary will be presented along with discussion between Taylor and Lange's goddaughter Elizabeth Partridge, author of a stunning companion monograph which spans Lange's entire career.

Dorothea Lange screens at 6 p.m. at SF Main Library, 100 Larkin St., S.F. Free; call 557-4400 or visit sfpl.org. (The film also screens Aug. 23 at 2 p.m. at Oakland Museum, 1000 Oak St., Oakland. Visit museumca.org.)

Silke Tudor

ALL THAT
Glitters
DIAMOND JUBILEE 60TH ANNIVERSARY
GOLDEN GATEWAY TO GEMS
SHOW AND SALE 2014
SATURDAY, AUGUST 23RD
10AM TO 6PM
SUNDAY, AUGUST 24TH
10AM TO 5PM
SF COUNTY FAIR BUILDING
9TH AVENUE AND LINCOLN WAY, GOLDEN GATE PARK
JEWELRY • MINERALS • BEADS • GEMSTONES
DISPLAYS • FOSSILS • KIDS ACTIVITIES
LAPIDARY MATERIALS • LECTURES • DEMONSTRATIONS

Brooks Institute
© KAY NOIRE
INSPIRING VISUAL ARTISTS SINCE 1945
BACHELOR OF FINE ARTS FILM
BACHELOR OF SCIENCE VISUAL JOURNALISM
BACHELOR OF FINE ARTS GRAPHIC DESIGN
BACHELOR OF FINE ARTS PROFESSIONAL PHOTOGRAPHY
MASTER OF FINE ARTS PHOTOGRAPHY
5301 N. Ventura Avenue
Ventura, CA
brooks.edu | 800.627.2101
Find employment rates, financial obligations and other disclosures at www.brooks.edu/disclosures. Brooks Institute cannot guarantee employment or salary. 0751045 07.14

the legacy of choreographer Jack Cole and the shared rhythms of jazz and north Indian music in *Hindu Swing*, while Rueda Con Ritmo adds a blend of Cuban salsa and rueda. Part of the Music Moves Festival. Aug. 22-23, 8 p.m., $25-$35, odcdance.org/musicmoves. ODC Theater, 3153 17th St., San Francisco, 863-6606, odctheater.org.

Ioldanse: Abois: Myriam Gourfink, artistic director of Paris-based Ioldanse, presents an evening-length solo routine set to electronic simulations of grating air, drones, and tinnitus played live by new music composer Kasper Toeplitz. Aug. 22-23, 8 p.m., $15 suggested donation, myriam-gourfink.com. NOHspace, 2840 Mariposa, San Francisco, 621-0507, theatreofyugen.org.

The Lost Boys: Theatrical dance performance that "confronts psychic conundrums of being young, queer, and in search of liberation during the 1980s." Aug. 21-22, 8 p.m., $15-$20. CounterPULSE, 1310 Mission, San Francisco, 626-2060, counterpulse.org.

Shake the Bay: Alzheimer's Association fundraiser featuring bellydance performances by Amberetta, Blue Diamond Belly Dance, Surreyya Hada, Rose Harden, Wendy Marlatt, Jodi Waseca-Jenkins, and more. Sat., Aug. 23, 8 p.m., $10-$20, amberetta.com/shakethebay. 50 Mason Social House, 50 Mason, San Francisco, 433-5050, 50masonsocialhouse.com.

FESTIVALS

20th Street Block Party: Noise Pop's big neighborhood bash returns for a second year, this time with live music by Rogue Wave, Cayucas, Ray Barbee & The Mattson 2 featuring Tommy Guerrero, Myron & E, San Francisco Rock Project, Melted Toys, The Bilinda Butchers, 8th Grader, and 1955, plus lots to nosh on provided by local food hotspots. Sat., Aug. 23, 12-6 p.m., free (VIP tickets $95), 20thstreetblockparty.com. 20th Street, 20th St., San Francisco.

BATS' Summer Improv Festival: Bay Area Theatresports spends its weekends recreating and riffing on improvised theatrical tropes — including Shakespeare, Broadway, Brechtian cabaret, pulpy crime dramas, and more — for eight weeks of spontaneous stage hijinks. Fridays, Saturdays. Continues through Sept. 20, $17-$20, improv.org. Bayfront Theater, 16 Marina, San Francisco, 474-6776.

First City Festival 2014 – Day 1: With performances by Beck, Phantogram, Best Coast, CocoRosie, Blind Pilot, Tokyo Police Club, Tanlines, Unknown Mortal Orchestra, Midlake, How to Dress Well, Miniature Tigers, Speedy Ortiz, The Stepkids, Mimicking Birds, Mr. Little Jeans, The Lonely Wild, Doe Eye, and Survival Guide. Sat., Aug. 23, 1 p.m., $79.75 (or $159.50-$289.50 for two-day pass), www.firstcityfestival.com. Monterey Fairgrounds, 2004 Fairground Road, Monterey, 831-372-5863, www.montereycountyfair.com.

First City Festival 2014 – Day 2: With performances by The National, The Naked & Famous, Dawes, Cults, Future Islands, Lake Street Dive, Geographer, Liars, Dale Earnhardt Jr. Jr., San Fermin, The Men, Lo-Fang, Connan Mockasin, Midi Matilda, Sleepy Sun, Quilt, The Family Crest, and Cool Ghouls. Sun., Aug. 24, 1 p.m., $79.75 (or $159.50-$289.50 for two-day pass), www.firstcityfestival.com. Monterey Fairgrounds, 2004 Fairground Road, Monterey, 831-372-5863, www.montereycountyfair.com.

Music Moves Festival: ODC/Dance invites a broad range of choreographers and musicians to explore the dynamic relationships between movement and sound. The festival's highlights include the West Coast debut of Brooklyn's Dance Heginbotham — as well as works by Joe Goode, Pearl Marill, Randee Paufve, Brenda Way, and Kate Weare — plus live musical performances by Holcombe Waller, Keith Terry's Corposonic, San Jose Taiko, and more. Through Aug. 24, $15-$45 (or $150 for festival pass), odcdance.org/musicmoves. ODC Theater, 3153 17th St., San Francisco, 863-6606, odctheater.org.

LITERARY EVENTS

Andrew Dugas: Green Apple fêtes the publication of its former employee's first novel, *Sleepwalking in Paradise*, set in the soul-trying times of San Francisco's first dot-com boom. Wed., Aug. 20, 7 p.m., free. Green Apple Books, 506 Clement, San Francisco, 387-2272, greenapplebooks.com.

Annelyse Gelman: Reading from her poetry collection, *Everyone I Love Is a Stranger to Someone*, with guests Bucky Sinister and Jason Bayani. Mon., Aug. 25, 7:30 p.m., free, annelysegelman.com. Pegasus Books Downtown, 2349 Shattuck, Berkeley, 510-649-1320, pegasusbookstore.com.

Anthology: Amrit Chima hosts readings by Jen Sullivan Brych, Dorsetta Hale, and Zach Wyner, plus an open mic. Tue., Aug. 26, 7 p.m., anthologysf.com. La Movida, 3066 24th St., San Francisco, 282-3066, lamovidasf.com.

Bohemians Book Party: Contributors Jay Kinney, Trina Robbins, Sharon Rudahl, and Joel Schecter share their thoughts about *Bohemians: A Graphic History*, the all-star underground comix tribute to artistic spirits, radical intellectuals, and free thinkers of the past 100 years and beyond. Thu., Aug. 21, 7 p.m., free, versobooks.com/books/1563-bohemians. The Green Arcade, 1680 Market, San Francisco, 431-6800, thegreenarcade.com.

Círculo de Lectores de Literatura en Español: Spanish-language book club. Fourth Tuesday of every month, 7 p.m., free. Modern Times Bookstore, 2919 24th St., San Francisco, 282-9246, moderntimesbookstore.com.

Daniel Curzon: Political incorrectness and proper behavior square off in this evening with the author of *Halfway to the Stars: Cable Car Tales of a Grumpy Gripman* and *The Big Book of In-Your-Face Gay Etiquette*. Thu., Aug. 21, 6 p.m., $7-$20. Commonwealth Club, 595 Market, San Francisco, 597-6700, commonwealthclub.org.

First Person Singular: Greil Marcus: The eminent music writer joins Cyril Jordan of the Flamin' Groovies to give the backstory behind his latest book, *The History of Rock 'n' Roll in Ten Songs*. Thu., Aug. 21, 7:30 p.m., free, 1stpersonsingular.com. Pegasus & Pendragon Books & Music, 1855 Solano, Berkeley, 510-525-6888, www.pegasusbookstore.com.

Litquake Epicenter: Stephan Eirik Clark discusses his debut novel, *Sweetness #9*, in conversation with Joe Loya. Thu., Aug. 21, 7 p.m., $5-$15 suggested donation, litquake.org. Hotel Rex, 562 Sutter, San Francisco, 433-4434.

Lyrics & Dirges: 4-Year Anniversary: For its fourth birthday, one of the premiere reading series in the East Bay presents a typically diverse lineup of writers, including Daniel Riddle Rodriguez, Aimee Suzara, Virgie Tovar, and Matthew Zapruder. Wed., Aug. 20, 7:30 p.m., free. Pegasus Books Downtown, 2349 Shattuck, Berkeley, 510-649-1320, pegasusbookstore.com.

MFA Mixer: This special edition of the regular reading series features writers from the CIIS symposium From Trauma to Catharsis: Performing the Asian Avant Garde. Thu., Aug. 21, 7 p.m., free. Cat Club, 1190 Folsom, San Francisco, 703-8964, sfcatclub.com.

The New Shit Show: Bi-monthly reading series and open mic with a special attention on fresh material. First and Third Wednesday of every month, 7 p.m., facebook.com/TheNewShtShow. The Lab, 2948 16th St., San Francisco, 864-8855, thelab.org.

Odd Mondays: Erik Tarloff reads from his new book, *All Our Yesterdays*. Mon., Aug. 25, 7 p.m., free, oddmondays.com. Folio Books, 3957 24th St., San Francisco, 821-3477, foliosf.com.

Porchlight Open Door: The storytellers at Porchlight host this open mic at which the best 5-minute story about the monthly theme wins $50. Last Monday of every month, 7 p.m., $5, porchlightsf.com. Hemlock Tavern, 1131 Polk, San Francisco, 923-0923, hemlocktavern.com.

Porchlight's Summer Soul Celebration: Beth Lisick and Arline Klatte's long-running storytelling series presents a reunion of East Bay soul gospel legends The West Coast Spiritual Corinthians, plus Marc & The Casuals, Karina Denike, Virgil Shaw, Meryl Press, Bob Reed, Jason Morgan, Anna Seregina, Bishop Marc Andrus, Rob Baedeker, Chris Colin, and many more. Sat., Aug. 23, 8:30 p.m., $18-$20, porchlightsf.com. The Chapel, 777 Valencia, San Francisco, 551-5157, thechapelsf.com.

San Francisco Grotto Writers: Students from the local literary incubator share their work in lickety-split readings lasting three minutes each. Fri., Aug. 22, 6 p.m., free, sfgrotto.org. Book Passage, 1 Ferry Building Ste. 42, San Francisco, 835-1020, bookpassage.com.

Sean Wilsey: The author of *Oh the Glory of It All* returns with *More Curious*, a collection of essays that appeared in publications such as *Vanity Fair*, *GQ*, and *McSweeney's*. Thu., Aug. 21, 7:30 p.m. The

Booksmith, 1644 Haight, San Francisco, 863-8688, booksmith.com.

Steph Cha: Korean-American sleuth Juniper Song is back on the case in *Beware Beware*, the Los Angeles author's follow-up to *Follow Her Home*. Thu., Aug. 21, 6 p.m., free. Book Passage, 1 Ferry Building Ste. 42, San Francisco, 835-1020, bookpassage.com.

Thursdays at Readers: Weekly poetry readings. Thursdays, 6:30 p.m., free. Readers Bookstore, Building C, Fort Mason Center, San Francisco, 771-1076, friendssfpl.org.

Under the Influence: This month's poets and spirit-channelers include Micah Ballard, D. Scott Miller, Tessa Micaela, Vernon Keeve III, and Emji Spero. Fri., Aug. 22, 7:30 p.m., $5-$10 suggested donation. The Emerald Tablet, 80 Fresno, San Francisco, 500-2323, emtab.org.

Word Sound Power: Weekly hip-hop poetry slam and open mic with resident DJs Cuba and DD8. Tuesdays, 8 p.m., free. Slate Bar, 2925 16th St., San Francisco, 558-8521, slate-sf.com.

MUSEUM EXHIBITS AND EVENTS

Aquarium of the Bay. Otters: Watershed Ambassadors: The AOTB's newest exhibit brings an adorable romp of North American river otters to Pier 39. Daily. Embarcadero, San Francisco, 623-5300, aquariumofthebay.com.

Asian Art Museum. In a New Light: The Asian Art Museum Collection: A display of more than 2,500 objects from the museum's permanent collection explores the major cultures of Asia. Daily. Free with museum admission. From Two Arises Three: The Collaborative Works of Arnold Chang & Michael Cherney: A photographer (Cherney) and a Chinese ink painter (Chang) balance contemporary and traditional techniques in this exhibit featuring both collaborative and solo works. Tuesdays-Sundays. Continues through March 1. Enter the Mandala: Cosmic Centers & Mental Maps of Himalayan Buddhism: The AAM transforms its Tateuchi Gallery into a large-scale, three-dimensional mandala by recontextualizing Buddha paintings into the four symbolic sectors of a mandala's meditative form. Tuesdays-Sundays. Continues through Oct. 26. Gorgeous: The Asian Art Museum and SFMOMA intertwine their creative DNA for this collaborative exhibit that challenges the eye of the beholder with an array of art from many different eras and aesthetic disciplines, ranging from ancient Asian sculptures to modern works by the likes of Pablo Picasso, Mark Rothko, and Jeff Koons. Tuesdays-Sundays. Continues through Sept. 14. Tradition on Fire: Contemporary Japanese Ceramics from the Paul and Kathy Bissinger Collection: Includes 22 works by 20 modern potters from Japan. Tuesdays-Sundays. Continues through April 5. Korea Day: The AAM's sixth annual celebration of Korean art and culture includes fashion demonstrations (both traditional and modern), food samples, dance troupes, hands-on craftmaking, storytelling, and more. Sun., Aug. 24, 11 a.m.-4 p.m. free. 200 Larkin, San Francisco, 581-3500, asianart.org.

The Beat Museum. Permanent Collection: Glimpse into the poetic, exuberant lives of Jack Kerouac, Lawrence Ferlinghetti, Allen Ginsberg, Neal »

WED 8/27

Film Screening

LIFE OF GARBAGE

Sometimes truth is stranger than fiction. Just a few decades ago, the patch of trash the size of Texas floating on the ocean would have sounded like the subject of a dystopian sci-fi flick. Today, it's a reality: a collection of plastics and other man-made debris that swirls around in the middle of the North Pacific. The Great Pacific Garbage Patch is the subject of ***Plastic Bag***, a short film directed by Ramni Bahrani and featuring Werner Herzog that screens tonight in Berkeley. Despite the ecologically disastrous topic, *Plastic Bag* takes the audience on a whimsical ride through a landscape of waste products as the bag in question seeks to understand its maker and the meaning of its life. Also on view is *Trashed*, a feature-length documentary directed by U.K.-based filmmaker Candida Brady and starring Jeremy Irons. Visually and emotionally stunning, *Trashed* takes viewers around the globe to investigate the impact of burning waste on human health and the climate, ultimately pointing to more sustainable solutions. *Plastic Bag* and *Trash* are part of the Reel to Real documentary film series, and are presented in concert with "Reimagining Progress," a juried art exhibition.

The screening starts at 8 p.m. at the David Brower Center, 2150 Allston Way, Berkeley. Free-$5; call (510) 486-0286 or visit browercenter.org/programs/reel-to-real. ***Elizabeth Schwyzer***

AudioVision
san francisco sound choices
Offering one of the largest selections of
Turntables, Headphones, DACs
and Loudspeakers for the
Home in California
turntables starting at $399
headphones starting at $150
sonos music servers starting at $349
computer music/dacs starting at $369
Come check out our NEW location!
ph: 415-614-1118
1628 california street, san francisco ca. 94109
www.audiovisionsf.com

Cassady, and other Beat Generation characters via original manuscripts, memorabilia, letters, personal items, and other ephemera. Daily, 10 a.m.–7 p.m. $5–$8. 540 Broadway, San Francisco, 399-9626, thebeatmuseum.org.

Cable Car Museum. Permanent Collection: Located in a historic cable car powerhouse, the museum displays a variety of cable car gear, photographs, installations explaining how the cars work, and several antique vehicles. Daily. Free; Free. 1201 Mason, San Francisco, 474-1887, cablecarmuseum.org.

California Academy of Sciences. Fragile Planet: Float through the roof of the Academy's building, zoom through the atmosphere, and gain an astronaut's view of Earth in this Planetarium feature narrated by Sigourney Weaver. Mondays-Fridays. Cosmic Collisions: Planetarium show about crashing astronomical interactions ranging from meteorites and moons to entire galaxies. Daily. Animal Attraction: Exhibit about the wild courtship and mating strategies in the animal kingdom. Daily. BigPicture: The CAS dives into the wild waters of the art world with its first photography exhibit, which features striking images of nature from the Academy's inaugural BigPicture Natural World Photography Competition. Through Nov. 2. Skulls: Nearly 650 bony domes fill the 4,000 square feet of this large exhibit featuring animal skulls that run the gamut in size from a tiny bird to a giant elephant. Through Nov. 30. Earthquake: Treat your senses to seismic overload in this exhibit that includes a walk-in Earth model illustrating plate tectonics, a recreation of a Victorian salon that shakes like two of San Francisco's most famous quakes, a planetarium show, interactive displays, and more. Daily. Penguin Feeding: Watch as the Academy's flightless friends are offered their breakfast and lunch. Daily, 10:30 a.m. & 3 p.m. Coral Reef Dive: Scientists dive into the Academy's live coral tank and offer live explanations of its denizens. Daily, 11:30 a.m. & 2:30 p.m. Ssssnake Encounter: Get up close and personal with some of the Academy's scaly, slithering inhabitants. Daily, 3:30 p.m. Sharks and Rays: Learn about the Reef Lagoon's residents. Tuesdays, Thursdays, 1:30 p.m. NightLife: Weekly afterhours party featuring dance music, drinks, scientific presentations, hands-on activities, and more for people who like to pair their intellectual curiosity with a cocktail. Thursdays, 6-10 p.m. $10-$12. calacademy.org/events/nightlife. 55 Music Concourse, San Francisco, 379-8000, calacademy.org.

California Historical Society Museum. Yosemite: A Storied Landscape: Exhibition detailing the story behind the 1864 passing of the Yosemite Grant Act and the ongoing impact of the wilderness area upon the history of the American West. Tuesdays-Sundays. Continues through Jan. 25. 678 Mission, San Francisco, 357-1848, californiahistoricalsociety.org.

Cartoon Art Museum. Teenage Mutant Ninja Turtles: In honor of the wisecracking, pizza-eating, sewer-dwelling reptiles' 30th anniversary, the CAM presents a retrospective exhibit featuring original artwork from the entire first issue of Kevin Eastman and Peter Laird's 1984 comic book. Tuesdays-Sundays. Continues through Sept. 14. $4-$8. Pretty in Ink: The Trina Robbins Collection: Overlapping with the Main Library's exhibit of the same name, this retrospective collects comics, original art, and miscellaneous memorabilia documenting the history of female cartoonists from the late 19th century to today. Tuesdays-Sundays. Continues through Aug. 24. 655 Mission, San Francisco, 227-8666, cartoonart.org.

Charles M. Schulz Museum. Social Commentary: Exhibit looking at American socio-political issues as viewed through the eyes of *Peanuts* characters over the years. Mondays, Wednesdays-Sundays. Continues through Nov. 2. Punchlines in Peanuts: Learn the different comedic methods used by Charles M. Schulz to bring humor to his famous creations in this exhibit that could probably teach a few new cartoonists some useful lessons. Mondays, Wednesdays-Sundays. Continues through Dec. 7. Journey to the Reuben: The Early Years: Follow Charles M. Schulz's artistic development in the era before he won his first Reuben Award — the National Cartoonists Society's award for Outstanding Cartoonist of the Year — in 1955. Mondays, Wednesdays-Sundays. Continues through Jan. 4. 2301 Hardies Lane, Santa Rosa, 707-579-4452, schulzmuseum.org.

Contemporary Jewish Museum. Black Sabbath: The Secret Musical History of Black-Jewish Relations: An interactive exhibit featuring music and video recordings that illustrate the cultural influences shared by Jews and African-Americans alike, including performances in such genres as jazz, soul, showtunes, and more. Mondays, Tuesdays, Thursdays-Sundays. Designing Home: Jews and Midcentury Modernism: Over 120 objects illustrate Jewish contributions to modern architecture and design during the postwar boom years. Mondays, Tuesdays, Thursdays-Sundays. Continues through Oct. 6. Project Mah Jongg: Exhibit celebrating the Chinese tile game with a specific focus on the pastime's popularity among Jewish women. Mondays, Tuesdays, Thursdays-Sundays. Continues through Oct. 28. Unplugged in the Yud: Featuring live music by Carletta Sue Kay. Thu., Aug. 21, 7 p.m. $5. undercoverpresents.com. Drop-In Art Making: Weekly art workshops for kids and families. Sundays, 1-3 p.m. free with museum admission. Lunchtime Board Games on Jessie Square: Tuesdays, 12-1 p.m. Continues through Aug. 26. Free (no museum admission required). 736 Mission, San Francisco, 655-7800, thecjm.org.

de Young Museum. Shaping Abstraction: Works by American abstractionists from the early-to-middle part of the 20th century. Tuesdays-Sundays. Continues through Jan. 4. Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection: The de Young's sister institution, the Legion of Honor in Lincoln Park, already has some of the National Gallery's Impressionist masterpieces on loan. Now Golden Gate Park also gets in on the action with four dozen post-war works by Jasper Johns, Roy Lichtenstein, Barnett Newman, Robert Rauschenberg, Frank Stella, and more showing at the de Young through the fall. Tuesdays-Sundays. Continues through Oct. 12. Anthony Friedkin: The Gay Essay: In this exhibit honoring the 45th anniversary of the Stonewall Riots, more than 75 of the California photographer's classic snapshots depict the San Francisco and Los Angeles gay scenes in the late '60s and early '70s. Tuesdays-Sundays. Continues through Jan. 11. Lines on the Horizon: Native American Art from the Weisel Family Collection: Exhibit focusing on indigenous arts from the American Southwest, including ceramics and weavings from the 11th century to today. Tuesdays-Sundays. Continues through Jan. 4. Friday Nights at the de Young: An art-focused happy hour, with special performances and hands-on activities plus cheap admission. Fridays, 5 p.m. 50 Hagiwara Tea Garden Drive, San Francisco, 750-3600, deyoungmuseum.org.

Exploratorium. Tactile Dome: One of the Exploratorium's earliest exhibits — a pitch-black maze designed to heighten one's awareness of the sense of touch — reopens at the new location after a slight redesign. Tuesdays-Sundays. $12-$15 (in addition to regular museum admission). Permanent Exhibits: The family science museum's gigantic new complex is split into six separate gallery sections that focus on human behavior, senses & perception, biology, the environment, and much more — all with the Exploratorium's famously whimsical and interactive features. Tuesdays-Sundays, 10 a.m.–5 p.m. Soundwave ((6)): (Sub)mersion: Aquatically experimental music/multimedia performance featuring Pamela Z, IN/S, Paul Clipson, and Ashley Bellouin. Thu., Aug. 21, 7 p.m. $10-$15. Full-Spectrum Science: Exploratorium scientist Ron Hipschman lets you have fun with physics via hands-on activities and demonstrations that explore physical phenomena like sound, color, temperature, etc. Fourth Thursday of every month, 8 p.m.; Fourth Sunday of every month, 11 a.m., 2 & 3:30 p.m. Pier 15, San Francisco, 528-4444, exploratorium.edu.

GLBT Historical Society. Out of the Boxes: Historical Society Opens Archives of Pioneering Historian Allan Bérubé: Bérubé was one of the pioneers in the field of community-based gay history that emerged in the 1970s and early 1980s. The GLBT Historical Society has opened his papers for use by researchers. Daily. 657 Mission, San Francisco, 777-5455, glbthistory.org.

GLBT History Museum. Queer Past Becomes Present: Multipart exhibit tracing the history of queer youth activism, exploring lost S.F. "gayborhoods," paying tribute to pioneering lesbian magazine *The Ladder*, spotlighting Bay Area HIV/AIDS organizations, and more. Mondays, Wednesdays-Sundays. 4127 18th St., San Francisco, 621-1107, glbthistorymuseum.org.

The Holocaust Center of Northern California. Letters: 1938-1946: Letters selected from the center's archives that detail the harrowing danger of living in Nazi-occupied Europe. Mondays-Thursdays, 10 a.m.–5 p.m. Free; Free. 121 Steuart, San Francisco, 777-9060, tauberholocaustlibrary.org.

Legion of Honor. Bowles Porcelain Gallery: Porcelain from England and continental Europe. Tuesdays-Sundays. The Poetry of Parmigianino's "Schiava Turca": Witness the Italian oil painter's 16th century masterpiece, *Schiava Turca*, on loan from the Galleria nazionale di Parma through the fall. Tuesdays-Sundays. Continues through Oct. 5. Matisse from SFMOMA: With its own home currently shuttered for renovations, the SFMOMA loans 23 of the famed French Impressionist's works to the Legion of Honor for a 10-month spell. Tuesdays-Sundays. Continues through Sept. 7. The Salon Doré: Tuesdays-Sundays, 9:30 a.m. (415) 750-3600. 100 34th Ave., San Francisco, 750-3600, legionofhonor.famsf.org.

Maritime Museum. U.S. Customs Service and the Golden Gate: Artifacts, photographs, and video illustrate the history of the U.S. Customs Service from 1789 to the present day. Through Dec. 31, 10 a.m.–4 p.m. Free. 900 Beach, San Francisco, 556-1613.

Oakland Museum of California. Judy Chicago: A Butterfly for Oakland: A seven-month tribute to the feminist artist that revolves around her ephemeral 1974 fireworks-and-flares creation, *A Butterfly for Oakland*. Wednesdays-Sundays. Continues through Nov. 30. Sunshine and Superheroes: San Diego Comic-Con: Wednesdays-Sundays. Continues through May 31. 1000 Oak, Oakland, 510-238-2200, museumca.org.

Old Mint. Sundays at the Mint: The city's de facto local history museum opens its doors for weekly building tours and viewings of its inaugural exhibit, *Our City Innovates*, about San Francisco's role as a sociocultural pioneer. Sundays, 1-4 p.m. $5-$10. sfhistory.org. 88 Fifth St., San Francisco, 537-1105, sanfranciscomuseum.org.

Randall Museum. Drop-In Science Workshop: Each week kids and parents can participate in artistic activities that illuminate some aspect of science. Saturdays, 10:30 a.m. $4; $3. Meet the Animals: Live presentations about the animals who live at the museum. Saturdays, 11 a.m. Free. 199 Museum, San Francisco, 554-9600, www.randallmuseum.org.

San Francisco Airport Museum. A World of Characters: Advertising Icons from the Warren Dotz Collection: Through Jan. 4, 2015. Dual Natures in Ceramics: Eight Contemporary Artists from Korea: Through Feb. 22, 2015. SFO International Terminal, San Francisco, 650-821-6700.

San Francisco Maritime National Historical Park Visitor Center. A Walk Along the Waterfront: Historic memorabilia, nautical artifacts, slide presentations, and large-scale decorative installations recreate the sights and sounds of San Francisco's bustling shipping and fishing industries in this free daily exhibit. Daily, 9:30 a.m.–5 p.m. Free. 499 Jefferson, San Francisco, 447-5000, nps.gov/safr.

UC Berkeley Art Museum. Rebar: Kaleidoscope: A colorfully modular and interactive seating sculpture from the inventors of the parklet. Through Dec. 20, 2015. 2626 Bancroft, Berkeley, 510-642-0808, bampfa.berkeley.edu.

The Walt Disney Family Museum. Magic, Color, Flair: The World of Mary Blair: A career-spanning retrospective of the artist whose vibrant and stylized designs influenced such memorable mid-century Disney films as *Alice in Wonderland* and *Peter Pan*. Mondays, Wednesdays-Sundays. Continues through Sept. 7. Leading Ladies and Femmes Fatales: The Art of Marc Davis: More than five dozen conceptual drawings, paintings, cels, and other artworks illustrate the creation of iconic Disney women, ranging from the good (Cinderella, Aurora, Tinker Bell) to the wonderfully wicked (Maleficent, Cruella de Vil). Mondays, Wednesdays-Sundays. Continues through Nov. 3. 104 Montgomery, San Francisco, 345-6800, waltdisney.org.

Yerba Buena Center for the Arts. Kota Ezawa: Boardwalk: A 2-D recreation of the Funtown Pier boardwalk and amusement park in Seaside Heights, NJ — the destruction of which became an iconic image of Hurricane Sandy's wrath — constructed in the YBCA's Third Street courtyard. Through Nov. 30, 2015. Free. Bay Area Now 7: The YBCA's triennial exhibition invites 15 different cultural organizations to fill up the Center with works by dozens of Bay Area artists, showcasing the breadth and variety of regional arts culture. Wednesdays-Sundays. Continues through Oct. 5. 701 Mission, San Francisco, 978-2787, ybca.org.

Miss Egg Banana Beauty Pageant, Thailand

WED 8/27

Film Screening

BEHIND THE PEEL

There are more than 1,000 varieties of bananas in the world, ranging in color from blue to orange, with flavors as nuanced as fine wine. While the Cavendish preferred by Americans is, in fact, a sexless clone, the relationship between humanity and bananas is anything but sterile. At 60 minutes, the documentary ***Mondo Banana*** just begins to tap into the rich cultural significance of what is thought to be the earth's first fruit. Surprisingly, the doc circumvents the political influence of bananas, including the disturbing origins of the term "banana republic," focusing instead on the fruit's unique cultural role in exorcisms, folk tales, shadow plays, magic potions, shoe polish, and dragon dances, as well as on the critical responsibility of citizen scientist and solitary obsessive Markku Häkkinen, whose drive to identify all the world's wild bananas may be the only thing that will save the Cavendish we have grown to love. At times *Mondo Banana* feels a bit like an undergraduate film, with awkward segues and clunky intertitles, but the subject matter is so complex and surprisingly strange, we found ourselves hoping for a sequel.

Mondo Banana screens at 6 p.m. at SF Main Library, 100 Larkin St., S.F. Free; call 557-4400 or visit sfpl.org. ***Silke Tudor***

THEATER

Are We There Yet?: Richard Stockton performs his comical solo show about "one Boomer's journey to reclaim his 60s" as part of the MarshRising works-in-progress series. Wed., Aug. 20, 7:30 p.m., $10-$15. The Marsh Theater, 1062 Valencia, San Francisco, 826-5750, themarsh.org.

Beach Blanket Babylon: Steve Silver's musical revue spoofs pop culture with extravagant costumes. Wednesdays-Sundays, $25-$130, beachblanketbabylon.com. Club Fugazi, 678 Green, San Francisco, 421-4222, beachblanketbabylon.com.

Buyer & Cellar: Michael Urie (*Ugly Betty*) stars in this solo comic fantasy about an actor who takes a strange job in Barbra Streisand's palatial basement. Jonathan Tollins' off-Broadway hit is so entertaining that you may not even notice it exploring the depths of materialism, nostalgia, and our collective need for refuge, whether in song, story, or a multimillion dollar personal storage unit. Tuesdays-Sundays, 7:30 p.m. Continues through Aug. 31, buyerandcellar.com. Curran Theatre, 445 Geary, San Francisco, 551-2000, shnsf.com.

Cops and Robbers: The uneasy state of affairs between the police and the black community drives this solo show by rapper-turned-lawman Jinho "The Piper" Ferreira. Fridays, 8 p.m.; Saturdays, 8:30 p.m. Continues through Sept. 13. The Marsh Berkeley, 2120 Allston, Berkeley, 510-704-8291, themarsh.org.

Each and Every Thing: Award-winning performer Dan Hoyle presents his new solo show, a "search for connection in the digital age" directed by Charlie Varon. Thursdays, Fridays, 8 p.m.; Saturdays, 8:30 p.m.; Sundays, 2 p.m. Continues through Oct. 4, $20-$50, danhoyle.com. The Marsh Theater, 1062 Valencia, San Francisco, 826-5750, themarsh.org.

Everybody Here Says Hello! / Superheroes: Wily West Productions premieres two new comedic works — Stuart Bousel's bittersweet play about relationships and a collaborative collection of intertwining stories about superheroes' unconventional lives — which will be performed on alternating nights over the course of the shows' six-week run. Thursdays-Saturdays. Continues through Aug. 23, $18-$35, wilywestproductions.com. Exit Theatre, 156 Eddy, San Francisco, 673-3847, theexit.org.

Fetch Clay, Make Man: Set in the mid-1960s, Will Power's drama centers on the improbable friendship between boxing champ Muhammad Ali (who, in a bold statement of black pride, has just changed his name from Cassius Clay) and actor Stepin Fetchit (whose famously lazy on-screen character was a source of much black shame). Tuesdays-Sundays. Continues through Sept. 7, $35-$58, marintheatre.org. Marin Theatre Company, 397 Miller, Mill Valley, 388-5200, marintheatre.org.

Foodies! The Musical: A musical comedy revue of songs and sketches that take a humorous look at the current food scene. Fridays, Saturdays, ››

PIVO
IS JUST A WORD FOR BEER.

SORRY TO DISAPPOINT

if you were expecting a clever name dripping with irony, an insider joke, an odd innuendo, or random irreverence. Nope. Brewmaster Matt Brynildson just wanted to call his Hoppy Pils "Pivo". In Czech, pivo simply means beer. Kind of refreshingly appropriate for a beer that doesn't claim to be anything that it's not. Just a West Coaster's hoppy take on the classic Czech Pils. Word.

#BEERBEFOREGLORY

FIRESTONE WALKER
BREWING COMPANY

© 2014 // Firestone Walker Brewing Co. // Paso Robles, CA

RUTH DOE, D.V.M.
EST. 1975

NOB HILL CAT CLINIC

We Want to Be Your Cat's Veterinarian

Full service hospital offering the following:

- Internal Medicine
- Dentistry
- Surgery
- Boarding
- Grooming

FREE EXAM FOR NEW CLIENTS!

1540 CALIFORNIA ST.
415-776-6122
M-F 7:30AM-6PM
SAT 8:30AM-5PM
NOBHILLCATCLINIC.COM

★ A PLAY BY WILL POWER ★
FETCH CLAY, MAKE MAN
THE MOST UNLIKELY FRIENDSHIP OF THE CIVIL RIGHTS MOVEMENT
Muhammad Ali
THE PEOPLE'S CHAMP
&
Stepin Fetchit
FALLEN FILM STAR
Now thru Sept 7
MTC
MARIN THEATRE COMPANY
BUY TODAY TO GET SPECIAL $25 TIX + A FREE DRINK. USE CODE FETCHWEEK
BUY TICKETS NOW! MARINTHEATRE.ORG | 415.388.5208
THE BERNARD OSHER FOUNDATION
SHUBERT FOUNDATION INC.
THE WILLIAM AND FLORA HEWLETT FOUNDATION

8 p.m., $34, foodiesthemusical.com. Shelton Theater, 533 Sutter, San Francisco, 433-3040, sheltontheater.com.

The Habit of Art: Theatre Rhinoceros presents a return engagement of Alan (*The History Boys*) Bennett's "very British comedy" about an imagined meeting of the minds between Benjamin Britten and W.H. Auden. Wednesdays-Saturdays, 8 p.m.; Saturdays, 3 p.m. Continues through Aug. 23, $15-$25, therhino.org. Eureka Theatre, 215 Jackson, San Francisco, 788-7469, theeurekatheatre.com.

Into the Woods: Revival of Sondheim's fairytale musical that is Grimm but not gloomy. Tuesdays-Sundays. Continues through Sept. 6, $20-$129. San Francisco Playhouse, 450 Post, San Francisco, 677-9596, sfplayhouse.org.

Jitney: Multi Ethnic Theater presents August Wilson's play about the struggles of men working for a gypsy cab company back when unlicensed taxis existed to provide service for poor communities unserved by regular cab lines (as opposed to today's rideshare companies, which cater to smartphone-clutching yuppies too impatient to wait for a legal ride). Thursdays-Saturdays, 8 p.m.; Sundays, 7 p.m. Continues through Aug. 31, $20-$35, wehavemet.org. Gough Street Playhouse, 1620 Gough, San Francisco, custommade.org.

Men's Prison Drama / Women's Prison Drama: A weekend of off-the-cuff theatrical melodrama, *Caged Heat*-style, with the men battling it out on Friday and the women getting scrappy on Saturday. Part of BATS' Summer Improv Festival. Aug. 22-23, 8 p.m., $17-$20, improv.org. Bayfront Theater, 16 Marina, San Francisco, 474-6776.

Monday Night Marsh: Musicians, actors, performance artists, and others take the stage at this regular staging of works in progress. Mondays, $7; $7. The Marsh Theater, 1062 Valencia, San Francisco, 826-5750, themarsh.org.

Motown the Musical: The story behind Berry Gordy's legendary record label is transformed into a brisk Broadway show that's slight on drama but overflowing with soul music from Hitsville U.S.A., including over 50 iconic songs made famous by Marvin Gaye, Stevie Wonder, Smokey Robinson, Gladys Knight, Michael Jackson, and dozens more. Tuesdays-Sundays. Continues through Sept. 28, motownthemusical.com. Orpheum Theatre, 1192 Market, San Francisco, 551-2000, shnsf.com.

O Best Beloved: Learn about the (playfully fictitious) origins of animals and alphabets in this family friendly stage adaptation of Rudyard Kipling's *Just So Stories*. Sun., Aug. 24, 2 p.m., free, obestbeloved.org. Noe Valley Farmers Market, 3861 24th St., San Francisco, noevalleyfarmersmarket.com.

Pleiades: Marissa Skudlarek's clever feminist reinterpretation of the ancient Greek tale transforms Atlas' seven daughters into 1970s Baby Boomers, straddling a stodgy world of stereotypes (archetypes) and a promised world of sisterhood and freedom. Thursdays-Saturdays, 8 p.m. Continues through Aug. 30, $20-$25, pleiadessf.wordpress.com. The Phoenix Theatre, 414 Mason, San Francisco, 989-0023, phoenixtheatresf.org.

The Scion: Brian Copeland's witty solo show – a character study inspired by a true story of meat and murder – returns for another run. Saturdays, 5 p.m. Continues through Aug. 23, $30-$100. The Marsh Theater, 1062 Valencia, San Francisco, 826-5750, themarsh.org.

Semi-Famous: Hollywood Hell Tales from the Middle: This all-new solo show written, performed, and directed by Don Reed takes you to the less-than-glamorous backstages of La La Land. Saturdays, 5 p.m.; Sundays, 7 p.m. Continues through Sept. 7, $20-$100. The Marsh Berkeley, 2120 Allston, Berkeley, 510-704-8291, themarsh.org.

Sneak Peek at the Fringe: See free excerpts of new works from the upcoming San Francisco Fringe Festival. Sat., Aug. 23, 8 p.m., free, sffringe.org. Exit Theatre, 156 Eddy, San Francisco, 673-3847, theexit.org.

Staged: Theater MadCap livens up Tuesdays with weekly staged readings of 10 new plays, followed by Q&A sessions with the writers, directors, and performers. Tuesdays, 7 p.m. Continues through Sept. 2, free, theatermadcap.com. Inner Mission, 2050 Bryant, San Francisco, facebook.com/InnerMissionSf.

Twelfth Night: Shakespearen comedy directed by Jon Tracy. Wednesdays-Sundays. Continues through Aug. 24, $8-$30. Shotgun Players, 1901 Ashby, Berkeley, 510-841-6500, shotgunplayers.org.

20th Street Block Party

The Week in Cheap

Free & cheap things to do in and around S.F. this week.

By Johnny Funcheap

FESTIVAL OF THE CHARIOTS

Grab a rope and help pull an ornate chariot through Golden Gate Park — a tradition that's been celebrated in India for thousands of years. Work up your appetite for a free vegetarian feast in Sharon Meadow at the festival that follows.

Sunday, Aug. 24, at 11 a.m. in Golden Gate Park, S.F. Free; visit festivalofindia.org.

HIKE IT UP: 3 PEAKS, 2 STAIRWAYS, AND 1 PUB

Spend a few hours exploring some of the city's highest peaks, amazing views, and gorgeous mosaic-tiled stairways. This six-mile group jaunt (don't worry, it's appropriate for casual hikers) ends with a well-deserved celebratory beverage at a nearby pub.

Saturday, Aug. 23, 1-4 p.m. Meet at Miraloma Drive and Marne Avenue near Mount Davidson, S.F. Free; visit katzandmouse.com/come-hike.

20TH STREET BLOCK PARTY

If you're not ready to come down from the high of Outside Lands yet, keep your ears buzzed at this free summer concert block party. Noise Pop curates an always-stellar lineup of DJs and indie bands — this year headlined by lo-fi jangly rockers, Rogue Wave.

Saturday, Aug. 23, noon-6 p.m. at 20th Street in the Mission, S.F. Free; visit 20thstreetblockparty.com.

24 HOURS OF WANDERING

Be one of the rare few to discover new neighborhoods, side streets, and oft-overlooked corners of the city as part of an unusual travel challenge. The "Wanderers Union" (yes, it's a real club) invites you to join it to experience the city for 24 hours straight by foot, Muni, and ferry.

Saturday, Aug. 23, at 11 a.m. Meet at Caltrain, S.F. Free; wanderersunion.com.

Visit Funcheap.com for a hand-picked list of more fun, free and cheap things to do in San Francisco.

POINT & SHOOTS

FREE PHOTO BOOK!

FREE 16GB SD CARD

Canon PowerShot S110

SAVE $50

$249

Bright f/2.0 lens makes it ideal for low-light conditions

- 1080p Full HD video in stereo sound with a dedicated movie button
- 5x Optical Zoom with 24mm Wide-Angle lens
- 12-bit multi aspect

12.1 MEGAPIXEL · 5X ZOOM · FULL HD · WiFi

$299 - $50 instant rebate

ALL CANON ADVERTISED MERCHANDISE INCLUDES CANON USA 1 YEAR LIMITED WARRANTY REGISTRATION CARD.

FREE 16GB SD CARD

Panasonic DMC-FZ70

NEW LOWER PRICE! $297.99

60X Super Long Zoom and Dolby® Digital Sound

- 20mm-1200mm optical zoom
- Full 1080/60i HD Panasonic Video w/AF
- Zoom focused Dolby® Digital quality sound

AVCHD Progressive · 16.1 MEGAPIXEL · 60X ZOOM

Leica D-LUX6

GLOSSY BLACK / SILVER

SAVE $200

$599

Ultra-fast Leica DC lens

- 10.1MP CMOS Sensor
- Ultra Fast f/1.4 Leica Lens
- 3.8x Zoom, 24-90mm Equivalent Lens
- 920K Pixel LCD Display
- Full HD 1080p AVCHD and MP4 Video
- 12 Frames Per Second Burst Shooting

10.1 MEGAPIXEL · 3.8X ZOOM

WHILE SUPPLIES LAST 18115

VIDEO

FREE LOWEPRO EDIT 130 BAG

Panasonic HC-V750K

Full HD Camcorder

SAVE $50

$549.99

A $29.99 VALUE!

Enhanced Sound Full HD WiFi Enabled 20X Camcorder

- Super clear audio with a wind shielded microphone
- Level shot automatically corrects the horizon in your shot
- 5 Axis Hybrid Optical Imaging Stabilization
- NFC enabled WiFi connects with your mobile & home devices

$599.99 - $50 instant rebate

FREE PROMASTER LED 160 $99.95 VALUE!

Canon XA20

HD Camcorder

$1999

- 20x HD Zoom Lens
- Canon Digic DV 4 Image Processor
- 3.5" OLED Touch Panel Screen

SuperRange OPTICAL IMAGE STABILIZER · DYNAMIC · AVCHD Progressive

ACTION

FREE WYRD 9" ACTION POLE

GoPro HERO3 BLACK ADVENTURE

$399.99

4K · WiFi · 12 MEGAPIXEL

Waterproof to 131'/40m

- Video resolutions up to 1080p60
- Up to 10 fps

FREE CFAST CARD READER

ATOMOS NINJA STAR

$295

Upgrades your consumer MPEG video camera to a truly pro recording device. Record seamlessly from expensive cameras, actioncams, and secondary production cameras to edit-ready Apple ProRes files.

LIGHTING

Fiilex 311 LED Light Kit

2-P360, 1-P200

$2549

Incorporates a 90-watt platform that makes the unit one of the highest powered LED continuous light sources for its size

broncolor Senso 22 Two Head Kit

$4831

Provides symmetrical or asymmetrical independent control in 1/10 stop increments of each its three flash head outlets over a 6.5 stop range.

PRO

WE STOCK CUSTOM BUILDS!

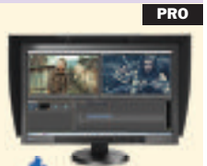
Apple® Mac Pro®

$2999

Value Added Reseller

Dual workstation-class GPU's. State-of-the-art processor. Next-generation flash storage. Ultrafast memory. Unprecedented expansion capabilities. In a radical new design like no computer you've seen before. The future of the pro desktop is here.

Apple, the Apple logo, and Mac Pro are trademarks of Apple Inc., registered in the U.S. and other countries



EIZO ColorEdge CG277

$2499

With 99% Adobe RGB color space coverage, 10-bit simultaneous display, hardware calibration, this self-calibrating monitor is built to deliver optimal performance to professionals.

PRINTERS

FUJIFILM instax SHARE SP-1

$179.99

A unique wireless portable photo printer for your smartphone or tablet

1 Shoot with a smartphone.
2 Send via the app. Download Fujifilm's instax SHARE application.
3 Print anytime, anywhere. Make copies with the REPRINT button.

17" WIDE

EPSON Stylus Pro 3880 Standard

SAVE $200

$929

Epson UltraChrome K3™ Ink Technology with Vivid Magenta

- Compact 17" wide format pro printer
- Professional, cut-sheet media from 4x6 to 17x22
- 8-color Epson UltraChrome K3™ Ink

$1129 - $200 mail-in rebate

thinkTANK photo

Airport International™ V 2.0 Rolling Camera Bag

$389.75

Meets international and USA domestic airline carry-on size requirements

Digital Holster 20

$69.75

Fits a standard DSLR with standard zoom lens attached and lens hood in position

Retrospective 30

$194.75

Carries 2 pro size DSLRs plus 3 - 6 lenses.

FREE PHOTO BOOK with ALL Digital Camera Purchases!

Samy's Camera

MIRRORLESS

Nikon 1 J4

with 10-30mm

$596.95

18.4 MEGAPIXEL · FULL HD 1080 · WiFi

- Fast continuous shooting frame rate of 60 fps fixed focus and 20 fps full autofocus and touch-shutter
- Fumble-free, touchscreen controls
- Fun and creative editing tools

SAVE $100

NIKON 30-110mm F3.8-5.6 $146.95

$246.95 -$100 instant rebate with purchase of J4 kit

SONY make.believe α6000 with 16-50mm

$798

24 MEGAPIXEL · FULL HD 1080 · WiFi

All the quality in half the size and weight of other DSLRs

- Fastest auto focus with 179 AF points and 11 frames per second
- ISO range of 100-25600 for low light photos

SAVE $100

SONY 55-210mm F4.5-6.3 $248

$348 -$100 instant rebate with purchase of a6000 kit

FREE 32GB SD CARD & CASE

FUJIFILM X-PRO1

BODY & 18mm F2 XF Lens

SAVE $300

$1299

FULL HD · 16.3 MEGAPIXEL

- 3.0" RGBW LCD Monitor
- Hybrid Multi Viewfinder
- 200-6400 ISO)

$1599 - $300 instant rebate

SAVE $150

FUJIFILM XF 27mm F2.8 $299

$449 -$150 instant rebate

DSLRs

Canon EOS REBEL T3

with 18-55mm

SAVE $150

$299

HD video recording and Live View shooting

- Convenient in-camera Feature Guide
- ISO 100 - 6400 for shooting from bright to dim light
- 3.0 fps continuous shooting

HD · ISO 6400 · 12.2 MEGAPIXEL

$449 - $150 instant rebate

SAVE $100

Canon 75-300mm F4-5.6 III $99

$199 -$100 instant rebate with purchase of T3 kit

FREE 16GB SD CARD & CASE

SONY make.believe α58

with 18-55mm

SAVE $150

$448

Up to ISO 16000 SLT-A58VK

- 5 FPS shooting
- 1080/60i/24p Full HD or 1080/30p MP4 movies
- Lock-on AF

FULL HD 1080 · AVCHD · HDMI · 20.1 MEGAPIXEL

$598 - $150 instant rebate

SAVE $100

Sony 55-200mm F4-5.6 $98

$198 -$100 instant rebate with purchase of SLT-a58 kit

FREE 32GB SD CARD

2 LENS KIT

Nikon D3200

with 18-55mm DX & 55-200mm DX & Nikon Case

SAVE $230

$546.95

1080p Full HD movie recording

- 24.2 MP DX-format CMOS sensor and EXPEED 3
- Full HD (1080p) movie recording
- 4 fps continuous shooting
- 100-6400 ISO expandable to 12800

24.2 MEGAPIXEL

$776.95 - $230 instant rebate

Nikon Authorized Dealer

ALL NIKON PRODUCTS INCLUDE NIKON INC. USA LIMITED WARRANTY. AUTHORIZED NIKON DEALER, NIKON USA INC.

FREE 16GB SD CARD CASE & BATTERY

Canon EOS 60D

with 18-135mm

SAVE $200

$999

Capture HD video at 1080p

- Vari-angle 3" Clear View LCD
- 5.3 fps continuous shooting
- ISO 100 - 6400 (expandable to 12800) for shooting from bright to low light

FULL HD 1080 · 18 MEGAPIXEL

$1199 - $200 instant rebate

SAVE $50

Canon 85mm F1.8 USM $369.95

$419 - $50 mail-in rebate

FREE 32GB SD CARD, CASE & BATTERY

Nikon D7100

with 18-140mm VR

SAVE $300

$1396.95

MVP

Superior low-light performance

- Ultra-precise autofocus and metering
- ISO performance down to ISO 100 and up to ISO 6400
- 6 frames per second continuously for up to 100 shots

1080p VIDEO · 24.1 MEGAPIXEL

$1696.95 - $300 instant rebate

SAVE $150

Nikon 55-300mm F4.5-5.6G ED VR $246.95

$396.95 - $150 instant rebate, with D7100, D3200 or D6100 purchase

FREE 32GB SD CARD, CASE & BATTERY

Nikon D610

BODY

SAVE $100

$1896.95

MVP

Full-frame, high-resolution performance

- EXPEED 3 Image Processor
- Full HD 1080p Video Recording at 30 fps
- Continuous Shooting up to 6 fps
- Expandable Sensitivity to ISO 25600

1080p VIDEO · 24.3 MEGAPIXEL

$1996.95 - $100 instant rebate

SAVE $200

Nikon 70-300mm F4.5-5.6G VR $386.95

$586.95 -$200 instant rebate, with purchase of D7100, D3200 or D610 kit

Tamron 16-300MM F3.5-6.3 DI II VC PZD MACRO $629

An extremely wide-angle and super telephoto lens

Tokina 11-16MM F2.8 II $525

An ultra-wide angle lens with a fast f/2.8 aperture throughout the zoom range

SIGMA 10-20MM F4-5.6 EX DC HSM SAVE $80 $399

Fast AF speeds

$479 - $80 instant rebate

Canon 50MM F1.4 SAVE $50 $349

Superb quality and portability.

$399 - $50 mail-in rebate

Nikon 35MM F1.8G $196.95

Fast, lightweight f/1.8 prime DX-format NIKKOR lens perfect for low-light conditions

Nikon 24-70MM F2.8G $1886.95

Optimized for FX and DX-format sensors

Samy's Camera

TRADE-INS WANTED! BRING US YOUR USED EQUIPMENT!

PHOTOGRAPHIC & VIDEO EQUIPMENT SALES

samys.com

SAN FRANCISCO'S NEWEST FULLY STOCKED CAMERA STORE!

SAN FRANCISCO (415) 621-8400

1090 Bryant St.

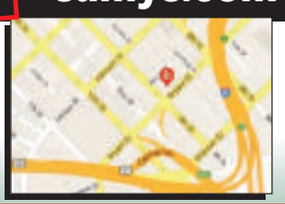
Corner of 9th & Bryant

AMPLE PARKING!

MONDAY - FRIDAY: 9am-6:00pm
SATURDAY: 9:30am-6pm
SUNDAY: 11am - 5pm

FULL RENTAL DEPT. (415) 621-7400

Our Rental Department is open from 8am until 6pm Mon-Fri, 9:30am to 6pm Saturday and closed Sunday



PRICES GOOD AUG. 21 - AUG. 27, 2014 EXCEPT WHERE INDICATED.

Not responsible for typographical errors. Quantities limited to stock on hand. First come, first served. No rainchecks and no holds. Prices subject to change without notice. See store for details. Special offers available on in stock items only. Colors vary by location.

*Valid on any purchase of $199 or more for the 6-month offer and on any purchase of $499 or more for the 12-month offer made on your Samy's account. On promo purchase balance, monthly payments required, but no finance charges will be assessed if (1) promo purchase balance paid in full in 6 or 12 months, and (2) all minimum monthly payments on account paid when due. Otherwise, promo may be terminated and treated as a non-promo balance. Finance Charges accrued at the Purchase APR will be assessed from the purchase date. Regular rates apply to non-promo balances, including optional charges. Promo purchases on existing accounts may not receive full benefit of promo terms, including reduced APR if applicable, if account is subject to Penalty APR. Payments over the minimum will be applied as required by applicable law. As of 1/1/10, APR: 28.99% & on all accounts in default, Penalty APR 29.99%. Minimum finance charge $2.00. Subject to approval by GE Money Bank.

NO INTEREST if paid in full within 6 or 12 Months*

6 Months* on purchases of $199 or more. 12 Months* on purchases of $499 or more with your Samy's Camera credit card made between Aug. 21, 2014 to Aug. 27, 2014. Interest will be charged to your account from the purchase date if the promotional purchase is not paid in full within 6 or 12 Months or if you make a late payment. Minimum Monthly Payments Required.

MEET DIRECTOR JENNIFER M. KROOT AT SELECT SHOWS ON FRIDAY!
"HEARTFELT, NATURAL, AND HILARIOUS"
–SCREENCRUSH
TO BE TAKEI
A STAR'S TREK FOR LIFE, LIBERTY, AND LOVE
A Film by JENNIFER M. KROOT
Featuring GEORGE TAKEI Leonard Nimoy William Shatner Nichelle Nichols Walter Koenig Star Trek CREATIVE FUND and introducing BRAD TAKEI
WWW.TOBETAKEI.COM
STARTS FRIDAY 8/22 SUNDANCE KABUKI CINEMA 1881 Post St. • (415) 346-3243 • WWW.SUNDANCECINEMAS.COM

"AN ART HOUSE SENSATION." HITFIX
"SPECTACULAR! REINVIGORATES THE ROMANTIC COMEDY." VARIETY
THE ONE I LOVE
MARK DUPLASS ELISABETH MOSS
RADIUS TWC
EXCLUSIVE ENGAGEMENTS START FRIDAY, AUGUST 22
CHECK DIRECTORIES FOR SHOWTIMES • NO PASSES ACCEPTED
SAN FRANCISCO Presidio (415) 776-2388
BERKELEY Rialto Cinemas Elmwood (510) 433-9730

DOMHNALL GLEESON MAGGIE GYLLENHAAL SCOOT McNAIRY AND MICHAEL FASSBENDER
"A GENUINE ORIGINAL IN A SUMMER SEA OF SAMENESS. A story about the perpetual tension between visionand mediocrity, integrity and celebrity. IT COULDN'T BE MORE CLASSIC, OR OF THE MOMENT." – John Anderson, THE WALL STREET JOURNAL
"YOU'RE IN FOR SOMETHING FUNNY, TOUCHING AND VITAL." – Peter Travers, ROLLING STONE
FRANK
WHEN YOU THINK YOU'VE GONE FAR ENOUGH, GO FARTHER.
MAGPICTURES.COM/FRANK
magnolia pictures
EXCLUSIVE ENGAGEMENTS START FRIDAY, AUGUST 22
SAN FRANCISCO Landmark's Embarcadero Center Cinema (415) 352-0835
BERKELEY Landmark's Shattuck Cinemas (510) 644-2992
SAN JOSE Camera 3 (408) 998-3300
SAN RAFAEL Christopher B. Smith Rafael Film Center (415) 454-1222

Fassbender under heavy makeup.

Frank
Rated R. Opens Friday.

Whether the word was "cherishable" or "perishable" was a little hard to make out, on account of the man always wearing that big papier-mâché head. But Frank, the man inside the head, sees something special in a budding young musical mollycoddle named Jon (Domhnall Gleeson), and decides to hire him. Frank, an inscrutable pied piper of art-rock obscurity, has his ways. Is it sort of a spoiler to declare that the title character in director Lenny Abrahamson's dark comedy, whose face we almost never see, is played by Michael Fassbender? Maybe, but it'd be worse to go through the movie wondering, "Who *is* that?" Better to know and to anticipate the long-delayed reveal; contrary to some opinion, the most stirring Fassbender stuff, anatomically, is in his eyes. Whether we're holing up in the woods to make a record, or watching Maggie Gyllenhaal surpass typecasting as a severe, theramin-wielding bandmate, or hoping they don't choke during an important South by Southwest show — Frank's voice and posture, the way the head weighs him down, is always central. Though packaged for relative ease of consumption, *Frank* does manage to investigate the frontier between indie quirk and mental illness, the volatile combination of tortured soul and personality cult. Mystifying, demystifying, it seems a little at odds with itself, but then so does Frank. ***Jonathan Kiefer***

To Be Takei
Not rated. Opens Friday at Sundance Kabuki Cinemas.

How did George Takei get so good at the internet, let alone at real life? His Facebook page, a sustainable hilarity generator, might be the last good reason not to quit Facebook. Local filmmaker Jennifer Kroot's doc delves gaily into the backstory, finding clues in speeches he's made: Takei talks a lot about looking out at life from behind barbed-wire fences; eventually, in that same super-smooth baritone, he sings "Don't Fence Me In." So this is what it means to be the Japanese-American boy whose family was interned during World War II; the TV starship helmsman who worked his way up to movies and to captain; and the once-closeted gay man who came out to rebuke Arnold Schwarzenegger's 2005 same-sex-marriage veto — with dignity, optimism, impish good humor, and essential help from Howard Stern. Kroot's film, co-directed and edited by Bill Weber, gathers telling moments with Takei's husband, Brad, and with his best-known co-stars. Shatner seems like the jackass Takei takes him for; Nimoy seems supportive, if not wholly effusive, and other colleagues seem proud of their friend for doing so much more with his post-*Trek* years than anyone could have thought possible. Those curious enough to watch a whole movie about Takei may well be familiar already with the ground this one covers, but why not have a fond monument and fan-appreciation keepsake, aside from the one that's already on Facebook, too? ***JK***

The One I Love
Rated R. Now playing On Demand; opens Friday.

The creators of *The One I Love* have been doing interviews (see ours at sfweekly.com) and taking good care not to drop spoilers, but they already made the movie unspoilable by just running with, instead of explaining, its surreal twist. Elisabeth Moss and Mark Duplass, both in fine form, play a couple whose marriage is in trouble. Their therapist, played by Ted Danson, prescribes a weekend away in a sun-kissed Ojai country house — from which other couples have emerged, the therapist says, as if renewed. This couple gives it a shot. It goes uncannily. They have reasonable cause to liken their situation to both *Who's Afraid of Virginia Woolf?* and *The Twilight Zone*, and their calculated comings and goings start to resemble an antic farce. But there's a telling early moment, of fine economy and human understanding, that also calls to mind *Annie Hall*: a remembered highlight of great romantic chemistry gets restaged but not recaptured, landing instead as a comically poignant failure. That's the overture, and maybe the cleverest touch. *The One I Love* is the first feature from director Charlie McDowell, who with writing partner Justin Lader has teased out a concept originated by producer Duplass. The real spoiler, potentially, is that discovery which many couples have to make for themselves: The way we were is hard enough to live up to; harder still is the way we might be. ***JK***

The One I Love

Visit SFWeekly.com/movies for complete film listings
* = We recommend it.

OPENING

Me and You Bernardo Bertolucci's first Italian-language film in three decades, the "me" in *Me and You* is Lorenzo (Jacopo Olmo Antinori), a teenager who'd rather not deal with other humans. When his mother thinks he's going on a weeklong skiing trip with classmates, he instead camps out in their building's disused basement. Lorenzo's solace is interrupted by the arrival of his seldom-seen, 25-year-old half-sister Olivia (Tea Falco), who joins him in the basement to detox. Though Olivia's free-spiritedness clashes with Lorenzo's antisocialness, they discover new things about themselves — but mostly Lorenzo learning how to open up emotionally, since that's what girls like Olivia do for boys like Lorenzo in movies like this. Indeed, if 1972's *Last Tango in Paris* was the 30-something Bertolucci exploring his sexual fantasies, then *Me and You* finds him at 70-odd considering the teenage fantasy of the nerdy shut-in who suddenly has a super-hot girl hanging around, without the added pressure of sex. Except for the film's highlight, a slow dance in which she sings along to David Bowie's "Ragazzo Solo, Ragazza Sola," they keep it chaste. *Me and You* is fine for what it is, and while it wouldn't necessarily be a better film if Bertolucci embraced the hints of incest, it might have been a little less generic than its title. (SC)

Rich Hill The impoverished Rich Hill, Mo., is the kind of place politicians show in commercials to prove they're in touch with the Real America, a small town where the name is printed on the water tower and the residents chant "USA! USA!" unironically on the Fourth of July. Andrew Droz Palermo and Tracy Droz Tragos' free-form documentary follows three teenage residents: 14-year-old Andrew has the closest thing to stability in spite of his father constantly uprooting them in search of the next get-rich-quick scheme; 13-year-old Appachey is prone to fits of rage, may well be on the Asperger's spectrum, and lives in a small, filthy house with his regretful mother and many siblings; and 15-year-old Harley, who is also prone to violence, and who lives with his grandmother while his mother sits in prison for attempting to murder the stepfather who did unforgivable things to Harley. *Rich Hill* doesn't have a specific arc or narrative thrust, and there's no indication that the three boys even know each other. It's more of an observation of damaged youth persevering during harsh times, never quite giving up on the erstwhile American dream — or, to paraphrase another film about youngsters wandering through a Depression-blighted landscape, children are humanity at its strongest. They abide. (SC)

ONGOING

***Boyhood** In Richard Linklater's marvelous new film, a Texas schoolboy, played by Ellar Coltrane, grows up right before our eyes. He's 18 when the movie ends, and it transparently took a dozen years to make. Where does the time go? Maybe only Linklater could do a radical narrative experiment that's also just another low-key slice of life. Obviously, *Boyhood* required rigorous control, but never does it give off a sense of the filmmaker clutching it too tightly. The boy's sister is played by the director's daughter Lorelei, and their parents are played by Patricia Arquette and Ethan Hawke, whose complete on-boardness with Linklater's project manifests in some of the best work they've ever done. It could easily have been too tightly packed, with all those years too brusquely clipped and crammed into just a few hours, but the real coup is that it's filled with open space. Linklater always has understood the poetic possibility of cinematic ellipses. So *Boyhood* has a lifelike metabolism. You blink and suddenly someone's gone, long gone. There are periods when aging is less apparent, at least on the older characters, but what does stand out is how their personal circumstances change. Some patches seem more polished than others, but that unevenness only fortifies the movie's credibility. The long-game drama always defaults to something profoundly ordinary. It's beautiful, and what cinema was made for. (JK)

Calvary For great movie openings of this or any year, *Calvary* is a hard one to beat. It's so simple: Somewhere in Ireland, a priest hears confession from a man who plans to kill him. The reason is revenge for sexual abuse. But this priest isn't the abuser, who's already dead. This priest is a decent man. "I'm going to kill you," says his unseen parishioner, "because you've done nothing wrong." The casting is the coup de grace: Brendan Gleeson, that great soulful hulk, plays the priest. Granted a week to put his affairs in order, he makes his usual parish rounds — a parade of eccentrics, suspects all — and also a personal study of comic and cosmic disillusionment. Gleeson seems like part of the rugged seacoast landscape, and to writer-director John Michael McDonagh he must also seem like a gift from God. The variously affecting subordinate cast includes a somehow desolately radiant Kelly Reilly as the priest's daughter, and such innately funny actors as Chris O'Dowd and Dylan Moran playing prominently against type, but it's Gleeson who turns McDonagh's self-conscious erudition and defense-mechanism irreverence into something transcendent. You'd think fatalistic black comedy and a real quandary of faith wouldn't be able to coexist. But they do, right from the first commanding moments, in the look on Gleeson's face. (JK)

Finding Fela One obvious approach to a Fela Kuti documentary would be to start with a solid, simple vamp, let it go on much longer than seems standard, and just keep folding in new layers until we lift off entirely from the plane on which we began. That's how the Nigerian Afro-Beat pioneer famously approached his songcraft, after all, and it's also more or less the trajectory of his public life. But for the lately prolific and increasingly perfunctory filmmaker Alex Gibney, a differently obvious and less compelling approach will do: the documentary boilerplate. As its forgettably-of-the-moment title suggests, *Finding Fela* seems for Gibney more like a marketing decision than a matter of musical or political curiosity. The film keeps track of how, through the 1970s and '80s, Fela's funked-up high life evolved into expansive protest music, but the man himself remains at some distance, his legacy unresolved. Time spent behind the scenes of the Broadway hit *Fela!* only reveals a vitality gap between different presentations of similar material: There's the dry, conscientious documentary full of faded old footage and talking-head testimony, and then there are the sweaty, vivid stage-stompers. Neither chronology can fully correlate that most familiar Fela image — prowling like a leisure-suited lion over some half-hour trance groove, megaspliff ablaze between his fingers — with the fact of a brutal government push-back that locked him up and killed his mother. And maybe there can never be a full accounting for Fela's astonishing misogyny, let alone the poignant combination of megalomania and denial with which he saw his own AIDS-related lesions as a kind of transcendent molting. In the end, he did at least get off this plane. (JK)

Kink An important thing to know going into the documentary being promoted as "James Franco's *Kink*" is that it's actually directed by his frequent cinematographer Christina Voros, and producer Franco is never a presence onscreen like he was in the similarly themed *Interior. Leather Bar.* Voros' much more traditional documentary *Kink* is about the goings-on in San Francisco's Armory building, home for the past several years to the Kink.com family of websites. Along with a great deal of explicit footage from the porn shoots themselves, there are interviews with both producers and models alike, with an emphasis on issues of safety, consent, how getting paid can influence consent, and why a given individual would want to be on either side of the camera for this sort of thing. It's a decent BDSM 101, but the mildly wasted opportunity of *Kink* is that so much screen time is given over to the actual shoots, which are readily available elsewhere. Even with the bonus of witnessing the often tender interaction between the model and director, it's ultimately not as interesting as the too-brief insights into running the business, such as a meeting in which the staff puzzles over why the revenues from FuckingMachines.com have dropped in recent months. And why did FuckingMachines.com's business drop off? *Kink* isn't telling. (SC)

Magic in the Moonlight is Woody Allen's film product for 2014. Stanley (Colin Firth) is an arrogant British stage magician in 1928 who, much like the recently deceased (but never mentioned) Harry Houdini, moonlights in exposing fake spiritualists. His fellow conjuror Howard (Simon McBurney) invites Stanley to spend an indefinite amount of time in the opulent French home of the Catledge family in order to debunk spunky young American clairvoyant Sophie (Emma Stone), whom Howard says is bilking the Catledges out of their fortune with claims that she can contact the matriarch's late husband. *Magic in the Moonlight*'s tone is much lighter than last year's emotionally harrowing *Blue Jasmine,* and it also helps that the actors seem much more comfortable in their roles. Maybe it's because the Brits have more theater training and thus more experience with cold reading, but there's less of the flailing and awkward groping for under-rehearsed dialogue so prevalent in Allen's post-'90s work. And while there's the extreme age difference between Firth and Stone that we tend to associate, uncomfortably, with Allen, *Magic in the Moonlight*'s setting at least makes his standard needle-drop soundtrack culled from his record collection more appropriate than usual. (SC)

Obvious Child Wouldn't it be funny, and refreshingly true, to see a movie about a young woman with a flair for self-evisceration and bodily-function jokes who happens also to need an abortion? Such is the delicate premise of writer-director Gillian Robespierre's feature debut, a conscious and compassionate effort to level the playing field of unplanned-pregnancy comedies. Jenny Slate plays a Brooklynite with zero security on the job or relationship fronts but a finely honed coping mechanism in the form of stand-up comedy. Pregnant from a drunken hookup, she has only one option, and the movie very impressively manages to make light of it without taking it lightly. It sure helps that she has such supportive pals (Gaby Hoffman, Gabe Liedman) and parents (Richard Kind, Polly Draper), and that the guy, played by Jake Lacy, is blandly patient, available, unquestioning. Though prone to slightness from having been inflated from a short to feature length, and pitched from its protagonist's necessarily self-involved perspective, *Obvious Child* harnesses the special alchemy by which great comedians transmute fears and wounds and general fuckedupitude into cathartic humor. Politically opposed viewers may be horrified by the movie's outward casualness, or confuse its gallows humor for glibness, but in fact it's hugely empathetic. Slate erases the boundary between a good comedic performance and a good dramatic one: Her wit is most palpable when expressed verbally, but the most essential stuff, the growing wisdom, is conveyed without words. (JK)

FILM SHOWTIMES

Arthouse listings compiled by John Graham.
To submit a listing (at least 10 days before issue date), email film@sfweekly.com.

Artists' Television Access. *Periwinkle Cinema: Gaymous*: Film night featuring the "latest and greatest" queer music videos, plus a few (still great) blasts from the past. Wed., Aug. 20, 8 p.m. $7. facebook.com/PeriwinkleCinema. *Sistah Sinema: Reaching for the Moon*: The queer women of color cinema series hosts a repeat screening of Bruno Barreto's 2013 drama about the lesbian love affair between American poet Elizabeth Bishop and Brazilian architect Lota de Macedo Soares. Thu., Aug. 21, 8 p.m. $7-$12. sistahsinema.com. 992 Valencia, San Francisco, 824-3890, atasite.org.

The Castro Theatre. *Carax Meets Linklater*: For three consecutive Thursdays, the Castro pairs two distinctively unique filmmakers — France's Leos Carax and the United States' Richard Linklater — in double feature screenings of their respective theme trilogies: Carax's "Alex" films with Denis Lavant (*Boy Meets Girl*, *Mauvais Sang*, and *The Lovers on the Bridge*) and Linklater's "Before" films with Julie Delpy and Ethan Hawke (*Before Sunrise*, *Before Sunset*, and *Before Midnight*). Thursdays. Continues through Aug. 28. $8.50-$11. *Showgirls*: The only way to make Joe Eszterhas' cinematic trashfest about topless Vegas dancers even sleazier is to let Peaches Christ host a weekend screening, which includes a pre-film trivia contest, free lap dances with the purchase of every large popcorn, and plenty of over-the-top drag madness. Sat., Aug. 23, 8 p.m. $25-$55. peacheschrist.com. 429 Castro, San Francisco, 621-6120, castrotheatre.com.

Clay Theatre. *Magic in the Moonlight*: Woody Allen's latest romantic comedy stars Colin Firth as a 1920s magician who tries to expose psychic medium Emma Stone as a phony, but she may have a few tricks of her own up her sleeve. Daily. *Cannibal Holocaust*: The most notorious "found footage" film of all time flings a bloody fistful of gore across Pacific Heights — well, across the Clay Theatre screen, at least — at two midnight showings. Aug. 22-23, 11:59 p.m. $10. 2261 Fillmore, San Francisco, 267-4893, landmarktheatres.com.

Dark Room Theater. *Bad Movie Night: Conquest of the Planet of the Apes*: Hosts Jim Fourniadis, Mikl-Em, and Rose Lacy watch the film that was essentially remade as *Rise of the Planet of the Apes* in 2011 (and probably ponder the socio-philosophical ramifications of eternal recurrence vis-à-vis sentient ape movies). Sun., Aug. 24, 8 p.m. $6.99. 2263 Mission, San Francisco, 401-7987, darkroomsf.com.

Embarcadero Center Cinema. *Second Annual Turkish Film Festival*: The small — but totally free — Türk Filmleri Festivali offers four movies in three nights, including UÐur Yücel's *Miracle Worker*-esque *My World* (Aug. 19 at 7:30 p.m.), Maryna Gorbach and Mehmet Bahadir Er's comedy-drama *Love Me* (Aug. 20 at 7 p.m.), Kemal Uzun's comic adventure *Oh Brother* (Aug. 20 at 9 p.m.), and Hakan Yonat's love story *Only You* (Aug. 21 at 7 p.m.). Through Aug. 21. Free. turkishfilmfestivals-usa.com. *Boyhood*: Richard Linklater spent 12 years filming this universally acclaimed coming-of-age tale in which the actors grow up right before your eyes during the film's 165-minute running time. Daily. *A Most Wanted Man*: Anton Corbijn (*Control*) adapts John le Carré's espionage novel into a slow-fuse spy thriller, with the late Philip Seymour Hoffman leading a cast that also features Willem Dafoe, Rachel McAdams, and Robin Wright. Daily. *Finding Fela*: After a string of dire (but required) sociopolitical documentaries, filmmaker Alex Gibney now turns to a more inspirational subject: Afrobeat legend Fela Kuti, through Aug. 21. *Frank:* Michael Fassbender is totally unrecognizable as the title character as he wears a fake plastic head the whole time he's on the screen — in Lenny Abrahamson's oddball comedy about an absurdist art-rock band. Starting Aug. 22. Daily. 1 Embarcadero Center, San Francisco, 267-4893, landmarktheatres.com.

Exploratorium. *Imagine Science Film Festival*: The only film festival run by scientists, New York's Imagine Science Films presents "Experiments on Film," which promises to reveal the invisible force of magnets (pay attention, Juggalos!), the artistry of bacteria, the superlative filmmaking efforts of apes, and the plastic nature of memory. Fri., Aug. 22, 7 p.m. $5-$10. imaginesciencefilms.org. *Saturday Cinema*: Weekly thematic film screenings presented in the Kanbar Forum by the Exploratorium's Cinema Arts program. Saturdays. Free with museum admission. Pier 15, San Francisco, 528-4444, exploratorium.edu.

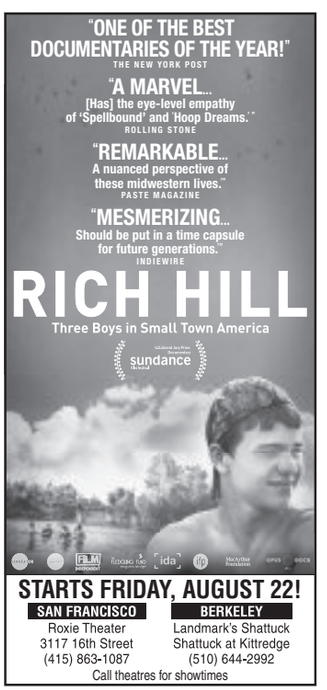
Main Library, Koret Auditorium. *Dorothea Lange: Grab a Hunk of Lightning*: Directed by Lange's granddaughter, award-winning cinematographer Dyanna Taylor, this documentary about the hugely insightful and iconic photographer is a long-overdue and candid labor of love for PBS' *American Masters* series that reveals the fascinating woman behind the lens. Tue., Aug. 26, 6 p.m. free. 100 Larkin, San Francisco, 557-4595, sfpl.org.

Oddball Films. *Czech Please!*: Showcase of vintage stop-motion animation from Czechoslovakia, including work by Jan Švankmajer, Jiri Trnka, Bretislav Pojar, Borivoj and Karel Zeman, Hermína Týrlová, and Zdenek Miler. Thu., Aug. 21, 8 p.m. $10. 275 Capp, San Francisco, 558-8112, oddballfilms.com.

Opera Plaza Cinemas. *Obvious Child*: Writer-director Gillian Robespierre makes a winning debut with this fresh and unfiltered abortion comedy (no, seriously) starring Jenny Slate. Daily. *Le Chef*: French cuisine and comedy share the menu in Daniel Cohen's film starring Michaël Youn and Jean Reno. Daily. *A Five Star Life*: Sumptuous resort settings serve as the backdrop for this Italian dramedy about a middle-aged woman (Margherita Buy) whose job as a jetsetting hotel critic ensures that her life is luxurious but lonely. Daily. 601 Van Ness, San Francisco, 777-3456, landmarktheatres.com.

Pacific Film Archive. *Over the Top and Into the Wire: WWI on Film*: BAM/PFA presents a survey of cinematic portrayals of the (Not-So-)Great War, including films by Charlie Chaplin, D.W. Griffith, Jean Renoir, Gregory La Cava, Alexander Dovzhenko, Stanley Kubrick, and Lewis Milestone Fri., Aug. 22, 7 p.m.; Wed., Aug. 27, 7 p.m. 2575 Bancroft (at Bowditch), Berkeley, 510-642-1124, bampfa.berkeley.edu.

Roxie Theater. *Kink*: James Franco produced and Christina Voros directed this documentary peek inside the BDSM boudoirs of Kink.com and its S.F. Armory studios. Through Aug. 21. *Here & Far*: Sarah Marie Flores curates a selection of local short films by Tracy Brown, Ariel Dovas, Natalie Eakin, Kenneth Vaughn, Noel Von Joo, and Zack Von Joo. Wed., Aug. 20, 7 p.m. $10. *Reel San Francisco Stories:* Author Christopher Pollock illustrates how films such as *American Graffiti* and *Vertigo* have helped preserve the memory of now-vanished city locations in this cinema-centric lecture presented by S.F. Heritage. Thu., Aug. 21, 6 p.m. $10-$15. sfheritage.org. *Akira*: Screening of the landmark 1988 sci-fi anime presented as part of Nippon Nights, the Roxie's Japanese cinema series. Thu., Aug. 21, 8 p.m. $7.50-$10. *Rich Hill*: Following the lives of three struggling high-school boys in Missouri, this chronicle of American poverty won the Grand Jury Prize for documentaries at the 2014 Sundance Film Festival. Aug. 22-28. $7.50-$10. richhillfilm.com. *Me and You (Io e Te)*: 73-year-old Bernardo Bertolucci returns to the Italian language for the first time in over a quarter-century for this intimate, almost claustrophobic coming-of-age drama. Aug. 22-28. $7.50-$10. 3117 16th St., San Francisco, 863-1087, roxie.com.



Beauty in Bile

Political artists transform hostility into a charming installation.

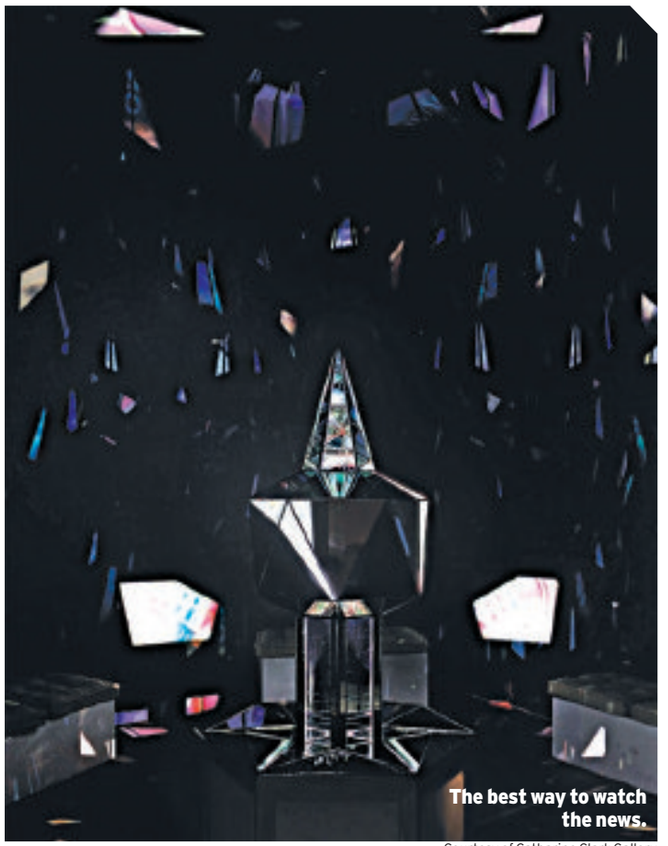
By Jonathan Curiel

On the morning of Aug. 9, Republican pundits appeared on the Fox News Network to accuse Barack Obama of corruption and malfeasance. Fox was doing what it always does — except this segment, "The Journal Editorial Report," was especially vitriolic. *The Wall Street Journal*'s Daniel Henninger said Obama and his "well-oiled machine" had, through the Internal Revenue Service, declared a "total war" on "average Americans" in a development that was worse than Richard Nixon's Watergate misdeeds. *The Wall Street Journal*'s Dorothy Rabinowitz, meanwhile, called Obama a "radical" who, she implied, thought of the United States "as the enemy of all that is good and true." Wow.

The venue to watch Fox that morning was the Catharine Clark Gallery in San Francisco, where two liberal artists had assembled an art piece, called *Beautification Machine*, that instantly converted Henninger's and Rabinowitz's bile into moody music, audio fragments, bifurcated video clips, and strobe lights. *Beautification Machine* is anchored in the gallery's media room, a darkened chamber that accentuates the machine's tiny, reflecting mirrors and all-around good-vibe glow. To borrow a phrase from the 1970s, *Beautification Machine* is "far out" — a multi sensory experience that, despite the beautifying bells and whistles, is testing the patience of every liberal artgoer who ever said aloud, "I will never watch Fox's right-wing blowhards!" And that's one of the artwork's charms: Its very name, along with its execution, implores artgoers to try and watch Fox with a sense of humor. Of course, it's easier said than done, even in an art context that tempers the tantrums emanating from a network proclaiming to be "fair and balanced." More than 2 million people a day watch Rupert Murdoch's cable station.

"Showing the piece in San Francisco is probably not going to convert any Republicans, but hopefully it will call attention to how powerful and effectively divisive Fox has become," says Jon Bernson, the musician and media artist who did the artwork's audio portion. Bernson, who collaborated with Andy Diaz Hope, says that Fox "is easy to ignore here in the Bay Area because NPR is everywhere, but it is a major force across most of America. When liberals are shocked that the American public could vote for George Bush, or support other highly dubious choices, we should be aware that Fox manipulates the facts so effectively that it makes these choices seem sensible and the alternatives seem absurd."

Still, *Beautification Machine* is meant to sift through any TV news network that presents lopsided views, and that includes left-leaning MSNBC, say Bernson and Diaz Hope.



The best way to watch the news.

Courtesy of Catharine Clark Gallery

Strictly as an art piece, *Beautification Machine* is a triumph. Diaz Hope often uses glass, and his new creation lets visitors peer into its center, where a spinning patchwork of mirrors bedazzles like a jeweled planet in orbit. On the morning I was there, bits of Fox's aural finger-pointing emerged from the gallery's speakers, but the babble was short-lived, and there are minutes when Bernson's atmospheric music plays uninterrupted. That's a good thing. Bernson is an accomplished audio artist whose music with the group Exray's appeared in *The Social Network*, the Hollywood film about Facebook's founding. Bernson's songs are satisfyingly discordant, and his teaming with Diaz Hope is an ideal meeting of artistic minds.

Both artists bring an intellectual heft to their work. Bernson studied philosophy at England's Oxford University, while Diaz Hope has a masters in engineering from Stanford's Joint Program in Design. Diaz Hope originated the idea for *Beautification Machine* 20 years ago, but couldn't pull it off until connecting with Bernson. "When I was designing and building furniture in the '90s," says Diaz Hope, "I created pieces of furniture that turned your television into an abstracted mood screen and surreptitiously tried to break the tractor beam of the television and encourage people to re-engage their surroundings. Sound was always a key element to creating an immersive experience and one I didn't address because so many art installations seem to have a generic droning sound track and I didn't have the skills to create something more appropriate."

Beautification Machine follows in the best traditions of progressive gallery and museum art that tries, however slyly or shockingly, to undermine political reality and to sound the alarm. One example is Wafaa Bilal's "Domestic Tension," the 2007 work where Bilal locked himself in a room at a Chicago art gallery, and anyone who went to a website could command a paint gun to fire directly at him. An Iraqi native who survived Saddam Hussein's brutal suppression of the country, Bilal was protesting the Iraq War and the way it dehumanized and killed thousands of Iraqi civilians. Then, the media was dehumanizing Iraqis, too. Fox is still at war, though Obama and liberals have replaced Saddam Hussein as Enemy No. 1.

In the darkness of Catharine Clark Gallery, Fox's hatred does, indeed, dissipate. But it never disappears entirely. And eventually, art-goers have to leave the space, just like Bilal had to leave his paintball silo. Diaz Hope and Bernson hope that *Beautification Machine* travels to exhibit spaces beyond San Francisco, even to galleries in so-called "red states." That would be the true test of *Beautification Machine* — to anchor it in the middle of a conservative community, and see how many art-goers actually laugh and how many shake their heads in disgust.

Andy Diaz Hope and Jon Bernson: "Beautification Machine"

Through Sept. 6 at Catharine Clark Gallery, 248 Utah St., S.F. Free; call 399-1439 or visit cclarkgallery.com.

Know Your Street Art

Untitled

559 Hayes St. and 588 Haight St.

San Francisco artist Mel Wa- ters uses the walls of historically musical neighborhoods to lionize important figures from the vast continuum of black American music. His portraits of deceased jazz icons Louis Armstrong and Nina Simone grace 559 Hayes St. in Hayes Valley; the rapper named Kwanza (who passed away in 2010) is memorialized at 588 Haight St. Simone, whose popularity peaked in the 1950s and '60s, was a virtuoso on piano and sang anthems like "To Be Young, Gifted and Black." Armstrong created standards that are still popular today. Kwanza, who was part of the San Francisco group Bored Stiff, loved songs that critiqued the culture and that lauded his hometown (as in "Frisco," on the album *Ghetto Research*).

The neighborhoods where Waters has painted are in close proximity, and seeing Waters' artwork in a single outing emphasizes the techniques that make his street art stand out. Waters paints in black and white, not color, which gives his portraits the kind of timelessness that black-and-white photographs command over color prints. Then there's the rich detail that Waters puts into his portraits. With Kwanza (who was also known as Rick Flare), Waters portrays him exhaling smoke that seems to float in the air. Waters also has Kwanza looking straight at the viewer, as if Kwanza were still alive and trying to analyze the person before him. All three portraits take up entire storefront walls, which give Kwanza, Simone, and Armstrong a prominence that's entirely deserving.

Nathaniel Y Downes

"I'm a hip-hop kid — I grew up in the '80s and '90s," says Waters, "and I listen to a lot of jazz-influenced rap music."

In the mid-20th century, Hayes Valley was on the edge of San Francisco's jazz district, which is why Waters chose Simone and Armstrong for his Hayes Valley artwork. Kwanza performed in the lower Haight, and Bored Stiff's members frequently hung out near 588 Haight St. Because both neighborhoods are being increasingly gentrified — and experiencing an increasing exodus of African-American residents — Waters' artwork is particularly important, a reminder of the city's music and cultural history. Waters, a San Francisco resident who was born and raised here, has Filipino and African-American lineage. His work can be found throughout San Francisco, including a large image of Gandhi on 16th Street near Florida Street, and more jazz portraits at Divisadero Street near Ellis Street. Waters' work at 559 Hayes St. began in 2006 (before the opening of the nearby SFJAZZ Center) when the store's owner wanted art to keep his walls from being tagged. At the store on 588 Haight St., the surviving members of Bored Stiff got permission from the owners to have Waters paint Kwanza's image.

Says Waters: "They used to hang out right there, on the stairwell next to the store." ***JC***

Good Things Happen in Threes

By Siouxsie Q

The first time I had sex with my fiance was during the very worst threesome of my life. I awoke the morning after sore and bruised, with my contact lenses still in my eyes. The bedroom looked like a bomb had gone off inside it, my ass smelled like whiskey, and everyone was mad at each other for a million reasons that hadn't seemed so clear through all the alcohol the night before.

But threesomes can and should be awesome. More mouths, more hands, and more orgasms — what's not to love? The minute I figured out that I liked men and women, I began my quest for what I believed to be the Holy Grail of sexual encounters. Because I was bisexual and not particularly interested in monogamy, I thought perhaps I was some kind of threesome-sexual. Over the years, I've seen the good, the bad, and the ugly of threesomes in my personal and professional lives: I've been the fun-loving bisexual unicorn to an established couple, I've been the supportive girlfriend who facilitates a two-girl fantasy for my partner, and I've been one of three slutty friends having a great time together on a Friday night.

I love threesomes, but like many people, my first attempts were clumsy, liquor-soaked romps that were often swiftly followed by regret and embarrassment. Threesomes are hard to navigate even in the most ideal of circumstances, but when you add booze and big emotions, things can go south quickly.

For most of us, threesome knowledge comes primarily from lore perpetuated by porn and reality television, which only sets us up for failure by setting our expectations sky high and our savvy at rock bottom.

But having a successful threesome is not a talking point during most people's formal sex education. The birds and the bees lecture rarely covers things like positions for successful double penetration or how to talk a partner down from a jealous rage post-orgasm, so I've had to learn through trial and error.

I've found that the chances of having a good experience increase with planning and communication. Though I've had my share of threesome woes, I've mostly been involved in threesomes that bring couples closer together, strengthen the bonds of friendship, and result in some of the hottest memories of my adult life.

One of my most successful *ménage a trois* was with a guy I'd been dating and his long-distance girlfriend who was in town for the holidays. She lived in New York, so we planned the date for months via email and Gchat. By the time we all finally got together, we were pretty ahead of the game: Everybody knew what was off-limits and everybody had a rough idea of how to get each other off. I had them over for dinner — I made an elaborate cheese plate, picked out a special red wine, and played Ella Fitzgerald on my record player. It was awkward at first, but once we got into my bedroom, all the nerves faded away and I got to be in the middle of a hot couple who loved each other while they did filthy things to me. I was the guest star who held the vibrator, made sure there was enough lube, and guided my date's cock into his girlfriend. It was amazing. Nobody cried, nobody broke up, and years later, we are all still friends.

Unfortunately, there are no strict rules for threesomes, as every person and encounter is unique. But there are endless guidelines that I wish someone had clued me in on when I first began my quest.

Threesomes are hot, but they don't have to feel like playing with fire. With just a little bit of forethought they can be awesome for all parties involved — and no one has to fight the next morning during brunch.

And if we're being honest, threesomes are kind of like pizza — even when it's bad, it's pretty darn good. During my worst threesome, I met the man of my dreams, so I firmly believe they are well worth all the trouble. Conquering the threesome can initially feel daunting, but I've learned that, like any quest, anything is possible with a noble heart and the right sidekicks.

SiouxsieQ@SFWeekly.com

GOLD CLUB PRESENTS
MAYHEM
MAYWEATHER VS MAIDANA 2
SEE IT HERE
SATURDAY SEPTEMBER 13
UNDERCARD BOUT STARTS AT 6PM
LIVE ON PAY-PER-VIEW FROM MGM GRAND
RESERVE YOUR TABLE WWW.GOLDCLUBSF.COM
THIS EVENT WILL SELL OUT! RESERVE NOW
Gold Club
WORLD CLASS GENTLEMEN'S CLUB & RESTAURANT
SEE IT ALL ON THE LARGEST HD SCREEN IN SAN FRANCISCO
650 Howard Street · 415.536.0300 · @GoldClubSF #GoldClubSF

CAÑA
CUBAN PARLOR & CAFE
It's unanimous! Cana is San Francisco's 1st choice for...
FINE • CUBAN STYLE • CUISINE
BRUNCH DINNER COCKTAILS

Experience our signature summer brunch series served every Sunday from 11am-4pm! Come visit us and see what everyone is talking about! Also
500 Florida St. Sf . RSVP . 415.580.7888 . CanaSanFrancisco.com
FULL-SERVICE RESTAURANT LOCALLY SOURCED PRODUCTS AUTHENTIC CUBAN CUISINE CORPORATE EVENTS

SEEK Summer.
Summer in Sun Valley is like nowhere else on Earth. Marked by mesmerizing vistas, over 400 miles of flowy single track, world-class fly fishing, inspiring community events, concerts and so much more. It's a destination so authentic and vivid, whatever it is you seek, you'll find it here.
SAN FRANCISCO TO SUN VALLEY IN 2 HOURS.
DAILY NON-STOP FLIGHTS ALL SUMMER.
Visit SunValley
visitsunvalley.com

With Conviction

The inside of the courtyard of San Quentin Prison looks like the child-catcher's street in *Chitty Chitty Bang Bang* — Bavarian filigree, ye olde typefaces that say things like CONDEMNED, and wrought-iron bars. You can tell it's the oldest prison in California. I once worked in the college program there, where lower level cons could work toward their degrees. What sent me there wasn't so much the pull to do volunteer work but the pull to steep myself in the macabre, if I'm being honest. It's the same pull that draws in viewers of *Lockup* on MSNBC.

Lockup, for the uninitiated, is a docu-series that films the inside of maximum security prisons, many of which are in California. There's really nothing to be learned from watching it; no exploration of methods or Foucault-level analysis. It's pure violence and obscenity. This show delivers the goods: blood, mayhem, despair, all of which was summed up in inmate Skavinsky Hymes. Who is Skavinsky Hymes? He's the one going totally fucking insane in the *Lockup* footage. He's the one being extracted from his cell with guards in riot gear, kicking and spitting and screaming. He's the one face down strapped to a gurney, roaring like a caged beast. One minute he's sitting in a chair, cuffed, the next he leaps up and head butts the guard and breaks his nose. *He's a maniac, maniac on the floor*... At the end of the show there's a follow-up of him out in the world, free. He's with his kids in the park, laughing and swearing that he will never break the law again unless someone threatens him or his family. Hmm.

Here's my latest thing though: I find real characters like this guy and then look them up on social media. You can find anyone who has appeared on a reality TV show or on a website and even befriend them on Facebook. That's how I found Cory Smits, the dwarf with the clown-tattooed face and crazy eyes ("The man with four eyebrows and five convictions") who made it to The World's Greatest Drunk Driving Mug Shots at weirdnews.com. We are pals on Facebook now ... he's actually a pretty rad dude.

Sadly, Skavinsky Hymes' Facebook page has since been removed, but while it was up it was highly entertaining. You can still see his post on the *Lockup* Facebook page though. On Oct. 18, 2010, he warned: "I was asked to appear on this new program for *Lockup* but Im not going to do it because 44 Blue is only exploiting people and dont want to pay anyone for something they making millions on. MSNBC is going to be sued."

Not everyone was supportive of his litigious idea.

M— G—-: "quit bragging about dumb shit u did in prison....U looked like a freaking idiot on the episode i seen!! U lucky I wasnt a guard at the prison when u were there cuz if it was up to me ur punk ass wouldnt have got out ur cell ever. Dumb ass"

He has a witty retort however: "Bitch kill your self You must be out your rabbit ass mind if you think I give a fuck what a punk bitch got to say on the internet. Suck this long black dick and then kill yourself..."

It goes on from there in a similar vein.

The alleged mother of his child is also on the thread and is at first supportive, saying, "awww how sweet, my baby daddy has dedicated fans." She calls herself "MissCarrie," which I'm not sure she really thought through as a nickname. A few days later, though, she returned to the thread to post pics of her buttcheeks and tatas, surely as a way to cash in on the 15 minutes. Then, a few days after that, the facade began to crumble and we learn that Hymes may not be the father she thought he'd be. "when you gonna start being his father ... you rip n run its months since you seen him ... one minute u bustin out my windows the next you fihhtin with this bitch an gettin hit with hammers ... is that shit all worth it to you ... i dont see how u put yur time into this tv shit but ya son right here an you dont acknoledge him ..."

She posts her phone number for him. He never comments.

Point being that with reality shows, there's often a lot more reality out there to be found. It's a game to connect the dots of your favorite TV personalities' media hotspots.

The image you end up drawing is generally obscene, as you might imagine.

Katy.StClair@SFWeekly.com

Slow Expanse of an Empire

Persian food finds another foothold in San Francisco.

By Anna Roth

Fesenjen, naan panir sabzi, and rice at Anar.

Nathaniel Y. Downes

Every year promises to be the one where Persian food finally breaks into the mainstream. It's certainly got all the elements of the next big trend: exotic ingredients like pomegranate syrup and rosewater, a storied history as the middleman of the spice route, a tradition that emphasizes fresh vegetables as much as meat and starch. And considering that the United States has been politically embroiled with Iran — present-day Persia — for more than a half-century, it seems high time for some culinary cross-pollination.

But you can't will a cuisine to happen. Despite small steps forward like last year's acclaimed cookbook *The New Persian Kitchen* by Louisa Shafia, for whatever reason Persian food has yet to break into the big time. Luckily, it just got even easier to seek it out. San Francisco has long had a Persian mainstay with the venerable Zare at Fly Trap, but there's a new place in town to familiarize yourself with the food of the Iranian people.

Anar, from the Persian word for "pomegranate," has moved into a lonely corner of SOMA, though once you're inside you forget all about the desolate stretch of Harrison outside its doors. With its sunny yellow walls and Persian art and artifacts, the room is a pleasant showcase for the culinary efforts of the Mohammadi family, which had a restaurant in Iran before immigrating to the United States.

Iran may be part of the Middle East, but its cuisine has its own rich history. The ancient Persian Empire made the desert bloom with a series of underground aquifers, and its food has always emphasized fresh fruits, vegetables, and herbs. As a midpoint in the spice route, the empire enjoyed the best of the East and West, and drew influences from cuisines as varied as Greek, Arab, Turkish, Moroccan, Indian, and Chinese.

More than just becoming a patchwork of all of them, Persian food developed a unique, unmistakable character. Other cuisines rarely have the sweet-tart flavor profile so common in this cooking, which makes it jarringly unfamiliar even if many of the ingredients and preparations are well-known in the United States.

The most famous dish of Persia and the best thing on the menu at Anar is fesenjen, a rich stew made from walnuts, pomegranate syrup, and chicken — three ingredients that have been staples of the Persian diet for 2,000 years. It's a beautifully layered combination, with all the flavors coming together to make their own sweet and sour medley that plays off the boneless white-meat chicken in the thick broth.

Another stew often on special is gheymeh bedemjan, a stew of lamb, chickpea, and eggplant. It looks like an Indian dal or Berkeley hippie mush you've had a million times, but the dried lime in the dish gives it an unexpected sour zing that complements the softened hunks of lamb and eggplant. Reflecting the restaurant's Middle Eastern heritage, lamb appears in quite a few other items, including the buttery lamb-and-beef koobideh skewers that come on a plate with rice, lime, a roasted tomato, and flatbread.

If you order enough at Anar you will probably have an overabundance of long-grain rice at the table, some of it flavored with saffron. Even so, do request tahdig, the crispy layer from the bottom of the rice pan that's considered a delicacy. Sharing is encouraged: There will be more rice than you're likely to eat in one sitting, and with entree prices closing in on $20, a couple on a budget could do well with an appetizer or main dish split between them.

For a lighter meal, round out a rich stew or kebab with naan panir sabzi, a basket of fresh herbs (cilantro, basil, mint, and others), radishes, feta cheese, and whole wheat flatbread that can be folded into wraps. The zesty herbs whet the appetite for the rest of the meal. Dolmehs are a heartier appetizer. More savory than Greek grape leaf wraps, they have a turmeric-yellow filling of split yellow peas flecked with meat and are topped with barberries — small, tart berries somewhat like currants. And for dessert, forgo the sticky-sweet saffron rice custard in favor of Persian ice cream, flecked with pistachios.

Anar has no liquor license at the moment, though the restaurant has applied for one. But there are other interesting beverages on the menu, such as doogh, a salty, herb-flecked yogurt drink that's somewhere between a lassi and a juice-bar smoothie. It's good on its own, but takes on rounded, nuanced flavor when sipped alongside the densely spiced food, making you wonder why Americans never latched onto savory yogurt drinks like so many other cultures around the world. It takes a familiar ingredient and makes it into something exotic and unexpected — in other words, the reason many of us seek out new cuisines in the first place.

Anna.Roth@SFWeekly.com

Anar
937A Harrison, 543-2627.
Hours: Sun, Tue-Thu noon-9:30 p.m.; Fri-Sat noon-10 p.m.

Fesenjen $19
Gheymeh bedemjan $17
Koobideh $14
Naan panir sabzi $7
Dolmeh $8
Doogh $4
Dessert $6-$8

SERVING THE FINEST NY STYLE PIZZA FOR 25 YEARS!
$3.99 ANY SLICE & SODA with ad
plus tax, one slice per coupon, not valid with other offers
SF Weekly Coupon, in-store only
SF WEEKLY WINNER BEST OF SAN FRANCISCO
VOTED BEST PIZZA 3 TIMES
ESCAPE FROM NEW YORK PIZZA
2109 Polk 345-0600
508 Castro 252-1515
3242 22nd St. 206-0555
333 Bush 421-0700
1737 Haight 668-5577
715 Harrison St 896-0700
ORDER ONLINE AT WWW.ESCAPEFROMNEWYORKPIZZA.COM

KINGDOM OF DUMPLING
AUTHENTIC CHINESE • DIM SUM
Hand Made and Fresh
Over 20 Kinds of Dim Sum
Dumplings
Pot Stickers
Won Ton
Pancakes
SF WEEKLY WINNER BEST OF SAN FRANCISCO
TAKE OUT: 2048 Taraval St. 415.665.6617
DINE IN: 1713 Taraval St. 415.566.6143
FALL IN LOVE, HAPPENS, GROWS AND STAYS
www.kingofchinesedumpling.com
KING OF NOODLES
Hand-Pulled Everyday
1639 Irving St., 415.566.8318

GILBERTH'S
rotisserie & grill
Where Latin Fusion Meets Urban Chic
2427 3rd St, SF
415-913-7163
Monday–Saturday
8am–3pm* & 5:30pm–10pm
*Excluding Saturday, when we are closed for lunch. Service begins at 5:30pm on Saturday
www.gilberths.com

END THE NIGHT RIGHT.
Arinell PIZZA
SINCE 1975
SF WEEKLY WINNER BEST OF SAN FRANCISCO
Open Fri & Sat
'TILL 2AM
$3.00 /SLICE
509 VALENCIA ST @ 16TH | (415) 255-1303
NEW YORK STYLE
2119 SHATTUCK AVE BERKELEY | (510) 841-4035
Now offering vegan pizza at this location

Nothing says "American sports" like a tofu dog.

PUERTO ALEGRE
415.255.8201
546 VALENCIA ST.
HAPPY HOUR
$20
PITCHERS & MARGARITAS
SERVED BY THE GLASS
SF WEEKLY WINNER BEST OF SAN FRANCISCO

花園
Garden Restaurant
FREE DELIVERY
starts at 4:30PM daily
(Minimum order $45)
Call in advance for daytime delivery.
716 Kearny St.
San Francisco, CA 94108
Tel: (415) 956-7888
Fax: (415) 956-6988
www.gardenrestaurantsf.com

ORDER ONLINE : HAYSTACKPIZZA.COM
ORDER BY PHONE
415.647.1929
OPEN FOR LUNCH & DINNER
7 DAYS A WEEK
FROM 11:30 AM
3881 24TH STREET
BETWEEN VICKSBURG
& SANCHEZ
HAYSTACK PIZZA RESTAURANT
OPEN LATE ON WEEKENDS

EAT FRESH EATS

Red and Gold and Green

By Joe Eskenazi

The debut of the Bay Area's newest football palace with a soccer game was no home run.

Incensed attendees of this month's inaugural Levi's Stadium matchup between the San Jose Earthquakes and Seattle Sounders of Major League Soccer took to the internet to decry the nascent ballpark's Cairo-like auto traffic, Tokyo-like train crowds, and Santa Clara-like location.

The transit nightmare was only marginally improved by Sunday's National Football League opener between the 49ers and Denver Broncos. Thousands of fans left early during a 34-0 drubbing of the home side, leaving logistical questions unanswered.

Consistent with the stadium's concatenation of infrastructure Snafus, fans have complained of interminable food lines for astonishingly priced fare — and diners blocking the flow by standing and eating in the new stadium's cavernous walkways. Also noted were the sparse queues for vegan fare in an arena that claimed to be the most vegan-friendly in all North America.

But, for the Niners, the performance of its vegan offerings has been the silver lining to Levi's Stadium's flawed rollout.

In that inaugural soccer match, only one food purchase out of every 20 — 5 percent — was of the vegan variety. But, says Diana Evans, the communications manager of catering giant Centerplate, the team was only anticipating one of every 50 food sales to go vegan (2 percent). So, she says, 5 percent is a success. And, befitting a vegetable, it figures to grow.

Food sales for Sunday's contest haven't yet been tabulated (and the team, unlike McDonald's, declines to quantify the exact number of items it sells). But proportional sales were, purportedly, similar. And football attendees may, counterintuitively, be more receptive to vegan fare than soccer attendees. MLS crowds, Evans says, tend to be more family-centric, leading to sales of stuff you'd share with your spouse and 2.5 children: ice cream, candies, and the like. Football crowds, she continues, tend to focus on the brats and the beer. After enough beers, the origin of the brat may not matter — especially if the vegan concession lines are shorter.

Finally, confirming a conservative talking point, at Levi's Stadium you can be rendered a vegan without even knowing it. The garlic fries are, technically, a vegan offering. But they're tasty enough that nobody thought to market them that way.

RECENT OPENERS

A weekly listing of new dining spots around town. To recommend a place, e-mail fresheats@sfweekly.com.

Mason: After closing West Portal's Market & Rye, Ryan Scott has brought the affordable Mason to Potrero Hill. Expect a menu with items like avocado toast with brie and roasted garlic, smoked short ribs with pickled cherry tomatoes, and wood-fired pizza. *38 De Haro, 225-9335.*

Plin: Seven Hills' Alexander Alioto brings Italian to the Mission. Expect the restaurant's namesake, agnolotti al plin with chicken served with lemon zest and crispy chicken skin, and a seafood-focused menu. *280 Valencia, 665-9510, plinsf.com.*

Taiwan Bento: Dedicated to the lunch crowd, Stacy Tang serves up bowls of minced braised pork, roasted chicken thigh, or Taiwanese sausage with soft-boiled egg, rice, and vegetables. Wash it all down with winter melon tea. *412 22nd St., Oakland, (510) 250-9858, taiwanbento.us.*

Udupi Palace: Southern Indian food has reached the Marina in the form of Udpui Palace's third Bay Area location. This means dosas, uthapams, curries, and thalis will replace Cedar Hill BBQ. *3242 Scott, udupipalacesanfrancisco.com.*

Urchin Bistrot: Taking over the old Wo Hing General Store, Michelin-starred restauranteurs Hiro Sone and Lisson Doumani serve updated French food like a petit ragout with veal sweetbreads and pork belly, or the Hiro sandwich with meatballs and roasted bone marrow. Check out the $50 five-course prix fixe dinner. *584 Valencia, 861-1844, urchinbistrot.com.*

every
SUNDAY
in
The Examiner

More Reviews, More News

All About the Bay Area Food Scene

Shrimp Tacos Worth the Trip

By Ferron Salniker

Friday means different things for people, but for me it's wild shrimp taco day at Cosecha. Dominica Rice's casual Mexican place won me over when I ate my first freshly made tortilla there back when it opened in 2011. Rice is a Chez Panisse alumna and it shows in the seasonality of the menu, her commitment to sourcing locally, and the thoughtful technique that makes the simplest of dishes memorable. On Fridays, when I know I should be thinking about the nearest cocktail or trying a new restaurant, I just can't get that perfect crisp-soft batter out of my head.

Cosecha was one of the first establishments to open in the restored Housewives Market inside Swan's Marketplace in Old Oakland (now home to Miss Ollies and The Cook and Her Farmer). It feels like a food stall at a Mexican market, albeit a pretty polished and quiet one. The counter hosts jugs of agua frescas and chips, patrons sit at communal wood tables that spread into the center of the market, and a long seating counter looks out into the street.

Brunch is served on Saturdays, complete with tortas and egg dishes, while lunch and dinner offer a regular taco and quesadilla menu plus a salad and usually a pozole. The chalkboard menu lists daily blue plate specials that hover between $11 and $13, like Monday's mole verde and Wednesday's fish tacos. While her Chez Panisse pedigree seems to always pop up alongside her name, Rice credits some of her earliest food influences to her childhood neighborhood: She grew up in Los Angeles Chinatown surrounded by urban farmers. She's cooked in New York and Mexico City, and Cosecha was largely inspired by her wanderings through the Mexico City's markets, where casual stalls serve up affordable hot food and daily specials for the area's workers.

Friday's shrimp tacos are served with a bowl of pinto or black beans and avocado for $13. The shrimp are delivered that morning from Monterey Fish, coated with a light batter made with flour and sparkling water, and fried to order. They come out crispy, soft, and salty, and so big that two don't exactly fit into a tidy taco. Chipotle crema adds some smokiness and the cabbage slaw and jalapeño provides the crunch. Come sit outside with a coconut horchata when the Old Oakland farmers market is in full swing and you may make this your weekly routine too.

Cosecha
907 Washington St., Oakland, (510) 452-5900, cosechacafe.com.

BEST BURRITO FOR 13 YEARS! by SF WEEKLY
BEST TAQUERIA by the Bay Guardian
TAQUERIA CAN-CUN
Burritos Tortas Tacos
TOP INSIDER SPOT! -Travelocity Editor's Pick
OPEN EVERYDAY
2288 Mission at 19th 415-252-9560
1003 Market at 6th 415-864-6773
3211 Mission at Valencia 415-550-1414

CHABAA Thai Cuisine
DINE-IN • TAKE OUT • DELIVERY
Open 'Till 1am Every Day!
WWW.CHABAATHAICUISINESF.COM
SUNSET
2123 Irving St
415-753-3347
UNION SQUARE
420 Geary St
415-346-3121
Try Our Secret Menu
Call for Catering Options and Discounts

Yoshi's oakland
2014 Winner of OPENTABLE DINERS CHOICE
Restaurant diners get reserved seating in the club!
Contact robert@yoshis.com to host a Private Event
Get Tickets at YOSHIS.COM / the venue box office / 510-238-9200 All shows are all ages
Open for dinner nightly. Call for reservations. Late Night Menu Available.

the BUENA VISTA san francisco
World Famous Original "Irish Coffee"
Mon-Fri From 9am
Sat-Sun From 8am
Breakfast, Lunch, Dinner & Cocktails All Day
2765 HYDE STREET (AT BEACH)
415.474.5044
thebuenavista.com

SAVOR FILIPINO
Come check out the FILIPINO FOODIE EXPERIENCE
Savor Filipino is the premier Filipino Foodie Experience. Discover the Soul of Filipino Cuisine. Chefs from all over the USA.
SATURDAY AUGUST 30, 2014
10 AM - 6 PM
JUSTIN HERMAN PLAZA
SAN FRANCISCO, CA
FREE ADMISSION
All Day FREE event with Entertainment.
SAVORFILIPINO.COM
#FILIPINOFOODMOVEMENT
#SAVORFILIPINO
SPONSORED BY
SPECIAL GUEST
CELEBRITY CHEF APL DE AP FROM THE BLACK EYED PEAS

CIGARETTES
© SFNTC 3 2014
MADE WITH ORGANIC TOBACCO
NATURAL AMERICAN SPIRIT
MADE WITH ORGANIC TOBACCO
MADE WITH ORGANIC TOBACCO
GROWN ON AMERICAN SOIL
100% ADDITIVE-FREE NATURAL TOBACCO
For more information on our organic growing programs,
visit www.sfntc.com
SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.
No additives in our tobacco does NOT mean a safer cigarette.
Organic tobacco does NOT mean a safer cigarette.

Final Restless Place

Collette said she wanted to meet me at the Presidio Social Club. I didn't even know there was one.

"Perfect," I said.

I'd met Collette when I'd attended a banquet at a high-end restaurant. She served us wine, and kept my glass filled with such extraordinary panache that we all began to comment on how artful it was.

"Well," she said, "my father's a French chef, and he taught me service from when I was so high. I'd bring my mother breakfast in bed, and he'd critique my service."

I stayed late that night, because dammit she kept coming up with excuses for me to drink what she poured. "Listen," I said as I finally stood up, "I absolutely must write a profile of you. Can I have your number?"

"Sure."

"After I've written a profile I may use your number for illicit purposes," I warned.

"Of course."

It felt like we had momentum. But life gets in the way — there were family emergencies on her end and business trips on mine — and it was three months before we met again.

She thought the whole thing was pretense. "A profile?" she asked as we sat down. "What's that even supposed to be, anyway?"

I'm still not sure she believes me.

The bar and dining room were packed when we arrived at the 1930s building, but the Presidio Social Club has a heated back patio. We sat there, almost alone, surrounded by nature. "Are you a regular?" I asked.

"No, but I want to be," she said. "This place is casual, but with class, it's in a gorgeous setting, I live nearby — why shouldn't I go here?"

"It's a bar you aspire to be a patron of?"

"Exactly!"

Collette is full of aspiration. She nearly joined the Army out of high school, just to prove she could. Instead she graduated top of her class at Cordon Bleu, and interned at Maxim's in Paris. Then she moved to San Francisco, knowing no one, and went to college to get a philosophy degree. Now she wonders, "How do I connect the dots? How do I explain who I am to the world?"

I ordered an Aged Reasons Rye (rye, Punt e Mes, Cointeau, orange bitters), and asked "What kind of philosophy do you prefer?"

"Existentialism!" she said, immediately.

"Of course."

"I know I'm at a point where I have to make a choice," she said. "I have to do something big again, change my life. But … the life I want to change is so wonderful right now! How do you strive for the next challenge when your Plan B is a glorious life?"

Looking around at the green hills of the Presidio from a heated patio, it was easy to understand the dilemma. She's dreaming big dreams: living at sea, becoming a director of corporate giving, opening her own restaurant, traveling the world again … or staying right here. Drinking fine wine and cocktails as the sun gradually sets on a national park.

Here seemed good.

But no "here" ever lasts too long — at some point we want to have done something, and be remembered as more than a charming character at the bar. Don't we?

Collette told me stories about her family far too private to repeat from the lips of someone who doesn't really believe I'm writing a profile. So instead I'll tell you a painful family story of mine, which I told her while drinking a Bluegrass Tea (bourbon, Combier Peche, lemon, iced tea).

My grandmother died this year, but she was dead to me three years ago. She was a remarkable woman who divorced her husband (for all the right reasons) in the early '60s, when such things weren't done. She worked as a secretary in a major ad agency — straight out of *Mad Men* — and made it in Manhattan without his money.

But at some point in her life the world became too complicated for her, too confusing, and so she started slipping backwards. Three years ago, when I last visited, she could not help but judge me by the standards of the 1950s — and find me terribly wanting. She was so cruel that I said, "We're done," and left.

Now she's dead. And I feel nothing.

That is what we're struggling against. What we don't want to become. That is why Collette is not going to stay too long, even at a bar like the Presidio Social Club. The world moves on without you.

Presidio Social Club
563 Ruger St., 885-1888, presidiosocialclub.com.

Benjamin.Wachs@SFWeekly.com

Free to Burn

High on Fire drummer Des Kensel on the rise of the sponsored tour and the band's next album.

By Dave Pehling

Is Oakland's High on Fire the best metal band in the Bay Area? The monolithically heavy power trio founded in 1998 by guitarist Matt Pike (already a local legend thanks to his work with dope-centric Sabbath worshippers Sleep) and ferocious drummer Des Kensel has built a legitimate claim during its 16 years of existence. Providing Pike a more aggressive platform to explore his obsession with Tony Iommi's tritone sound, the band — rounded out by longtime bassist Jeff Matz — has refined a seismic mix of raw intensity and a locomotive fury (recalling classic Motörhead) over the course of six pulverizing albums.

Two years have passed since the band released the ferocious concept effort *De Vermis Mysteriis*, which explored a twisted sci-fi premise (the twin brother of Jesus dies at the moment of birth and becomes a *Quantum Leap*-style time traveler), but a steady schedule of international touring and limited-edition 7-inch singles have kept the trio busy. *SF Weekly* recently spoke with drummer Kensel about the current free tour (sponsored by Converse) and work on the band's highly anticipated follow-up.

High on Fire

***SF Weekly*: You've already done the first few dates of this Converse Rubber Tracks Live Tour. How have the shows been going so far?**

Des Kensel: Great! All three shows were sold out, which is good, because it's free admission. If they weren't, you'd be wondering what was going on [laughs]. Yeah, they've been killer. We did Boston, Toronto, and New York. On our own headlining tours, those cities are good for us...

So were you playing venues that were pretty comparable to what you would usually play, or were these shows smaller?

Well, the place in Boston [The Sinclair] we'd never played before. We were supposed to a year and a half ago, but it wasn't open yet. We were originally booked there, then it got moved because they weren't ready for their grand opening. So that was our first time there. It was pretty comparable to what we usually play; I think it was around 600-650 capacity. In Boston we've usually done right around that.

Toronto was a new venue, Adelaide Hall. It was good. The place we played in Brooklyn was actually where we did some of the recording for our live album [*Spitting Fire Live Vol. 1 & 2*], the Music Hall of Williamsburg. So we were familiar with that venue.

Are you finding the crowd to be different from the usual High on Fire gig? I imagine it's still mostly High on Fire fans stoked to see you for free...

There was that, but it seems a little different from our normal headlining tour. Which wasn't a bad thing; maybe it's just the link with Converse and the show being free made it a slightly different crowd. That was just my take from when I got to look up from behind the drums. Every night the crowd seemed into it; they were familiar with us. Regardless, it went well.

Between this tour and Scion AV putting on the tour with Kvelertak last winter, and the big Rock Fest show you played in May, the band has been doing a lot of sponsored gigs. Does that mostly help defray the cost of being out in the road and aid in the promotion?

Well, with these sponsored tours, they've got deep pockets [laughs] so it makes it worth our while. It is something new where these bigger companies are trying to tap into our genre. It's all for marketing. There's obviously a fine line where they can make it cool or it can turn into something that kind of fucks it all up.

What Scion has had going on, they're working with some really good bands that are good friends of ours, so something like that makes it worth our while to fly to Pomona for the one show. It helps keep High on Fire afloat and pay studio rent and keep the band going. I don't think it's that bad. They haven't ruined it yet [laughs]!

The cool thing I know, at least with us and I'm sure with other bands like Municipal Waste and Down, they're not getting in the way of any kind of creativity. With Scion, when they're putting the songs out, it's just like "Hey man, we like what you do. Let's get together and do something cool."

Where are you in terms of progress on the new album?

There are lots of parts and lots of ideas. We have two songs that are pretty much complete. One of them was the single for Scion, so if we need to we could re-record that. But hopefully, we'd like to keep it fresh and have something completely new for the full length. The plan is to have a new record come out in early 2015, but High on Fire is High on Fire; we're always behind schedule [laughs]. But it always comes together. We've got lots of parts. It's just a matter of piecing it all together to where everyone can agree on it and be psyched on it.

So I guess it's too early to say whether it would be another conceptual album like *De Vermis Mysteriis*?

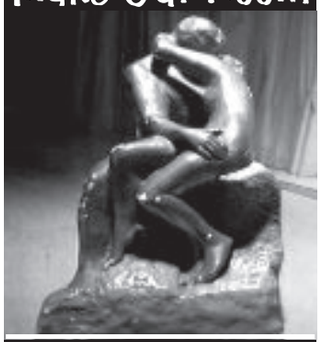
That was just because of the lyrical content, which always comes last. After writing some lyrics for the songs, Matt thought he'd tie it all together in one big story. It kind of worked out good. With us, we get the structure of the song and we get it arranged, and then to finish the song we need to get an idea what the vocal sounds like. Maybe we'll come up with one or two verses and a chorus and we can finish the song off from there once we get a feel or vibe for where it's going. Not every time, but a lot of the time, it's like that.

That being said, we're not really sure what kind of theme it will have lyrically. Not yet. I do know Matt went to Peru like six months ago and that was very inspiring for him. He might be doing some lyrics based on his trip and what he saw at Machu Picchu. Whether or not that's going to be a theme for the whole record or just one song, we're not really sure yet. But I know it was inspiring for him.

High on Fire

With Arctic. 8 p.m. Wednesday, Aug. 20, at the Chapel. Free RSVP tickets sold out, but some tickets may be available at the door. thechapelsf.com.

Make-Out Room



WEDNESDAY 8/20 AT 9PM FREE
BURN DOWN THE DISCO!
80S DANCE PARTY!
GROOVE, WAVE, GOTH, SYNTH-POP, HIP-HOP
DJ 2SHY-SHY & DJ MELT W/ U

THURSDAY 8/21 AT 7:30PM $8
POGO ONO + SAUCY JACKS
FOLLOWING AT 10PM FREE
IN 'N' OUT
SOUL & MOD CLASSICS FROM THE '60S & '70S!
W/ THE SELECTER DJ KIRK + SPECIAL GUESTS
THIRD THURSDAYS

FRIDAY 8/22 AT 7:30PM $8
GBRA (FORMERLY LITTLE FUZZY/ THINGERS) + TBD
FOLLOWING AT 10PM $5
BOOM! SHAK-A-LAK-A
FUNK, SOUL, DISCO, WAVE, SYNTH-POP,
HIP-HOP, GROOVE, INTERNATIONAL
DJ 2SHY-SHY & DJ MELT W/U

SATURDAY 8/23 AT 7:30PM $8
JOHN TRUBEE
+ THIRD THURSDAY BAND
FOLLOWING AT 10PM $5 BEFORE 11/$10 AFTER
EL SUPERRITMO!
DJ EL KOOL KYLE Y DJ ROGER MÁS
CUMBIA, DANCEHALL, HIP-HOP, REGGAETON,
SALSA BUENA Y MAS BAILABLES PA' LAS NENAS

SUNDAY 8/24 AT 7:30PM $8
NEW SUN COMPANY
SEND MEDICINE + HUNTINANNY

MONDAY 8/25 AT 8PM FREE
NRG!
THE ONLY NIGHT FOCUSING ON LATIN
FREESTYLE, HI-ENERGY & NEW JACK SWING
DJ TINY TUNEZ & DJ CHILLI KILLI

TUESDAY 8/26 AT 9:30PM FREE
SLOW JAMS
DEEP & SWEET 60S SOUL
DJ PRIMO & FRIENDS

3225 22nd ST. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com

Courtesy of SF JAZZ Center

Man With the Horn

Miles Davis' nephew and former bandmates pay tribute to their chief.

By Gary Moskowitz

Talk about a great music teacher. When Vincent Wilburn Jr. was growing up in Chicago and learning how to play drums, his uncle, jazz legend Miles Davis, would call and ask to hear him play through the phone. In the '80s, Wilburn got to back "Uncle Miles" on the kit. Now, Wilburn has assembled an 11-piece band, including former Davis band members and the Trinidad-born, Julliard-educated trumpeter Etienne Charles, to play through the funkier side of Davis' catalog: music he recorded in the late-'60s, '70s, and '80s.

***SF Weekly*: Why did you decide to perform the later work of your uncle, trumpeter Miles Davis?**

Vincent Wilburn Jr: There are different electric periods that Uncle Miles went through. I played with him in the '80s, some of the other guys in the band played with him in the '70s, so what we are trying to do is blend it all together. We have stories about what it was like to be with him at various times. So we talk about our experiences with Miles and then try to interpret it, and then Etienne [Charles] comes in with his own sound. It's all like a connection. It's a Miles connection. Everyone's bringing in different stuff. DJ Logic never played with Miles, but he loves the music.

Not everyone likes his electric work. Many prefer the more traditional jazz side of Miles Davis.

Yes, it can turn some people off. People who like the quintet and acoustic jazz stuff won't like this. But if you like funky experimental stuff, you will. We are serous about playing this music. Miles made music for himself. If he played "Bye Bye Blackbird" for 40 years, that would have been a problem. He never looked back, never rested.

What do you like most about his experimental, funky, electric music?

It all appeals to me. His work with Bird, on up to [the 1986 album] *Tutu*, up to *Doo-Bop* [his final 1992 album]. It's fun when we get the guys together and we just see where the music goes. That's exciting to me. We just go at it, and see where we take it. Nobody is trying to play like [pianist] Keith Jarrod, but we play what we play.

What was it like for you, playing with Miles in the '80s?

It was a master class in music. He told me never to take my eyes off him on stage. He would always have the tape running, and we would try things differently each night, things he wanted to change. He kept it exciting. Only he knew. It was beautiful. We thought we knew what we were going to do, but he would flip it. That's what Uncle Miles did. It keeps the music fresh.

You're also producing a movie about Miles Davis starring Don Cheadle. How did that come about?

I'm producing along with Daryl Porter. We were getting an award for the Rock and Roll Hall of Fame. I was backstage, and someone said there should be a movie. I immediately said, "Don Cheadle is the one." That was seven years ago. It's not a cradle to the grave story. It's like *Ray*, more like a day in the life, when he wasn't playing in the '70s and he chose to come back. Some of it you will believe, some of it you will not. We may do a documentary as well.

How is the project coming along?

Don has been playing trumpet for three years and this is his directorial debut. The soundtrack will be from the catalog, and with Robert Glasper. Ewan McGregor is playing a *Rolling Stone* reporter. Ewan is a sweetheart. And Ewan is a drummer. I never knew that. Don will text me in the middle of the night. That helps us to feel more comfortable.

There are other film projects happening now about Jimi Hendrix and James Brown. Is there a growing interest in iconic African-American artists?

I think it's just a coincidence. It's just timing. I think there are projects in the pipeline about Nina Simone and Whitney Houston also. It's great for African-Americans to pay homage to these artists. These are amazing stories. Our screenwriter also did the first draft of the James Brown film.

Do you think there's anything specific about Miles' music or life story that is timely and relevant again now?

Well our band just loves the music. We all get together and we all have these stories. We call Miles "the chief." This is our way of expressing our love for the chief. The movie is long overdue. We've been working on this for seven years. It's a good time for Miles and for our African-American superstars who paved the way. They made a positive mark on our lives, and we just want to say thank you.

Miles Electric with Etienne Charles
7:30 p.m. Saturday, Aug. 23 at SFJAZZ. $30-$70. sfjazz.org.

★★ SF WEEKLY BEST OF WINNER ★★
Green Sports Bar
EST. 1988
2239 POLK (AT GREEN ST)
(415) 775-4287
FOLLOW US ON @GREEN SPORTSBAR
THE SPORTS BAR THAT ROCKS
NFL/COLLEGE FOOTBALL
BASEBALL COVERAGE
HAPPY HOUR SPECIALS
M-F 4-7 PM

PUNCH LINE
SAN FRANCISCO
"The Best Comedy Club in The USA!"–DAVE CHAPPELLE
SF COMEDY SHOWCASE - EVERY SUNDAY!
WEDNESDAY 8/20
FROM LATE NIGHT WITH CONAN O'BRIEN AND THE LATE LATE SHOW!
GENE POMPA
REGGIE STEELE, SHANTI CHARAN
TUESDAY 9/9 - WEDNESDAY 9/10
FROM LIVE AT GOTHAM AND HBO'S DOWN AND DIRTY WITH JIM NORTON!
JACOB SIROF
THURSDAY 8/21 - SATURDAY 8/23
FROM SATURDAY NIGHT LIVE!
SASHEER ZAMATA
REGGIE STEELE, SHANTI CHARAN
THURSDAY 9/11 - SATURDAY 9/13
FROM MADTV AND CHELSEA LATELY!
BOBBY LEE
CASEY LEY
TUESDAY 8/26
THE VICE PRINCIPALS OF COMEDY
WEDNESDAY 8/27 - SATURDAY 8/30
"HE'S LIKE A SKINNY, PUNK-ROCK SAM KINISON." - THE ONION A.V. CLUB.
BEN ROY
JASON DOWNS, JOHNNY TAYLOR
TUESDAY 9/16 - WEDNESDAY 9/17
FROM EVERYBODY LOVES RAYMOND AND THE LATE SHOW WITH DAVID LETTERMAN!!
ANDY KINDLER
IVAN HERNANDEZ
WEDNESDAY 9/3 - SATURDAY 9/6
FROM COMEDY CENTRAL AND THE TONIGHT SHOW!
DAN CUMMINS
EMMETT SHORT, NICOLE CALASICH
THURSDAY 9/18 - SATURDAY 9/20
NAMED "BEST OF THE BAY" BY THE SF BAY GUARDIAN!
SCOTT CAPURRO
KATE WILLET
FACEBOOK.COM/PUNCHLINESF • TWITTER.COM/PUNCHLINESF • PUNCHLINECOMEDYCLUB.COM • ABOVE 444 BATTERY STREET
18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE • CALL FOR SHOW TIMES • 415-397-PLSF

FOLLOW US ON TWITTER AND FACEBOOK!
COBB'S COMEDY CLUB
COMEDY CENTRAL CERTIFIED 2013
THURSDAY 8/21 - SUNDAY 8/24
BILL BELLAMY
From Last Comic Standing!
FRIDAY 8/29 - SUNDAY 8/31
D.L. HUGHLEY
From The Hughleys and The Kings of Comedy!
WEDNESDAY 8/20
COBB'S COMEDY SHOWCASE
Benefitting Make-A-Wish Greater Bay Area
WEDNESDAY 8/27 - THURSDAY 8/28
DOUG STANHOPE
From FX's Louie!
THURSDAY 9/4 - SUNDAY 9/7
ARIES SPEARS
From MADtv!
THURSDAY 9/11 - SATURDAY 9/13
CARLY AQUILINO & JESSIMAE PELUSO
From MTV's Girl Code!!
FRIDAY 9/19 - SATURDAY 9/20
TODD BARRY
From FX's Louie and Flight of the Conchords!
ALL SHOWS: Cover charge plus two beverage minimum • 18 & older with valid ID
915 COLUMBUS AVENUE (@ LOMBARD), SAN FRANCISCO • SHOW INFO: 415-928-4320
Validated Parking @ Anchorage Garage, 500 Beach St.
WWW.COBBSCOMEDY.COM

ticketmaster.com LIVE NATION
Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. Avoid Online Fees at our Box Office.
citi

MUSIC LISTINGS

Club listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs Editor John Graham by email (John.Graham@sfweekly.com), fax (777-1839), or mail (835 Market St., Suite 550, S.F., CA 94103). To change an existing listing, call 536-8147. Deadline is noon Tuesday for the following week's issue. Our Concerts section lists major shows and special events. Call individual clubs for show details. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local clubs – searchable by keyword, date, and genre – are available online.

CLUBS

WEDNESDAY 8/20

ROCK

Amoeba Music: 1855 Haight, San Francisco. Joel Gion & The Primary Colours, 6 p.m., free.

Bottom of the Hill: 1233 17th St., San Francisco. DWNTWN, Should We Run, Pale Blue Dot, 9 p.m., $10-$12.

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Benjamin Booker, Burning Curtains, 9 p.m., $12-$15.

CONCERTS

WEDNESDAY 8/20

Rin Tin Tiger, Hurricane Roses, The Parmesans: 8:30 p.m., $5. Milk Bar, 1840 Haight, San Francisco.

THURSDAY 8/21

Christian Scott: W/ The Sean Jones Quartet, 7:30 p.m., $25-$50. SFJAZZ Center, 205 Franklin, San Francisco.

John Legend: W/ Mapei, 7:30 p.m., $45-$125. UC Berkeley, Greek Theatre, Gayley & University, Berkeley.

Murder City Devils: W/ Deep Creep, Corey J. Brewer, 9 p.m., $25. Great American Music Hall, 859 O'Farrell, San Francisco.

FRIDAY 8/22

B.B. King: 8 p.m., $45-$85. Warfield Theatre, 982 Market, San Francisco.

Jack White: W/ Curtis Harding, 8 p.m., $49.50 advance. Bill Graham Civic Auditorium, 99 Grove, San Francisco.

Little Dragon: W/ Dâm-Funk (DJ set), 8 p.m., sold out. Fox Theater - Oakland, 1807 Telegraph, Oakland.

Dave Matthews Band: 7 p.m., $75 advance. UC Berkeley, Greek Theatre, Gayley & University, Berkeley.

Murder City Devils: W/ Constant Lovers, Corey J. Brewer, 9 p.m., $25. Great American Music Hall, 859 O'Farrell, San Francisco.

San Francisco Choral Society: Performing Brahms' *Ein Deutsches Requiem*, 8 p.m., $29-$35. Davies Symphony Hall, 201 Van Ness, San Francisco.

Tom Harrell's Colors of a Dream: W/ Jonathan Blake, Wayne Escoffery, Ugonna Okegwo, Jaleel Shaw, and Esperanza Spalding, 7:30 p.m., $30-$70. SFJAZZ Center, 205 Franklin, San Francisco.

Under the Influence of Music Tour: W/ Wiz Khalifa, Young Jeezy, Tyga, Ty Dolla $ign, Rich Homie Quan, Sage the Gemini, Iamsu!, Mack Wilds, DJ Drama, 6 p.m., $28.50-$94.40 advance. Shoreline Amphitheatre, 1 Amphitheatre, Mountain View.

SATURDAY 8/23

20th Street Block Party: W/ Rogue Wave, Cayucas, Ray Barbee & The Mattson 2 featuring Tommy Guerrero, Myron & E, San Francisco Rock Project, Melted Toys, The Bilinda Butchers, 8th Grader, 1955, noon-6 p.m., free (VIP tickets $95). 20th Street, 20th St., San Francisco.

First City Festival 2014: W/ Beck, Phantogram, Best Coast, CocoRosie, Blind Pilot, Tokyo Police Club, Tanlines, Unknown Mortal Orchestra, Midlake, How to Dress Well, Miniature Tigers, Speedy Ortiz, The Stepkids, Mimicking Birds, Mr. Little Jeans, The Lonely Wild, Doe Eye, Survival Guide, 1 p.m., $79.75 (or $159.50-$289.50 for two-day pass). Monterey Fairgrounds, 2004 Fairground Road, Monterey.

Foreverland: W/ Funk Revival Orchestra, 9 p.m., $22. Bimbo's 365 Club, 1025 Columbus, San Francisco.

Jack White: W/ Curtis Harding, 8 p.m., $49.50 advance. Bill Graham Civic Auditorium, 99 Grove, San Francisco.

Keyshia Cole: W/ Adrian Marcel, 9 p.m., $29.50-$41.50 advance. The Fillmore, 1805 Geary, San Francisco.

Dave Matthews Band: 7 p.m., $75 advance. UC Berkeley, Greek Theatre, Gayley & University, Berkeley.

Miles Electric Band: 7:30 p.m., $30-$70. SFJAZZ Center, 205 Franklin, San Francisco.

Rascal Flatts: W/ Sheryl Crow, Gloriana, 7:30 p.m., $28-$91.90 advance. Shoreline Amphitheatre, 1 Amphitheatre, Mountain View.

San Francisco Choral Society: Performing Brahms' *Ein Deutsches Requiem*, 8 p.m., $29-$35. Davies Symphony Hall, 201 Van Ness, San Francisco.

SUNDAY 8/24

15th Annual Ukrainian-American Day Concert: 1-3 p.m., free. Golden Gate Park, Music Concourse Bandshell, 50 Tea Garden, San Francisco.

Avey Tare's Slasher Flicks: W/ Raleigh Moncrief, 8 p.m., $16. Great American Music Hall, 859 O'Farrell, San Francisco.

Doc Severinsen with the Tommy Igoe Big Band: 4 p.m., $25-$65. SFJAZZ Center, 205 Franklin, San Francisco.

First City Festival 2014: W/ The National, The Naked & Famous, Dawes, Cults, Future Islands, Lake Street Dive, Geographer, Liars, Dale Earnhardt Jr. Jr., San Fermin, The Men, Lo-Fang, Connan Mockasin, Midi Matilda, Sleepy Sun, Quilt, The Family Crest, Cool Ghouls, 1 p.m., $79.75 (or $159.50-$289.50 for two-day pass). Monterey Fairgrounds, 2004 Fairground Road, Monterey.

FraggleFest 2014: Rocket Dog Rescue benefit with music by Fracas, No Limbs, United Defiance, The Divvys, and Kicker, 12 p.m., $10. Linden Street Brewery, 95 Linden, Oakland.

Help Is on the Way XX: Richmond/Ermet AIDS Foundation benefit concert featuring Wesley Alfvin, Jason Brock, Richard Chamberlain, Carole Cook, David Friedman, Florence Henderson, Roslyn Kind, Meg Mackay, Maureen McGovern, Alex Newell, Jeffrey Scott Parsons, Valarie Pettiford, Craig Shoemaker, Jake Simpson, Lisa Vroman, Paula West, more, 7:30 p.m., $65+. Palace of Fine Arts, 3301 Lyon, San Francisco.

Dave Matthews Band: 6:30 p.m., $75 advance. UC Berkeley, Greek Theatre, Gayley & University, Berkeley.

Nine Inch Nails: W/ Soundgarden, Cold Cave, 7 p.m., $29.50-$117.30 advance. Shoreline Amphitheatre, 1 Amphitheatre, Mountain View.

The Zombies: W/ Vetiver, 2 p.m., free. Stern Grove, 19th Ave., San Francisco.

MONDAY 8/25

Slint: W/ Tropical Trash, 8 p.m., $29.50-$41.50 advance. The Fillmore, 1805 Geary, San Francisco.

TUESDAY 8/26

Ed Sheeran: 7:30 p.m., $56.50-$70.75 advance. SAP Center, 525 W. Santa Clara St., San Jose.

Jack Johnson: W/ Michael Kiwanuka, 7 p.m., $64.50. UC Berkeley, Greek Theatre, Gayley & University, Berkeley.

ticketmaster.com

Tickets are available at Ticketmaster.com and select Walmart locations.
To charge by phone (800) 745-3000. Limit 8 tickets per person.
All dates, acts and ticket prices are subject to change without notice.
All tickets are subject to applicable service charges.

LIVE NATION

BALANCOIRE
restaurant & club
THURSDAY: ELECTRIC SWINGSET—DJ JAZZY FOX'S RECORD RELEASE PARTY
FRIDAY: KAOZZ NIGHT CLUB—GREAT MUSIC, 2 DJs, ARIES TRASVESTI SHOW
SATURDAY: LA ROOMBA SOCIAL NIGHTS —SEXY SALSA & BACHATA
SUNDAY: XTRAVANGANZA SF TARDEADA —ARIES TRASVESTI SHOW @ 8PM
MONDAY: TRIVIA NIGHT HOSTED BY STAN THE TRIVIA MAN
TUESDAY: B-SIDE KARAOKE W/ SCOTT ANNECHINO @ 8PM
WEDNESDAY: CAT'S CORNER—SWING DANCE CLASSES, LIVE MUSIC
SATURDAY & SUNDAY BRUNCH WITH LIVE MUSIC
3366 MISSION ST. • SAN FRANCISCO, CA • 415.282.8277
CHECK OUR WEBSITE FOR UPCOMING EVENTS!
www.balancoirest.com

PUBLICWORKS

22 FRI AUG
AS YOU LIKE IT PRESENTS
AS YOU LIKE IT 4 YEAR ANNIVERSARY
TODD TERJE LIVE
MAURICE FULTON • DJ QU

MAIN ROOM
23 SAT AUG
NOISE POP PRESENTS
JACQUES GREENE
JIM-E STACK • B.BRAVO

LOFT
23 SAT AUG
JACKHAMMER DISCO PRESENTS
LUXXURY

4 THU SEP
DAX PRESENTS
SETH TROXLER
CRAIG RICHARDS • TIM GREEN

WEDNESDAY 8.20
SPEECHLESS: TECH IMPROV
THURSDAY 8.21 - LOFT
VAGABOND ANDROIDS FUNDRAISER
TUESDAY 8.26
NPR'S THE MOTH: STORY SLAM
FRIDAY 8.29 - LOFT
THE CHASE: MAGIC TOUCH
SATURDAY 8.29 - LOFT
THE PRINCE AND MICHAEL EXPERIENCE
FRIDAY 9.5
OPULENT TEMPLE: STANTON WARRIORS

WWW.PUBLICSF.COM

The Chapel: 777 Valencia, San Francisco. High on Fire, Arctic, 9 p.m., sold out.
DNA Lounge: 375 11th St., San Francisco. The Spiritual Bat, Crimson Scarlet, Headless Lizzy & Her Icebox Pussy, Roadside Memorial, 8:30 p.m., $8-$10.
El Rio: 3158 Mission, San Francisco. The Sad Tires, Spider Heart, Vollmer, 8 p.m., $7.
Hemlock Tavern: 1131 Polk, San Francisco. Koward, Green Beret, Condition, Trenches, 8:30 p.m., $8.
The Honey Hive: 4117 Judah, San Francisco. No Flow, Caskitt, From Scars, The Fourth & King, 7 p.m., $10.
The Independent: 628 Divisadero, San Francisco. Boris, Marriages, 8 p.m., $20.
The Knockout: 3223 Mission, San Francisco. Hungry Skinny, Strange Hotel, Bozmo, 9 p.m., $7.
S.F. Eagle: 398 12th St., San Francisco. Disemballerina, Kvndry Sangs, Leila Abdul-Rauf, S&C, 8 p.m., $8.
Slim's: 333 11th St., San Francisco. Balance and Composure, Seahaven, The American Scene, 8 p.m., $16.

DANCE

Beaux: 2344 Market, San Francisco. "BroMance: A Night Out for the Fellas," 9 p.m., free.
Cat Club: 1190 Folsom, San Francisco. "Bondage-A-Go-Go," w/ DJ Damon, Tomas Diablo, guests, 9:30 p.m., $7-$10.
Club X: 715 Harrison, San Francisco. "Electro Pop Rocks," 18+ dance party with Bombs Away, 9 p.m.
F8: 1192 Folsom, San Francisco. "Housepitality," w/ Brett Johnson, Sharon Buck, Keith Kraft, Jason Greer, Mozhgan, 9 p.m., $5-$10.
Inner Mission: 2050 Bryant, San Francisco. "Morning Gloryville," w/ Solar, Tyrel Williams, Andy Warren, Rachel Torro, 6:30-10:30 a.m., $15-$25.
Make-Out Room: 3225 22nd St., San Francisco. "Burn Down the Disco," w/ DJs 2shy-shy & Melt w/U, Third Wednesday of every month, 9 p.m., free.
Q Bar: 456 Castro, San Francisco. "Booty Call," w/ Juanita More, Joshua J, guests, 9 p.m., $3.

ACOUSTIC

Cafe Divine: 1600 Stockton, San Francisco. Craig Ventresco & Meredith Axelrod, 7 p.m., free.
Hotel Utah: 500 Fourth St., San Francisco. Alden Knight, Tawnee Kendall Trio, Xochitl, 8 p.m., $8-$10.
Plough & Stars: 116 Clement, San Francisco. Daniel Seidel, 9 p.m.

JAZZ

Balancoire: 2565 Mission, San Francisco. "Cat's Corner," 9 p.m., $10.
Burritt Room: 417 Stockton St., San Francisco. Terry Disley's Rocking Jazz Trio, 6 p.m., free.
Cafe Claude: 7 Claude, San Francisco. Nick Rossi Trio, 7 p.m., free.
Cigar Bar & Grill: 850 Montgomery, San Francisco. 29th Street Swingtet, 8 p.m.
Feinstein's at the Nikko: 222 Mason, San Francisco. Betty Roi: "Under Paris Skies," 7 p.m., $15.
Jazz Bistro at Les Joulins: 44 Ellis, San Francisco. Charles Unger Experience, 7:30 p.m., free.
Le Colonial: 20 Cosmo, San Francisco. The Cosmo Alleycats featuring Ms. Emily Wade Adams, 7 p.m., free.
The Royale: 800 Post, San Francisco. Negative Press Project, 9 p.m., free.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Sharman Duran, 8 p.m.
Top of the Mark: One Nob Hill, 999 California, San Francisco. Ricardo Scales, Wednesdays, 6:30-11:30 p.m., $5.
Union Square Park: 333 Post, San Francisco. The Hogan Brothers, 12:30 p.m., free.
Zingari: 501 Post, San Francisco. Carol Luckenbach, 7:30 p.m., free.

INTERNATIONAL

Bissap Baobab: 3372 19th St., San Francisco. "Baobab!," timba dance party with DJ WaltDigz, 10 p.m., $5.
Cafe Cocomo: 650 Indiana, San Francisco. "Bachatalicious," w/ DJs Good Sho & Rodney, 7 p.m., $5-$10.
Union Square Park: 333 Post, San Francisco. Avance, 6 p.m., free.
Yoshi's San Francisco: 1330 Fillmore, San Francisco. Freddy Clarke & Wobbly World, 8 p.m., $15-$19.

BLUES

Biscuits & Blues: 401 Mason, San Francisco. Laurie Morvan Band, 7:30 & 9:30 p.m., $15.
The Saloon: 1232 Grant, San Francisco. Lara Price, 9:30 p.m.

Pre-Post-Rock

SLINT

With Tropical Trash. 8 p.m. Monday, Aug. 25, at the Fillmore. $41.50. thefillmore.com.

For certain records, context is crucial. Take *Spiderland* by Slint. If released in 2014, the Louisville, Ky.-rooted four-piece's second album probably wouldn't be an item of great interest to post-rock/indie rock listeners who have been exposed to all sorts of weirdos and weird ideas in the internet age. But when *Spiderland* hit in 1991, it was a daring, fresh work that would set the stage for post-rock and math rock to come, gaining an enormously mythologized reputation en route. It's sparse, wounded, emotionally powerful music, set under wandering, talk-sung poetry about death, distance, and loneliness. Just as remarkably, Slint's delayed prominence (thanks to *Spiderland*) is one of those post-breakup success stories where a band's importance increases markedly in its absence. (After forming in 1986 and dissolving in the early 1990s, it has shined in post-Y2K reunions.) Slint never made another album after this one. All things considered, that's for the best. ***Reyan Ali***

EXPERIMENTAL

Second Act Marketplace & Events: 1727 Haight, San Francisco. Bled Sorghum, Omnivorous Sensillium, Sharon Tate Fetus Explosion, Names, 7:30 p.m., $5.

SOUL

Boom Boom Room: 1601 Fillmore, San Francisco. "Soul Train Revival," w/ Ziek McCarter & The Funky Goods, Third Wednesday of every month, 9:30 p.m., $5.

Monarch: 101 Sixth St., San Francisco. "Color Me Badd," coloring books and R&B jams with Matt Haze, DJ Alarm, Broke-Ass Stuart, guests, Wednesdays, 5:30-9:30 p.m., free.

The Royal Cuckoo: 3202 Mission, San Francisco. Freddie Hughes & Chris Burns, 7:30 p.m., free.

THURSDAY 8/21

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. Ride the Blinds, The Richmond Sluts, Hot Lunch, 9 p.m., $10-$12.

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Syd Arthur, 9 p.m., $12-$15.

The Chapel: 777 Valencia, San Francisco. French Cassettes, Flagship, Black Cobra Vipers, Feat. 0, 9 p.m., $12.

Hemlock Tavern: 1131 Polk, San Francisco. Blood Sister, Mane, Growth, Cassandra, 8:30 p.m., $7.

The Honey Hive: 4117 Judah, San Francisco. Fish Breath, Toner, Birthday Girl, Mall Walk, 7 p.m., $7.

Make-Out Room: 3225 22nd St., San Francisco. Pogo Ono, The Saucy Jacks, 7:30 p.m., $8.

Rickshaw Stop: 155 Fell, San Francisco. "Popscene," w/ Joanna Gruesome, Manatee, DJs Cool Greg & Omar, 9:30 p.m., $12-$14.

S.F. Eagle: 398 12th St., San Francisco. Rainbow Grocery Rockathon II: Crazy Dumb Dum, Cosmic Toilet, Loquacious Jones, 9 p.m., $6-$8.

Thee Parkside: 1600 17th St., San Francisco. Arctic, Who Axed You, 9 p.m., free.

Yoshi's San Francisco: 1330 Fillmore, San Francisco. Hawthorne Heights, The Red Jumpsuit Apparatus, Senick, Famous Last Words, 8 p.m., $19-$23.

DANCE

Balancoire: 2565 Mission, San Francisco. "Electric SwingSet," First and Third Thursday of every month, 7:30 p.m., $10 (+ $5 for dance lessons).

Beaux: 2344 Market, San Francisco. "My So-Called Night," '90s dance party with VJs Jorge Terez & Becky Knox, 9 p.m., free.

The Cafe: 2369 Market, San Francisco. "¡Pan Dulce!," 9 p.m., $5; free.

Cat Club: 1190 Folsom, San Francisco. "Class of '84," w/ DJs Damon, Steve Washington, Dangerous Dan, and guests, 9 p.m., $8 ($6 before 9:30 p.m.).

DNA Lounge: 375 11th St., San Francisco. "8bitSF: Pixel Vixens," w/ Kat Haus, Tina Belmont, Lady Game Lyric, DJ Cabrini Green, VJ Vismancienne, 8:30 p.m., $8-$11.

Harlot: 46 Minna, San Francisco. "Deeplomatic," w/ Alex Ferrer, Jayvi Velasco, Reda, 9 p.m., $10.

Madrone Art Bar: 500 Divisadero, San Francisco. "Night Fever," 9 p.m., $5 after 10 p.m.

Monarch: 101 Sixth St., San Francisco. "Hey Young World," w/ Nick Monaco, Baby Prince, 10 p.m., $10.

Q Bar: 456 Castro, San Francisco. "electroQute," 9 p.m.

Ruby Skye: 420 Mason, San Francisco. "Torq," w/ Clockwork, 9 p.m., $25 advance.

Underground SF: 424 Haight, San Francisco. "Bubble," 10 p.m., free.

Vessel: 85 Campton, San Francisco. "Big Fun," w/ Chus & Ceballos, 10 p.m., $5-$10.

HIP-HOP

John Colins: 138 Minna, San Francisco. "Future Flavas," w/ DJ Natural, 10 p.m., free.

Skylark Bar: 3089 16th St., San Francisco. "Peaches," w/ lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.

ACOUSTIC

Amnesia: 853 Valencia, San Francisco. David Luning, Locust Honey, 9 p.m., $7-$10.

Atlas Cafe: 3049 20th St., San Francisco. JimBo Trout & The Fishpeople, 8 p.m., free.

Contemporary Jewish Museum: 736 Mission, San Francisco. "Unplugged in the Yud," w/ Carletta Sue Kay, 7 p.m., $5.

Hotel Utah: 500 Fourth St., San Francisco. Mandolin Orange, 9 p.m., $8-$10.

Plough & Stars: 116 Clement, San Francisco. Tipsy House, Third Thursday of every month, 9 p.m., free.

JAZZ

Cafe Claude: 7 Claude, San Francisco. Jerry Oakley Trio, 7 p.m., free.

Cigar Bar & Grill: 850 Montgomery, San Francisco. Joe Baer Magnant Group, 8 p.m.

Jazz Bistro at Les Joulins: 44 Ellis, San Francisco. Eugene Pliner Quartet with Tod Dickow, First and Third Thursday of every month, 7:30 p.m., free.

Le Colonial: 20 Cosmo, San Francisco. Steve Lucky & The Rhumba Bums, 7:30 p.m.

The Lucky Horseshoe: 453 Cortland, San Francisco. Ralph Carney's Serious Jass Project, 9 p.m.

Pier 23 Cafe: Pier 23, San Francisco. Dick Fregulia Trio, 7 p.m., free.

The Royal Cuckoo: 3202 Mission, San Francisco. Charlie Siebert & Chris Siebert, 7:30 p.m., free.

Zingari: 501 Post, San Francisco. Barbara Ochoa, 7:30 p.m., free.

INTERNATIONAL

Cafe Cocomo: 650 Indiana, San Francisco. Somos el Son, El DJ X, 8 p.m.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. Gary Flores & Descarga Caliente, 8 p.m.

Yerba Buena Gardens: Fourth St. & Mission, San Francisco. NAR (North African Rhythms), 12:30 p.m., free; Ricardo Lemvo & Makina Loca, 6 p.m., free.

BLUES

50 Mason Social House: 50 Mason, San Francisco. Bill Phillippe, 5:30 p.m., free.

Biscuits & Blues: 401 Mason, San Francisco. Ori Naftaly Band, 7:30 & 9:30 p.m., $15.

The Saloon: 1232 Grant, San Francisco. Christopher Ford, Third Thursday of every month, 4 p.m.; Wendy DeWitt, 9:30 p.m.

EXPERIMENTAL

Exploratorium: Pier 15, San Francisco. Soundwave ((6)): (Sub)mersion, w/ Pamela Z, IN/S, Paul Clipson, Ashley Bellouin, 7 p.m., $10-$15.

The Luggage Store: 1007 Market, San Francisco. LSG New Music Series, w/ John Krausbauer, Agnes Szelag, Dave DeFilippo, 8 p.m., $6-$10.

FRIDAY 8/22

ROCK

Boom Boom Room: 1601 Fillmore, San Francisco. Chum, DJ Kevvy Kev, 9:30 p.m., $12-$15.

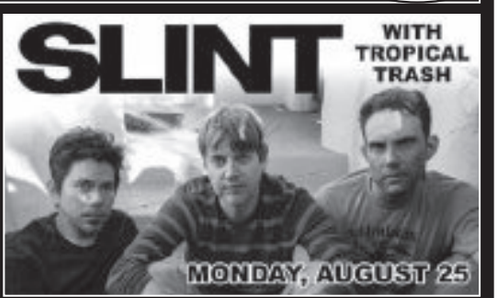
DNA Lounge: 375 11th St., San Francisco. Giggle Party, Doppio, Your Cannons, Callow, on the Above DNA stage, 8 p.m., $8-$10.

El Rio: 3158 Mission, San Francisco. Friday Live: Year of the Fist, DJ Emotions, 10 p.m., free.

FOLLOW THE FILLMORE
FACEBOOK: /THEFILLMORE
TWITTER: @FILLMORESF
INSTAGRAM: @THEFILLMORE

THE FILLMORE

1805 GEARY (AT FILLMORE)
SAN FRANCISCO
SHOW INFO:415-346-6000



SATURDAY, AUGUST 30
DOORS 8/ SHOW 9 • $25.00
JESSE McCARTNEY
GUINEVERE

FRIDAY, SEPTEMBER 5
DOORS 8/ SHOW 9 • $22.50
TRIBAL SEEDS
NEW KINGSTON • THE EXPANDERS

SEPTEMBER 7 & 8
DOORS 7:30 • 18+ • $45.00
BURLESQUE: STRIP STRIP HOORAY!
DITA VON TEESE
FINAL U.S. TOUR DATES

SATURDAY, SEPTEMBER 13
DOORS 8/ SHOW 9 • $28.50
THE BREEDERS

SEPTEMBER 18, 19 & 20
THU DOORS 7/ SHOW 8 • $25.00
FRI/SAT DOORS 8/ SHOW 9 • $25.00
THE AIRBORNE TOXIC EVENT

TUESDAY, SEPTEMBER 23
DOORS 7/ SHOW 8 • $38.50
GEORGE THOROGOOD & THE DESTROYERS

WEDNESDAY, SEPTEMBER 24
DOORS 7/ SHOW 8 • $25.00
TEMPLES
WAMPIRE • FEVER THE GHOST

THURSDAY, SEPTEMBER 25
DOORS 7/ SHOW 8 • $22.50
RIVAL SONS
THE SOFT WHITE SIXTIES • SIR MADAM

FRIDAY, SEPTEMBER 26
DOORS 8/ SHOW 9 • $25.00
BOB MOULD
CYMBALS EAT GUITARS

SATURDAY, SEPTEMBER 27
DOORS 8/ SHOW 9 • $22.50
CLEAN BANDIT
LITTLE DAYLIGHT • DJ AARON AXELSEN

FRIDAY, OCTOBER 3
DOORS 8/ SHOW 9 • $25.00
THE LONE BELOW
HUGH BOB & THE HUSTLE

SATURDAY, OCTOBER 4
DOORS 8/ SHOW 9 • $25.00
CONOR OBERST
JONATHAN WILSON

MONDAY, OCTOBER 6
DOORS 7/ SHOW 8 • $25.00
THE WAR ON DRUGS
CASS MCCOMBS

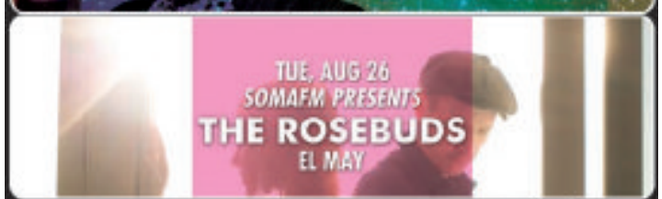
SATURDAY, OCTOBER 11
DOORS 8/ SHOW 9 • $22.50
POMPLAMOOSE

ticketmaster.com
LAGUNITAS Coca-Cola citi LIVE NATION

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. *Advance tickets will still be available with NO SERVICE CHARGE on Sunday 10:00am to 3:00pm at the Fillmore box office only. Charge by phone at 800-745-3000. Buy tickets at livenation.com.

THE INDEPENDENT

WWW.THEINDEPENDENTSF.COM



FRI, AUG 29
KALX PRESENTS
MISSION OF BURMA
CDO CDO BIRDS, BRONCHO

SAT, AUG 30
STRAND OF OAKS
CHRISTOPHER DENNY

SUN, AUG 31
BOMBINO
WATERSTRIDER, HARRY DUNCAN

WED, SEP 3
BEAR IN HEAVEN
YOUNG MAGIC, MILES COOPER SEATON

SAT, SEP 6
ALBUM RELEASE SHOW
CHRISTOPHER WILLITS
DEVONWHO

WED, SEP 10
SIERRA LEONE'S REFUGEE ALL STARS
BLACK NATURE BAND

THU, SEP 11
SLOW MAGIC
KODAK TO GRAPH

FRI, SEP 12
STRATA
BLACK MAP, ANYA & THE GET DOWN
RIN TIN TIGER

SAT, SEP 13
FISHBONE
CON BRIO

TUE, SEP 16
LIL DICKY
DJ OMEGA

SAT, SEP 20
SON LUX
HELADO NEGRO

TUE, SEP 23
KOPECKY FAMILY BAND
AVID DANCER

FRI, SEP 26
KYLE HOLLINGSWORTH BAND

SAT, SEP 27
HOUNDMOUTH

826 DIVISADERO ST. AT HAYES, SAN FRANCISCO / TICKETS: TICKETFLY.COM & 877.436.9881
OR AT BOX OFFICE, MONDAY - FRIDAY 11AM - 6PM (10 PM ON SHOW NIGHTS)
INFO: 415.771.1421 / ALL SHOWS 21+ / GENERAL ADMISSION / VERY LIMITED SEATING
PAID PARKING LOT - PANHANDLE PARKING ON BAKER BETWEEN FELL & OAK
ANOTHER PLANET ENTERTAINMENT + APECONCERTS.COM

Hemlock Tavern: 1131 Polk, San Francisco. Cocktails, Zodiac Death Valley, O Presidente, 9 p.m., $7.

Slim's: 333 11th St., San Francisco. Lommori Productions 25th Anniversary Bash featuring Crüella, The Butlers, Attik Door, Radiokeys, DJ Swampy Waterz, 9 p.m., $15.

Thee Parkside: 1600 17th St., San Francisco. Pentacle, Raped God 666, Unholy Lust, Morgengrau, Old Cloven, 9 p.m., $25.

DANCE

1015 Folsom: 1015 Folsom, San Francisco. Four Tet B2B Jamie xx, Eug, Shawn Reynaldo, 10 p.m., $27.50-$30 advance.

Audio Discotech: 316 11th St., San Francisco. Behrouz, 9 p.m., $10 advance.

Beaux: 2344 Market, San Francisco. "Manimal," 9 p.m.

The Cafe: 2369 Market, San Francisco. "Boy Bar," 9 p.m., $5.

Cat Club: 1190 Folsom, San Francisco. "Dark Shadows: Immortal – A Soirée for the Undead," w/ DJs Daniel Skellington, Melting Girl, and Joe Radio, 9:30 p.m., $8 ($5 before 10:30 p.m.).

DNA Lounge: 375 11th St., San Francisco. "So Stoked: Frequency 8 Gold Edition," w/ Christopher Lawrence, DJ Dan, Mars, Dyloot, Jimni Cricket, Blix Cannon, Saphyre, more, 7 p.m., $15-$30.

Madrone Art Bar: 500 Divisadero, San Francisco. "I Ð the '90s," w/ DJs Samala, Teo, Mr. Grant, & Sonny Phono, Fourth Friday of every month, 9 p.m., $5.

Mercer: 255 Rhode Island, San Francisco. "Set," w/ Davi, 9 p.m., $5 advance.

Monarch: 101 Sixth St., San Francisco. "Beats by the Pound," w/ J.Phlip, Galen, Benjamin Vallery, 9 p.m., $10.

Public Works: 161 Erie, San Francisco. "As You Like It: 4-Year Anniversary," w/ Todd Terje, Maurice Fulton, Qu, Jason Kendig, Conor, Jackie House (aka P-Play), Christina Chatfield, Rich Korach, Bells & Whistles, Mossmoss, 9 p.m., $25 advance.

Raven: 1151 Folsom, San Francisco. "Club Raven," w/ DJ Mark Andrus, 9 p.m., $10.

Ruby Skye: 420 Mason, San Francisco. tyDi, DJ Taj, 9 p.m., $15-$25 advance.

Slate Bar: 2925 16th St., San Francisco. "Darling Nikki," w/ DJs Finn & Durt, 9 p.m., $5.

Slide: 430 Mason, San Francisco. SCNDL, 10 p.m., $10 advance.

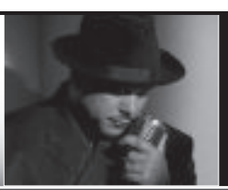
Supperclub San Francisco: 657 Harrison, San Francisco. "Perception: A Deep House Movement," w/ Tony Montana, Farzon, Alastair, Jimmy Bell, Miguel Alvarado, 10 p.m., $10 advance.

Vessel: 85 Campton, San Francisco. Tom Swoon, 10 p.m., $10-$30.

HIP-HOP

111 Minna Gallery: 111 Minna, San Francisco. "Trap + Art: Aaliyah," w/ DJ Criddy, 10 p.m., $15-$20.

YOSHI'S oakland



Fri, Aug 22
Former lead vocalist of the R&B group Shalamar
HOWARD HEWETT BAND

510 EMBARCADERO WEST, OAKLAND 510-238-9200

Wed, Aug 20 - Guitar virtuoso
JOHN JORGENSON QUINTET

Thu, Aug 21 - *Open Dance Floor,* New Orleans drum legend
ZIGABOO MODELISTE & THE NEW AAHKESSTRA

Sat-Sun, Aug 23-24
The high bar of modern flamenco guitar
OTTMAR LIEBERT AND LUNA NEGRA

Mon, Aug 25 - *Summertime Blues Series,* The queen of folk & blues
MARIA MULDAUR

Tue, Aug 26 - Smooth jazz bassist
TONY SAUNDERS

Wed, Aug 27
"One of the greatest young songwriters" - *Rolling Stone*
A.J. CROCE

Thu, Aug 28 - *Summertime Blues Series,* Electric blues harmonica player
CHARLIE MUSSELWHITE

Fri, Aug 29 - 1st: *Dark Side of the Moon,* 2nd: *Wish You Were Here*
HOUSE OF FLOYD

Sat, Aug 30
JOSIEL PEREZ'S AC JAZZ PROJECT

Sat, Aug 30 - Open Dance Floor
LATIN RHYTHM BOYS

COMING SOON

Thu, Sep 4
ALLAN HOLDSWORTH BAND

Fri-Sat, Sep 5-6
ANGIE STONE

Thu-Sun, Sep 11-14
BRIAN CULBERTSON

Mon-Tue, Sep 15-16
THE STYLISTICS

For tickets & current show info: YOSHIS.COM / 510-238-9200
All-ages venue. Dinner reservations highly recommended.
CONTACT ROBERT@YOSHIS.COM TO HOST A PRIVATE EVENT

F8: 1192 Folsom, San Francisco. "Propr," w/ DJ Craze, The Whooligan, Starship Connection, Napsty, Kashmir, 9 p.m., $10-$20 advance.
John Colins: 138 Minna, San Francisco. "#Flow," w/ The Whooligan & Mikos Da Gawd, Fourth Friday of every month, 10 p.m., free befoe 11 p.m.
Mighty: 119 Utah, San Francisco. DJ Drama, DJ Amen, Sean G, 9 p.m., $15-$20 advance.

ACOUSTIC

Bazaar Cafe: 5927 California, San Francisco. Rachel Shrader, 7 p.m.
Bottom of the Hill: 1233 17th St., San Francisco. Before the Brave, Three Times Bad, Joseph, Marshall McLean, 9 p.m., $10-$12.
The Chieftain: 198 Fifth St., San Francisco. Ivor Collins, 8 p.m.
Plough & Stars: 116 Clement, San Francisco. Uncle Jake & The Bluegrass Disciples, 9 p.m.
Velo Rouge Cafe: 798 Arguello, San Francisco. Xenia Dunford, Zach Pohl, 7 p.m., free.

JAZZ

Bird & Beckett: 653 Chenery, San Francisco. Chuck Peterson Quintet, Fourth Friday of every month, 5:30 p.m., $10 suggested donation per adult.
Cafe Claude: 7 Claude, San Francisco. Marcus Shelby Trio, 9 p.m., free.
Center for New Music: 55 Taylor, San Francisco. Jones Jones, 8 p.m., $10-$15.
Cliff House: 1090 Point Lobos, San Francisco. Golden Gate Hot Club, 7 p.m.
Jazz Bistro at Les Joulins: 44 Ellis, San Francisco. Charles Unger Experience, 7:30 p.m., free.
Red Poppy Art House: 2698 Folsom, San Francisco. Rob Reich Quintet, 7:30 p.m., $10-$15.
The Royal Cuckoo: 3202 Mission, San Francisco. Jules Broussard & Chris Siebert, 7:30 p.m., free.
Savanna Jazz Club: 2937 Mission, San Francisco. Sharman Duran, 7:30 p.m., $8.
Top of the Mark: One Nob Hill, 999 California, San Francisco. Black Market Jazz Orchestra, 9 p.m., $10.
Zingari: 501 Post, San Francisco. Joyce Grant, 8 p.m., free.

INTERNATIONAL

Bissap Baobab: 3372 19th St., San Francisco. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.
Cigar Bar & Grill: 850 Montgomery, San Francisco. Somos el Son, 10 p.m.
Pachamama Restaurant: 1630 Powell, San Francisco. Cuban Night with Fito Reinoso, 7:30 & 9:15 p.m., $15-$18.
Roccapulco Supper Club: 3140 Mission, San Francisco. Los Yaguaru de Angel Venegas, Super Grupo Colombia, Los Telez, Los Guaraperos de la Cumbia, Grupo Son de Puebla, 8 p.m., $40.
Verdi Club: 2424 Mariposa, San Francisco. The Verdi Club Milonga, w/ Christy Coté, DJ Emilio Flores, guests, 8 p.m., $25-$35.
Yoshi's San Francisco: 1330 Fillmore, San Francisco. Ottmar Liebert & Luna Negra, 8 & 10 p.m., $29.

REGGAE

The Independent: 628 Divisadero, San Francisco. Lee "Scratch" Perry & Subatomic Sound System, 9 p.m., $25.
Neck of the Woods: 406 Clement, San Francisco. Indubious, The Stu Tails, Terry Got Fired, Skunk Funk, 9:30 p.m., $8-$10.

BLUES

Biscuits & Blues: 401 Mason, San Francisco. Bill Magee, 7:30 & 10 p.m., $20.

Lou's Fish Shack: 300 Jefferson, San Francisco. Nat Bolden, 8:30 p.m.

The Saloon: 1232 Grant, San Francisco. Freddie Roulette, 4 p.m.; Steve Freund, 9:30 p.m.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. Aki Kumar, 9 p.m.

EXPERIMENTAL

SOMArts Cultural Center: 934 Brannan, San Francisco. Soundwave ((6)): Aquaphonic, w/ Meara O'Reilly, Marielle Jakobsons, Joshua Churchill, 8 p.m., $10-$15.

FUNK

Revolution Cafe: 3248 22nd St., San Francisco. Fourth Fridays Freestyle Fiesta with MSK.fm, Fourth Friday of every month.

The Royale: 800 Post, San Francisco. The Hexaphonics, 9 p.m., free.

ROCKABILLY

Elbo Room: 647 Valencia, San Francisco. "The Hop," w/ The Bellfuries, Delaney Davidson, DJ Okie Oran, burlesque by Cabaret de Caliente, 9 p.m., $12.

Pier 23 Cafe: Pier 23, San Francisco. The Royal Deuces, 8 p.m., free.

SOUL

The Chapel: 777 Valencia, San Francisco. Destani Wolf, Martin Luther, DJ Katie Hayes, 9 p.m., $15-$17.

Rickshaw Stop: 155 Fell, San Francisco. Midtown Social, Baby & The Luvies, Sal's Greenhouse, 9 p.m., $10.

Part Time at Brick & Mortar Music Hall

SATURDAY 8/23

ROCK

Bender's: 806 S. Van Ness, San Francisco. Turbonegra, The Grannies, 10 p.m., $5.

Bottom of the Hill: 1233 17th St., San Francisco. Strummerville Benefit Show with Eric McFadden, Abby Travis, InterChords, Delphine De St. Paër, Lantz Lazwell & The Vibe Tribe, 8:30 p.m., $10-$12.

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Part Time, Danny James, Sea Lions, 9 p.m., $10-$12.

El Rio: 3158 Mission, San Francisco. Black Cobra, The Cutthroats 9, The Mass, 9 p.m., $10.

Hemlock Tavern: 1131 Polk, San Francisco. Charmless, Half Blast, Lucky Jesus, 9 p.m., $7.

Make-Out Room: 3225 22nd St., San Francisco. John Trubee & The Ugly Janitors of America, Third Thursday Band, 7:30 p.m., $8.

Neck of the Woods: 406 Clement, San Francisco. The Ghost Next Door, Dammit!, The Resistance Panel, 9 p.m., free.

Thee Parkside: 1600 17th St., San Francisco. Wild Couch, Greg Hoy & The End, The Hampton Wicks, 9 p.m., $7.

DANCE

Audio Discotech: 316 11th St., San Francisco. Popof, Bones, 9 p.m., $10 advance.

BeatBox: 314 11th St., San Francisco. "I Just Wanna F*ckin Dance: 3-Year Anniversary," w/ DJs Hector Fonseca & Philip Grasso, 10 p.m., $15 before 11 p.m.

Cat Club: 1190 Folsom, San Francisco. "Right?!?!," '90s dance party with DJs Tomas Diablo, Damon, Myster C, and Mr. Washington, 9:30 p.m., $8.

THE GREATEST MASHUP PARTY IN THE UNIVERSE
BOOTIE SF
PRE-PLAYA SEND-OFF PARTY
SEND BOOTIE DJs OFF TO BURNING MAN!
11PM: SEXY MASHUP BURLESQUE SHOW
HUBBA HUBBA REVUE
w/ EMCEE KINGFISH
MAIN ROOM MASHUP DJs:
FAROFF
AIRSUN
TRIPP
LOUNGE: FROM BRAZIL
FUNK THE SYSTEM
w/ DJs: CHICCO AQUINO vs. LUCIO K
LOFT:
get lucky!
w/ DJs: SIX & CANDY
DAZZLE ROOM:
SEX!
w/ DJ: KEITH KRAFT
SATURDAY AUGUST 23
DNA LOUNGE
FOUR ROOMS • ONE PRICE!
375 ELEVENTH STREET @ HARRISON, SF • 21+ w/ ID
9PM-AFTERHOURS • $10 BEFORE 10PM • BOOTIESF.COM
SKIP THE LINE! $15 ADVANCE TIX @ DNALOUNGE.COM
FREE BOOTIE MASHUP CDs TO THE FIRST 100 PEOPLE!

MONARCH
101 6TH STREET
THUR AUG 21 / 9PM
MONARCH & HEY YOUNG WORLD PRESENTS:
NICK MONACO / BABY PRINCE
FRI AUG 22 / 9PM
BEATS BY THE POUND PRESENTS :
J PHLIP / GALEN / BENJAMIN VALLERY
SAT AUG 23 / 9PM
MONARCH & MOM DJS PRESENTS :
PEANUT BUTTER WOLF, GORDO CABEZA, TIMOTEO GIGANTE, DJ GUILLERMO
WEEKLY
WERD SUNDAYS HOUSE & TECHNO
MONDAYS
ROCK N ROLL INDUSTRY NIGHT
TUESDAYS
SOUNDPIECES BASE/ELECTRONIC
AMAZING HOUR
MONDAY - FRIDAY 5:30P - 8:30P
$1 PINTS THUR & FRIDAY 5:30P - 8:30P
LOUNGE UPSTAIRS - CLUB DOWNSTAIRS
CHECK SITE FOR CLUB HOURS
MONARCHSF.COM

DNA Lounge: 375 11th St., San Francisco. "Bootie S.F.," w/ DJs Faroff, Tripp, Airsun, Chicco Aquino, Lucio K, Six, Candy, Keith Kraft, and Sharon Buck, 9 p.m., $10-$15.

F8: 1192 Folsom, San Francisco. DJ Sprinkles (aka Terre Thaemlitz), Honey Soundsystem, 10 p.m., $18 advance.

The Knockout: 3223 Mission, San Francisco. "Galaxy Radio," w/ resident DJs Smac, Emils, Holly B, and guests, Fourth Saturday of every month, 9 p.m., free.

Monarch: 101 Sixth St., San Francisco. Peanut Butter Wolf, Gordo Cabeza, Timoteo Gigante, DJ Guillermo, 9 p.m., $10-$20.

Public Works: 161 Erie, San Francisco. 20th Street Block Party After Party, w/ Jacques Greene, Jim-E Stack, B. Bravo, Brogan Bentley, 9 p.m., $12.

Raven: 1151 Folsom, San Francisco. "Club Raven," w/ DJ Mark Andrus, 9 p.m., $10.

Rickshaw Stop: 155 Fell, San Francisco. "Club 1994," w/ DJ Vin Sol, 10 p.m., $10-$20.

Ruby Skye: 420 Mason, San Francisco. Junior Sanchez, 9 p.m., $15-$30 advance.

Treasure Island Event Venue: 401 California Ave., San Francisco. "Bassland 2014," w/ Hogwash, Filthy Beaver, Chris the Junglist, Harris Pillton, UltraViolet, Napsty, Lé Swndle, Sublock, Baheemith, The Doctor, more, 9 p.m., $15+ advance.

Venue 550: 550 15th St., San Francisco. "Glitterazzi: Dark Beauty Magazine 4-Year Anniversary Celebration," w/ DJs Elvi, Meikee Magnetic, and Mixtress Shizaam, plus runway fashion shows, 9:30 p.m., $15.

Vessel: 85 Campton, San Francisco. Chris Garcia, 10 p.m., $10-$30.

HIP-HOP

Boom Boom Room: 1601 Fillmore, San Francisco. Bayonics, 9:30 p.m., $15 advance.

Be Creative...
@sfweekly

SIEGEL'S
CLOTHING SUPERSTORE

2366 MISSION ST.
(BETWEEN 19TH & 20TH)
SAN FRANCISCO
415.824.7729
WWW.ZOOTSUITSTORE.COM

Sweetwater
MUSIC HALL
DRINKS • FOOD • MUSIC

WED 8/20 7PM $22 ADV / $25 DOOR
STEEP CANYON RANGERS
TELL RIVER

FRI 8/22 8PM $17 ADV / $19 DOOR
MUSTACHE HARBOR

SAT 8/23 8PM $22 ADV / $24 DOOR
VINYL

SUN 8/24 7PM $80 ADV / $85 DOOR
DICKEY BETTS & GREAT SOUTHERN
BRETHREN OF THE COAST

TUE 8/26 6:30PM FREE
MAD M AMA & THE BONA FIDE FEW WHISKY PILLS FIASCO

WED 8/27 7PM $14 ADV / $17 DOOR
JASON CROSBY & FRIENDS
FEAT LEBO (ALO), REED MATHIS (TEA LEAF GREEN), C. MCMILAN & ROGER MCNAMEE (MOONALICE)

THU 8/28 7PM $18 ADV/ $20 DOOR
ZIGABOO MODELISTE OF THE METERS W/ JIMMY LESLIE & THE FLOW

FRI 8/29 8PM $30 ADV/ $32 DOOR
MICHAEL ROSE
REGGAE ANGELS

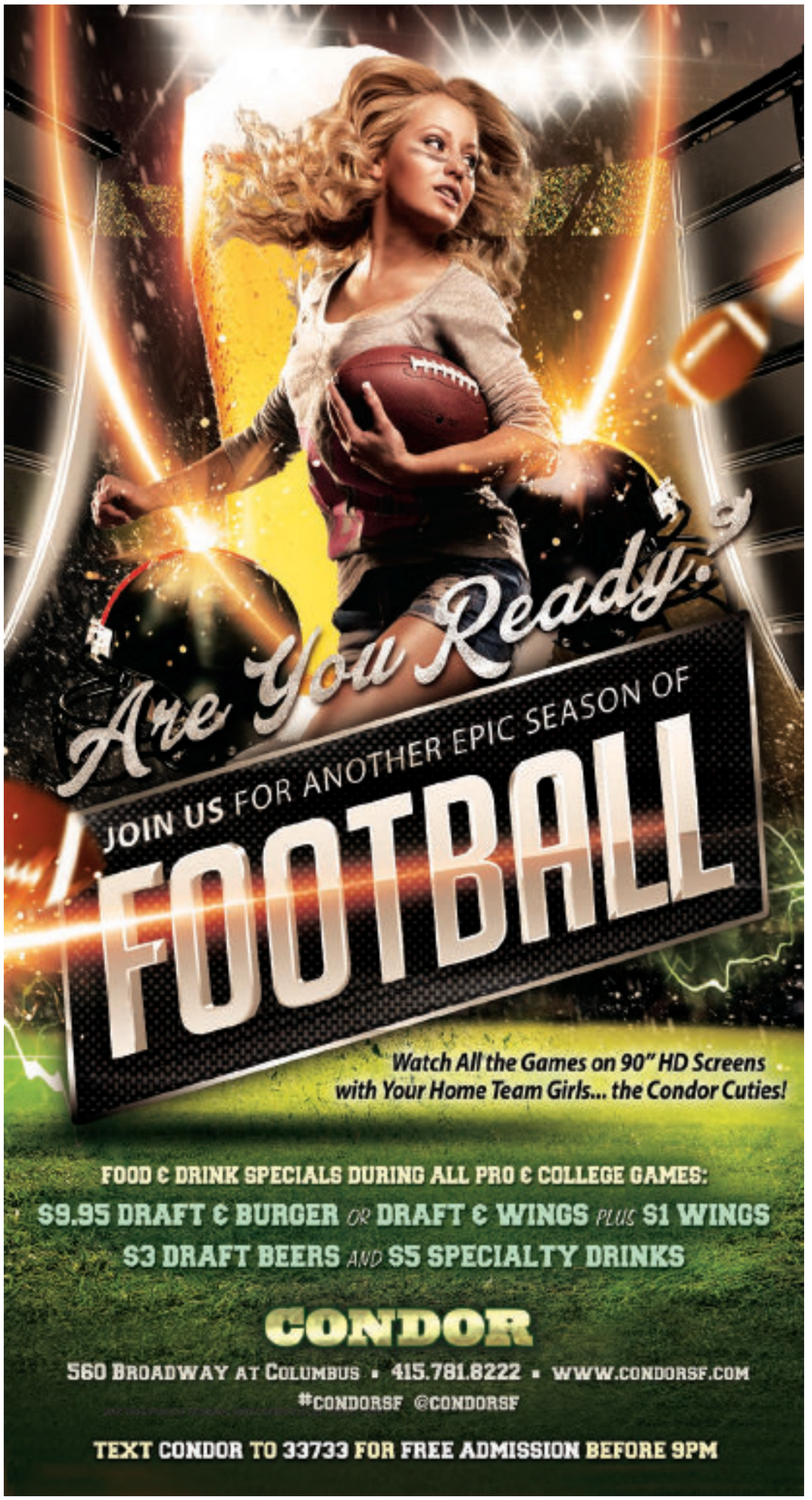
SAT 8/30 8PM $27 ADV / $32 DOOR
TAINTED LOVE

SUN 8/31 6PM FREE
LUMANATION

WED 9/3 7PM $42
SANDI THOM
FRANCESCA LEE

FRI 9/5 FILMS AT 5PM, CONCERT 9:30
SAT 9/6 FILMS AT 2PM, CONCERT 9:30
HIGHLINE FESTIVAL OF SURFING
FEAT DJ KEALA KENNELLY ON 9/5
& MATT COSTA WITH TOM CURREN ON 9/6

FOR PRIVATE EVENTS EMAIL: AARON@SWMH.COM
19 CORTE MADERA AVENUE MILL VALLEY, CA
415-388-3850 | SWEETWATERMUSICHALL.COM


Are You Ready?
JOIN US FOR ANOTHER EPIC SEASON OF
FOOTBALL
Watch All the Games on 90" HD Screens
with Your Home Team Girls... the Condor Cuties!
FOOD & DRINK SPECIALS DURING ALL PRO & COLLEGE GAMES:
$9.95 DRAFT & BURGER OR DRAFT & WINGS PLUS $1 WINGS
$3 DRAFT BEERS AND $5 SPECIALTY DRINKS
CONDOR
560 BROADWAY AT COLUMBUS • 415.781.8222 • WWW.CONDORSF.COM
#CONDORSF @CONDORSF
TEXT CONDOR TO 33733 FOR FREE ADMISSION BEFORE 9PM

John Colins: 138 Minna, San Francisco. "Nice," w/ DJ Apollo, Fourth Saturday of every month, 10 p.m., $5.
Madrone Art Bar: 500 Divisadero, San Francisco. "House Party," w/ DJs Spank Bank, Honeyknuckles, and Ma Yeah, 9 p.m., $5.
Pa'ina: 1865 Post, San Francisco. Nash Quest, DJ Iron Mike, 8 p.m., $10-$15.

ACOUSTIC

Bazaar Cafe: 5927 California, San Francisco. Robin Galante & Jonathan Westfall, 7 p.m.
Hotel Utah: 500 Fourth St., San Francisco. Jenn Grinels, Merideth Kaye Clark, 9 p.m., $15.
Plough & Stars: 116 Clement, San Francisco. Anju's Pale Blue Eyes, 9 p.m.
Red Poppy Art House: 2698 Folsom, San Francisco. "Praise for the Poppies," Red Poppy Art House benefit with music by Amy LaCour, Ila Cantor, Camille Mai, more, 7 p.m., $15-$20.
San Francisco Community Music Center: 544 Capp, San Francisco. Jamie Kimmel: "Bloodloss: Songs & Words," benefit concert for HeartWire, 8 p.m., $10-$15.
Slim's: 333 11th St., San Francisco. 13th Annual Honky-Tonk Showdown: A Celebration of Classic Country Music & Dance, w/ Wolf Hamlin & The Front Porch Drifters, Misisipi Mike Wolf & The Midnight Gamblers, Jon Emery & The Dry County Drinkers, Miss Kay Marie, 9 p.m., $15.

JAZZ

Biscuits & Blues: 401 Mason, San Francisco. Lavay Smith & Her Red Hot Skillet Lickers, 7:30 & 10 p.m., $22.
Cafe Claude: 7 Claude, San Francisco. Lori Carsillo, 7 p.m., free.
Center for New Music: 55 Taylor, San Francisco. Steven Lugerner, The Westerlies, 7:30 p.m., $10-$15.
Jazz Bistro at Les Joulins: 44 Ellis, San Francisco. Bill "Doc" Webster & Jazz Nostalgia, 7:30 p.m., free.
The Rite Spot Cafe: 2099 Folsom, San Francisco. Mr. Lucky & The Cocktail Party, 9 p.m., free.
Savanna Jazz Club: 2937 Mission, San Francisco. Pascal Bokar Group, 7:30 p.m., $8.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. The Robert Stewart Experience, 9 p.m.
Zingari: 501 Post, San Francisco. Anya Malkiel, 8 p.m., free.

INTERNATIONAL

1015 Folsom: 1015 Folsom, San Francisco. "Pura," 9 p.m., $20.
Balancoire: 2565 Mission, San Francisco. "La Roomba," salsa & bachata dance party, 8 p.m., $10.
Bissap Baobab: 3372 19th St., San Francisco. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.
Cafe Cocomo: 650 Indiana, San Francisco. N'Rumba, DJ Good Sho, 8 p.m.
Cesar's Latin Palace: 826 26th St., San Francisco. El Tecolote 44th Anniversary Celebration, w/ The Rico Ritmo All-Stars (featuring Roger Glenn, John Santos, Orestes Vilató, and Anthony Blea), Cesar's Latin All-Stars (featuring Cesar Ascarunz and Tito Gonzalez), Adelante, DJ Oscar, 9 p.m., $20.
Cigar Bar & Grill: 850 Montgomery, San Francisco. Alexis y la Original, 10 p.m.
Make-Out Room: 3225 22nd St., San Francisco. "El SuperRitmo," w/ DJs Roger Mas & El Kool Kyle, 10 p.m., $5 before 11 p.m.
Pachamama Restaurant: 1630 Powell, San Francisco. Eddy Navia & Pachamama Band, 8 p.m., free.
The Ramp: 855 Terry Francois, San Francisco. Orquesta Borinquen, 5:15 p.m.
Roccapulco Supper Club: 3140 Mission, San Francisco.

Beth Lisick at The Chapel

Toño Rosario, Pepe y Su Orquesta, DJ EMV, 8 p.m.

REGGAE

Mezzanine: 444 Jessie, San Francisco. Fiji, Mango Kingz, Jah Yzer, 9 p.m., $25.

BLUES

Lou's Fish Shack: 300 Jefferson, San Francisco. Willie G, 8:30 p.m.
The Royal Cuckoo: 3202 Mission, San Francisco. Big Bones & Chris Siebert, 7:30 p.m., free.
The Saloon: 1232 Grant, San Francisco. Perry Walsh, 4 p.m.; Curtis Lawson, 9:30 p.m.

FUNK

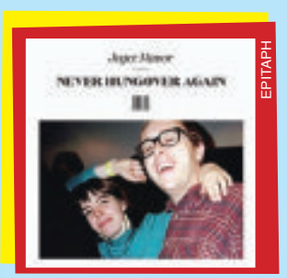
Mighty: 119 Utah, San Francisco. "What the Funk?!: James Brown vs. Fela Kuti," w/ DJs J Rocc & Rich Medina, 9 p.m., $10-$20 advance.

SOUL

The Chapel: 777 Valencia, San Francisco. Porchlight's Summer Soul Celebration, w/ Marc & The Casuals, The West Coast Spiritual Corinthians, Beth Lisick, Arline Klatte, many more, 8:30 p.m., $18-$20.
Mercer: 255 Rhode Island, San Francisco. "Soul Clap: A Tribute to Soul Music," w/ DJ Platurn, J-Boogie, Gordo Cabeza, 9 p.m.

Joyce Manor
LIVE AT AMOEBA SF
WEDS. AUGUST 27TH • 5PM

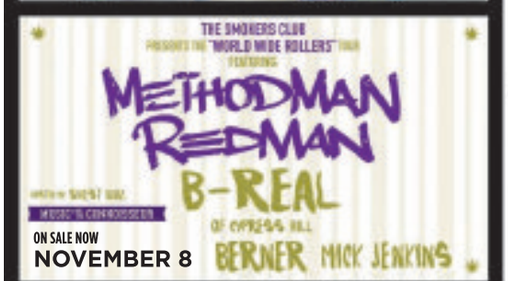
Never Hungover Again is an album of pop-punk in paradox, right down to the title and photo on the cover. It's ten precisely put-together songs about how things fall apart, with some of the saddest lyrics you'd ever shout along to from the front row.

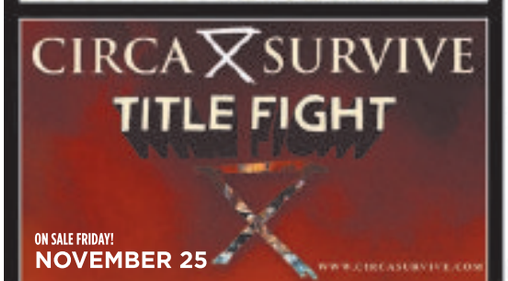


14.98 CD
JOYCE MANOR
Never Hungover Again

AMOEBA MUSIC
1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE!
PARKING IS EASY! KEZAR STADIUM LOT IN S.F. (WE VALIDATE) & SATHER GATE GARAGE IN BERKELEY (1ST HOUR FREE!)
ALWAYS **FREE SHIPPING** ON MUSIC & MOVIES ON AMOEBA.COM!

THE REGENCY BALLROOM





DE LA TIERRA
SEPTEMBER 1

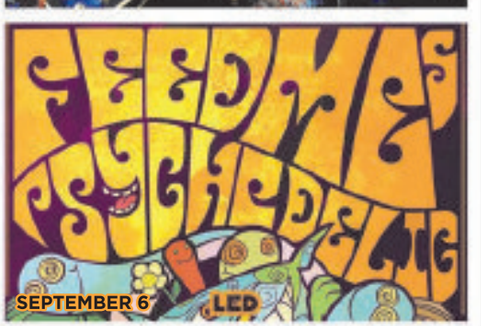
WITHIN TEMPTATION
AMARANTHE
SEPTEMBER 25

KAISER CHIEFS
HOWLER
SEPTEMBER 19

SONATA ARCTICA
DELAIN • XANDRIA
SEPTEMBER 28

THEREGENCYBALLROOM.COM
1300 VAN NESS AT SUTTER

THE WARFIELD



THEWARFIELDTHEATRE.COM
WARFIELD BOX OFFICE OPEN SUNDAYS 10AM - 4PM

@THEWARFIELD
@REGENCYBALLROOM
@GOLDENVOICESF

WARFIELD
REGENCYBALLROOM
GOLDENVOICESF

THEWARFIELD
THEREGENCYBALLROOM
GOLDENVOICESF

GOLDENVOICE
GOLDENVOICE.COM
Get tickets at axs.com
OR CALL 888-929-7849

BUD LIGHT
PURE MONSTER SOUND.

BOOM BOOM ROOM
San Francisco's Funkiest Club

LIVE MUSIC 7 NIGHTS A WEEK
(open DAILY 'til 2:00 am+)
"HAPPY HOUR" EVERYDAY
4PM 'til 8PM:
$4 WELLS/$4 DRAFTS/$2 PBR/$2 OFF ALL LIQUOR

WEDNESDAY AUGUST 20 2014 $5
** SOUL TRAIN REVIVAL **
3rd Wednesday of Every Month
With *ZIEK MCCARTER & THE REVIVAL BAND*
Featuring Oscar Myers, Steve Burke, Daniel Caseras, Brandon Etzler, Max Cowan & Aaron Germain

THURSDAY AUGUST 21 2014 $7
VICTOR'S LITTLE BIG HIT
Feat: *VICTOR LITTLE, BIG THOMAS MCCREE, CEDRICKE DENNIS, MICKALA CHEADLE*
The grandest of Funk-Rockin' rising star bands to hit the music scene

FRIDAY AUGUST 22 2014 $12 ADV
CHUM
PHISH Tribute Band
Plus *DJ KEVVY KEV*

SATURDAY AUGUST 23 2014 $15 ADV
BAYONICS
PLUS VERY SPECIAL GUESTS TBA

SUNDAY AUGUST 24 2014 FREE
RETURN OF THE CYPHER (ROTC)
* FREESTYLE HIP-HOP * DJ KEVVY KEV * THE GEMSTONE BAND * FREE PARTY! *
Locally-Sourced Organic Hip-Hop- For The People, By The People

MONDAY AUGUST 25 2014 FREE
OFF THE RECORD
Weekly Funk showcase featuring star musician each week joined by
BAD JONES
Feat: *ANGELINE SARIS*
(Zepparella Bassist)

TUESDAY AUGUST 26 2014 FREE
TIME WARP TUESDAYS
Every Tuesday Night
Feat: DJ MADISON
A mashup of 60's, 70's, 80's Dance Hits in the Mix!
Disco, funk, soul, 80's rock & roll a la Studio 54

WEDNESDAY AUGUST 27 2014 $5 ADV
**JUNK PARLOR **
4th Wednesday of Every Month
Featuring *DGIIN*
"GYPSY CROONER PUNK" - whirlwind musical collage glued together with Gypsy, Traditional Jazz, 50's Rock and modern Rock and Roll

THURSDAY AUGUST 28 2014 $7
HIBBITY DIBBITY
Cosmic Swamp Boogie Rock
Plus *SPECIAL GUESTS*

NFL FOOTBALL
FREE Every Sunday!
12 noon - All Day
3 Huge Projector Screens, Surround Sound, Drink Specials
49ers, Saints, Eagles, All Games

Friday September 5 2014 $17 ADV
Boom Boom Room Presents
At The Chapel (777 Valencia St)
KATDELIC
Plus *DJ LOGIC*
Disco, funk, soul, 80's rock & roll a la Studio 54

1601 FILLMORE ST. AT GEARY, SF
(415) 673-8000 boomboomblues.com
ADV. TICKETS AVAILABLE @ boomboomtickets.com

Elbo Room

ELBO ROOM IS LOCATED AT647 VALENCIA NEAR 17TH
ADVANCE TICKETS WWW.BROWNPAPERTICKETS.COM

WEDNESDAY, AUGUST 20, 9 PM – FREE WITH RSVP
COMMUNE PRESENTS
THE FRESH & ONLYS
PLUS TAMBO RAYS, HOT FLASH HEAT WAVE, POPGANG DJS

THURSDAY, AUGUST 21, 9:30 PM – $6
FUNKIFIED-ELECTRO-TROPICAL-GETDOWN
HI LIFE
WITH RESIDENT DJS
PLEASUREMAKER & IZZY WISE
PLUS SENOR OZ
SPECIAL GUEST PERCUSSIONIST
KIRAN GANDHI (MIA)

FRIDAY, AUGUST 22, 9 PM – $12
HANDSOME HAWK VALENTINE PRESENTS
THE HOP
FEATURING
THE BELLFURIES (TX)
DELANEY DAVIDSON,
DJ OKIE ORAN, BURLESQUE FROM CABARET DE CALIENTE

SATURDAY, AUGUST 23, 10 PM – $10-$15
120 MINUTES
FOURTH ANNIVERSARY
SALEM (DJ SETS)
RESIDENT DJS
S4NTA M3ERTE & CHAUNCEY CC
LASERS & FOG BY FUTURE WEAPONS
ADV TIX: WWW.TICKETFLY.COM

SUNDAY, AUGUST 24, 9 PM – FREE BEFORE 9:30 /$6 AFTER
DUB MISSION
PRESENTS THE BEST IN DUB, ROOTS REGGAE & DANCEHALL WITH
DJ SEP
& SPECIAL GUEST
JAH YZER
(JAH WARRIOR SHELTER/ROYAL ORDER)

TUESDAY, AUGUST 26, 9 PM – $10
A BENEFIT FOR JESIKA CHRIST BATTLING MULTIPLE SCLEROSIS
APOCRYPHON
REDACTED
(MEMBERS OF AGENTS OF SATAN, PLUTOCRACY),
CONNOISSEUR, INFINITE WASTE
PLUS RAFFLES AND FREE PIZZA

WEDNESDAY, AUGUST 27, 9 PM $6
BODYSHOCK
A NIGHT OF NEW BEAT, EBM, AND INDUSTRIAL
FLESH INDUSTRY
SKULL KATALOG
(FORMERLY SEWN LEATHER)
PLUS DJS
LEXOR (DEATH GUILD) & CRACKWHORE (BODYSHOCK)

UPCOMING SHOWS
THU 8/28 HI LIFE
FRI 8/29 LAST NITE -2000S INDIE DANCE PARTY
SUN 8/31 DUB MISSION 18TH ANNIVERSARY
TUE 9/2 TELE NOVELLA
WED 9/3 BOTANIST/ WORM OUROBOROS

Yoshi's San Francisco: 1330 Fillmore, San Francisco. Phil Perry, 8 p.m., $36.

SUNDAY 8/24

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. Into Weather, Eitch, Phosphene, 9 p.m., $8.

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Shannon & The Clams, POW!, Sultan Bathery, Rock N Roll Adventure Kids, 9 p.m., $10-$12.

The Chapel: 777 Valencia, San Francisco. Should We Run, 8 p.m., free.

DNA Lounge: 375 11th St., San Francisco. Gorilla Music Battle of the Bands Finals, w/ Dissident Souls, Halyk, Carmichael's Day Off, Tenatus, The Hoodslam Band, Retaliator, State Secrets, Skunk Funk, They Run by Night, Ginger & The Jeffries, We Are Relentless (on the main stage), 5:30 p.m., $10-$12; Gorilla Music Battle of the Bands, w/ Jagerita, Christopher Youmans Band, Paper Islands, Savage Haven, The SoundWaves, Reishi, No Exit, Cactus, Forever for a Second, Super Nintenbros, Two Star Town, Shepherds We Shall Be (on the Above DNA stage), 5:30 p.m., $10-$12.

Hemlock Tavern: 1131 Polk, San Francisco. Ancient Altar, Infinite Waste, Hearses, 7 p.m., $7.

The Knockout: 3223 Mission, San Francisco. Lolipop Records Adventure Tour: Mr. Elevator & The Brain Hotel, Froth, Corners, Wyatt Blair, Michael & The Strange Land, 5 p.m., $7.

Sub-Mission Art Space (Balazo 18 Gallery): 2183 Mission, San Francisco. Water Rats, Lo Fi, Baja Sociedad, Hemorage, 8 p.m., $5.

DANCE

Elbo Room: 647 Valencia, San Francisco. "Dub Mission," w/ Jah Yzer & DJ Sep, 9 p.m., $6 (free before 9:30 p.m.).

F8: 1192 Folsom, San Francisco. "Stamina," w/ DJ SS, Homemade Weapons, Lukeino, Jamal, 10 p.m., free.

The Knockout: 3223 Mission, San Francisco. "Sweater Funk," 10 p.m., free.

Lookout: 3600 16th St., San Francisco. "Jock," Sundays, 3-8 p.m., $2.

S.F. Eagle: 398 12th St., San Francisco. "1982," 7 p.m.

The Stud: 399 Ninth St., San Francisco. "Cognitive Dissonance," Fourth Sunday of every month, 6 p.m.

HIP-HOP

Boom Boom Room: 1601 Fillmore, San Francisco. "Return of the Cypher," 9:30 p.m., free.

The Honey Hive: 4117 Judah, San Francisco. The Always, Ghosts in Shells, Adder, 7 p.m., $12.

Union Square Park: 333 Post, San Francisco. Bayonics, 2 p.m., free.

ACOUSTIC

Amnesia: 853 Valencia, San Francisco. Zoe Muth, The Heel Draggers, 9 p.m., $7-$10.

Bazaar Cafe: 5927 California, San Francisco. Manjali Light, Donovan Plant, David Whitaker, and Jules Mayhem, 6 p.m.

The Chieftain: 198 Fifth St., San Francisco. Traditional Irish Session, 6 p.m.

Hotel Utah: 500 Fourth St., San Francisco. The Littlest Birds, Marty O'Reilly & The Old Soul Orchestra, 8 p.m., $12.

The Lucky Horseshoe: 453 Cortland, San Francisco. Bernal Mountain Bluegrass Jam, 4 p.m., free.

Plough & Stars: 116 Clement, San Francisco. Seisiún with Dave Cory, 9 p.m.

Thee Parkside
FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm
OPEN AT 2PM, SAT AT NOON
KITCHEN OPEN DAILY • SUNDAY BRUNCH (11AM-3PM)

THURSDAY, 8/21 • 9PM • FREE
VOL. 4 NW TOUR
ARCTIC
WHO AXED YOU
BUFFALO TOOTH

FRIDAY, 8/22 • 9PM • $25
CHOPO BRUJOS & DDD PRESENT:
PENTACLE (HOLLAND)
RAPED GOD 666 (MEXICO)
UNHOLY LUST
MORGENGRAU
OLD CLOVEN
ALL AGES!

SATURDAY, 8/23 • 9PM • $7
WILD COUCH
GREG HOY & THE END
THE HAMPTON WICKS

SUNDAY, 8/24 • 4PM • FREE
ORIGINAL FAMOUS TWANG SUNDAYS
TOUGH BROTHERS
BAR FIGHT
ALL AGES!

WEDNESDAY, 8/27 • 6PM • FREE
CRUISE-IN
THE WHITE BARONS
CHROME EAGLE
DJ BINKSEBUS ERUPTUM

UPCOMING SHOWS:
8/28 - THE MEMBERS, VKTMS, UNFORTUNATE BASTARD
8/30 - BLACK CARL, THE STRUTS, THE PROWLING KIND
9/3 - JOEY CAPE, CHRIS CRESSWELL, BRIAN WAHLSTROM
9/4 - HAIL THE SUN, STOLAS, ICARUS THE OWL, SEPTACY

theeparkside.com
1600 17th Street • 415-252-1330

INTERNATIONAL

Atmosphere: 447 Broadway, San Francisco. "Hot Bachata Nights," w/ DJ El Guapo, 5:30 p.m., $10 ($18-$25 with dance lessons).

Caña Cuban Parlor & Cafe: 500 Florida, San Francisco. "La Havana," 4 p.m.

El Rio: 3158 Mission, San Francisco. Salsa Sundays, Second and Fourth Sunday of every month, 3 p.m., $8-$10.

The Ramp: 855 Terry Francois, San Francisco. Boca do Rio, 4:35 p.m.

BLUES

The Saloon: 1232 Grant, San Francisco. Blues Power, 4 p.m.; The Door Slammers, Fourth Sunday of every month, 9:30 p.m.

Swig: 571 Geary, San Francisco. Sunday Blues Jam with Ed Ivey, 9 p.m.

EXPERIMENTAL

San Francisco Conservatory of Music: 50 Oak, San Francisco. sfSound's small packages, 8 p.m., $8-$15.

SOUL

Yoshi's San Francisco: 1330 Fillmore, San Francisco. Phil Perry, 8 p.m., $33.

MONDAY 8/25

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. Amonie, Daikon, Oranges from the President, 9 p.m., $8.

The Knockout: 3223 Mission, San Francisco. Michael Musika, Tomten, Farallons, 9 p.m., $6.

DANCE

DNA Lounge: 375 11th St., San Francisco. "Death Guild," 18+ dance party with DJs Decay, Joe Radio, Melting Girl, & guests, 9:30 p.m., $3-$5.

Madrone Art Bar: 500 Divisadero, San Francisco. "M.O.M. (Motown on Mondays)," w/ DJ Gordo Cabeza & Timoteo Gigante, 8 p.m., free.

Q Bar: 456 Castro, San Francisco. "Wanted," w/ DJs Key&Kite and Richie Panic, 9 p.m., free.

JAZZ

Bird & Beckett: 653 Chenery, San Francisco. Reconnaissance Fly, 4:30 p.m.

Biscuits & Blues: 401 Mason, San Francisco. The Robert Stewart Experience, 7 & 9 p.m., $15.

Cafe Claude: 7 Claude, San Francisco. Jinx Jones Jazz Trio, 7 p.m., free.

Chez Hanny: 1300 Silver, San Francisco. George Cotsirilos Trio, 4 p.m., $20 suggested donation.

Jazz Bistro at Les Joulins: 44 Ellis, San Francisco. Bill "Doc" Webster & Jazz Nostalgia, 7:30 p.m., free.

Musicians Union Local 6: 116 Ninth St., San Francisco. Josh Allen Trio, Heikki Koskinen Ensemble, 7:30 p.m., $8-$10.

Pier 23 Cafe: Pier 23, San Francisco. Legends & Friends, 5 p.m., free.

The Royal Cuckoo: 3202 Mission, San Francisco. Lavay Smith & Chris Siebert, 7:30 p.m., free.

Zingari: 501 Post, San Francisco. Barbara Ochoa, 7:30 p.m., free.

ACOUSTIC

Amnesia: 853 Valencia, San Francisco. The Earl Brothers, Fourth Monday of every month, 9 p.m., free.

Hotel Utah: 500 Fourth St., San Francisco. Open Mic with Brendan Getzell, 8 p.m., free.

The Saloon: 1232 Grant, San Francisco. Peter Lindman, 4 p.m.

JAZZ

Jazz Bistro at Les Joulins: 44 Ellis, San Francisco. Eugene Pliner Quartet with Tod Dickow, 7:30 p.m., free.

Le Colonial: 20 Cosmo, San Francisco. Le Jazz Hot, 7 p.m., free.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. City Jazz Instrumental Jam Session, 8 p.m.

Zingari: 501 Post, San Francisco. Nora Maki, 7:30 p.m., free.

REGGAE

Skylark Bar: 3089 16th St., San Francisco. "Skylarking," w/ I&I Vibration, 10 p.m., free.

BLUES

Elite Cafe: 2049 Fillmore, San Francisco. "Fried Chicken & Blues," 6 p.m.

The Saloon: 1232 Grant, San Francisco. The Bachelors, 9:30 p.m.

SOUL

Yoshi's San Francisco: 1330 Fillmore, San Francisco. *Motown the Musical* Welcome Reception & Performance, benefit for Project LEVEL and the San Francisco Arts Education Project, 5 p.m., $25-$40.

TUESDAY 8/26

ROCK

Amnesia: 853 Valencia, San Francisco. Scary Little Friends, 9:15 p.m. continues through.

The Chapel: 777 Valencia, San Francisco. The Entrance Band, Jacco Gardner, 8 p.m., $15.

Elbo Room: 647 Valencia, San Francisco. Apocryphon, Redacted, Connoisseur, Infinite Waste, Jesika Christ M.S. benefit show, 8:30 p.m., $10 minimum donation.

Hemlock Tavern: 1131 Polk, San Francisco. Pins of Light, Wild Eyes, 9 p.m., free.

Hotel Utah: 500 Fourth St., San Francisco. Pistol for Ringo, 8 p.m., $10.

The Independent: 628 Divisadero, San Francisco. The Rosebuds, El May, 8 p.m., $12-$15.

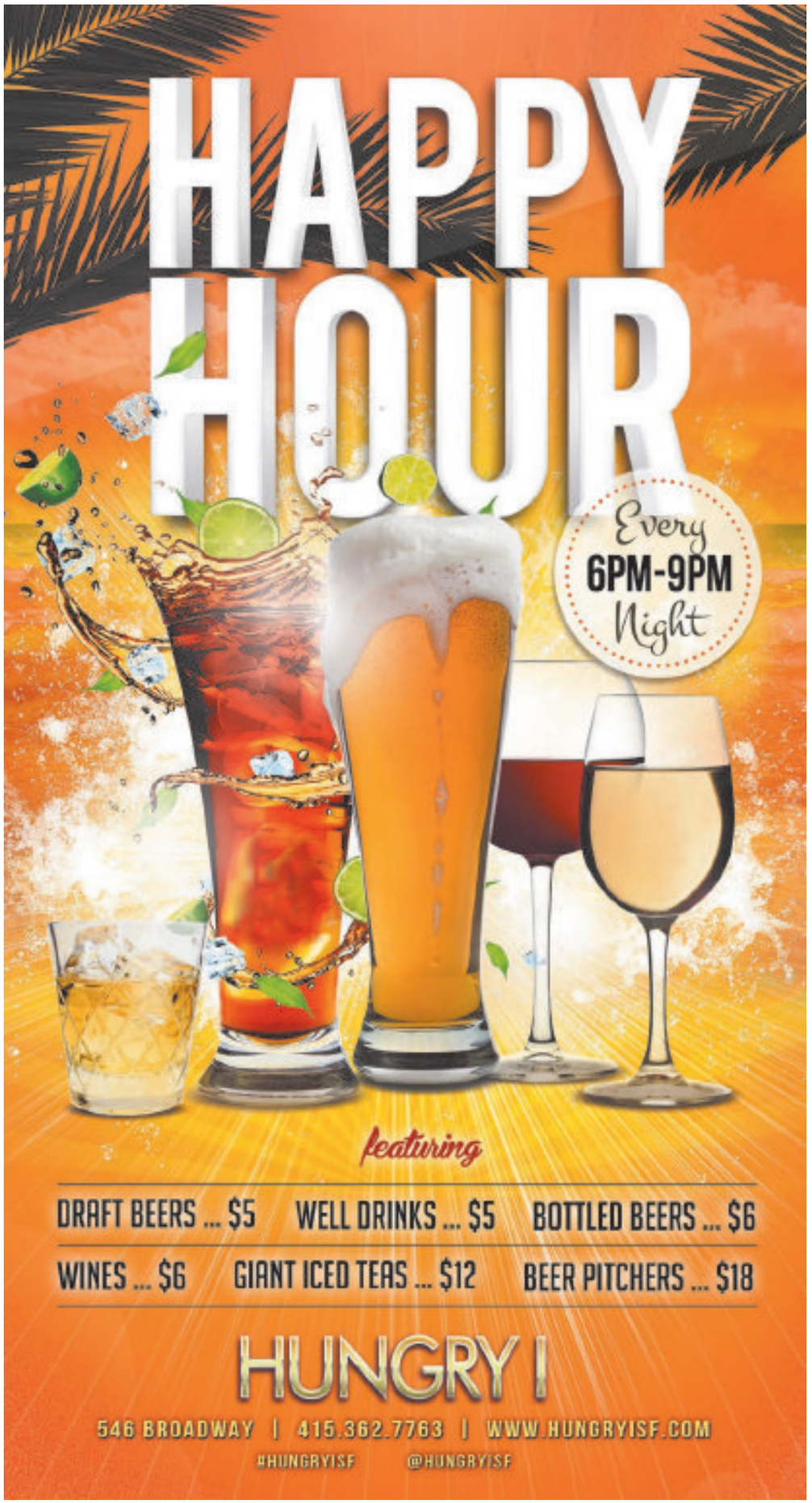
The Knockout: 3223 Mission, San Francisco. Varsity Drag, ToyGuitar, Carolina's War, DJ Stand In, 9:30 p.m., $7.

DANCE

1015 Folsom: 1015 Folsom, San Francisco. Rudimental, My Nu Leng, King of Clubs, Audio1, 10 p.m., $15 advance.

Fisherman's Wharf San Francisco, CA
GOLD DUST Lounge
Wednesday, August 20th | 8:30pm- 12:30am
TIM HOCKENBERRY
Thursday, August 21st | 8:30pm- 12:30am
JAMES MICHAEL DAY
Friday, August 22nd | 8:30pm- 12:30am
DANCE PARTY
FEAT. DJ SAMMI
Saturday, August 23rd | 8:30pm- 12:30am
KYMBERLY JACKSON
JAZZ VOCAL TRIO
Sunday, August 24th | 8:00pm- 12:00am
SUNDAY JAZZ NIGHT
FEAT. PRESTON TURNER & JAMES MICHAEL DAY
$4.75 JAMESON IRISH COFFEE
KEY LIME MARGARITAS
CHAMPAGNE BY THE GLASS
9AM TO 6PM
LIVE MUSIC NIGHTLY

DNA LOUNGE
ALL SHOWS ALL AGES
WEDNESDAY AUGUST 20
THE SPIRITUAL BAT (FROM ROME, IT)
W/ CRIMSON SCARLETT, HEADLESS LIZZY
TUESDAY AUGUST 26
MEN WITHOUT HATS
W/ SPECIAL GUESTS
THURSDAY AUGUST 28
CORROSION OF CONFORMITY
W/ BL'AST, BRANT BJORK & THE LOW DESERT PUNK BAND, LORD DYING
FRIDAY AUGUST 29
LEOPOLD AND HIS FICTION
W/ BONNIE & THE BANG BANG, CLOCKWISE
THURSDAY SEPTEMBER 4
PATRICK SWEANY
W/ THE RECORD COMPANY, THE MIDNIGHT PINE
FRIDAY SEPTEMBER 5
TERMINATOR TOO: JUDGEMENT PLAY!
FRIDAY SEPTEMBER 5
POINT BREAK LIVE!
MONDAY SEPTEMBER 8
CROBOT
W/ FLEXX BRONCO, BLACKWULF
FRIDAY SEPTEMBER 12
THE LAST INTERNATIONALE
W/ SPIDER HEART
FRIDAY SEPTEMBER 19
IN THE WHALE & CADAVER DOGS
W/ SPECIAL GUESTS
WEDNESDAY SEPTEMBER 24
SKELETONWITCH
W/ GHOUL, BLACK ANVIL, CONNOISSEUR
SUNDAY SEPTEMBER 28
AUTHORITY ZERO
W/ SPECIAL GUESTS
TUESDAY OCTOBER 7
GUTTERMOUTH & VOODOO GLOW SKULLS
W/ JOKES FOR FEELINGS
SUNDAY NOVEMBER 16
DEATH (DTA TOURS)
W/ OBITUARY, MASSACRE, RIVERS OF NIHIL
375 ELEVENTH ST.
415-626-1409
ADVANCE TIX @ WWW.DNALOUNGE.COM



Old-School Sexy

THE ZOMBIES

With Vetiver. 2 p.m. Sunday, Aug. 24, at Stern Grove Festival. Free. sterngrove.org.

Writing a truly sexy song — not just a track about sex but one that actually feels sexy — is one of the most difficult tasks to accomplish in pop music. For a decades-old lesson in how to get it done, revisit "Time of the Season" from the Zombies' 1968 record *Odessey and Oracle*. Aside from being a tune used in movies and TV as a quick cultural signifier of its era, "Time" is a most perfectly delivered come-on from the on-again, off-again English rock outfit (who more recently issued *Breathe Out, Breathe In* in 2013). "What's your name? Who's your daddy? Is he rich like me? Has he taken any time to show you what you need to live?" Colin Blunstone asks patiently, stoically, flirtatiously, as guitars, drums, and an organ carefully make the kind of spare, intoxicating psychedelia you could float away on. The sense of sensuality in "Time of the Season" is greatly enhanced by the song's minimalist design; minimalist songwriting is also a tactic used by contemporary indie rock band the XX to drive its own high-quality sexy songs. The more things change ... ***Reyan Ali***

Aunt Charlie's Lounge: 133 Turk, San Francisco. "High Fantasy," w/ DJ Viv, Myles Cooper, & guests, 10 p.m., $2.
Boom Boom Room: 1601 Fillmore, San Francisco. "Time Warp Tuesdays," w/ DJ Madison, 9 p.m., free.
DNA Lounge: 375 11th St., San Francisco. Men Without Hats, 8:30 p.m., $15-$20.
Q Bar: 456 Castro, San Francisco. "Switch," w/ DJs Jenna Riot & Andre, 9 p.m., $3.
Underground SF: 424 Haight, San Francisco. "Shelter," 10 p.m., free.

HIP-HOP

Brick & Mortar Music Hall: 1710 Mission, San Francisco. BPos, DJ Kevvy Kev, Gigio, Dregs One, Patience, 9 p.m., $5.

ACOUSTIC

Bazaar Cafe: 5927 California, San Francisco. Songwriter in Residence: Jeff Desira, 7 p.m. continues through.
Plough & Stars: 116 Clement, San Francisco. Seisiún with John Caufield, Kenny Sommerville, and Jack Gilder, 9 p.m.

JAZZ

Burritt Room: 417 Stockton St., San Francisco. Terry Disley's Rocking Jazz Trio, 6 p.m., free.
Cafe Divine: 1600 Stockton, San Francisco. Chris Amberger, 7 p.m.
Jazz Bistro at Les Joulins: 44 Ellis, San Francisco. Clifford Lamb, Mel Butts, and Friends, 7:30 p.m., free.
Le Colonial: 20 Cosmo, San Francisco. Lavay Smith & Her Red Hot Skillet Lickers, 7 p.m.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Michael Parsons, 8 p.m.
Verdi Club: 2424 Mariposa, San Francisco. "Tuesday Night Jump," w/ Stompy Jones, 9 p.m., $10-$12.
Yoshi's San Francisco: 1330 Fillmore, San Francisco. Tommy Igoe Groove Conspiracy, 8 p.m., $22.
Zingari: 501 Post, San Francisco. Lisa Andrea Torres, 7:30 p.m., free.

INTERNATIONAL

Cafe Cocomo: 650 Indiana, San Francisco. Salsa Tuesday, w/ DJs Good Sho & El de la Clave, 8:30 p.m., $10.
F8: 1192 Folsom, San Francisco. "Underground Nomads," w/ rotating resident DJs Amar, Sep, and Dulce Vita, plus guests, 9 p.m., $5 (free before 9:30 p.m.).

REGGAE

Milk Bar: 1840 Haight, San Francisco. "Bless Up," w/ Jah Warrior Shelter Hi-Fi, 10 p.m.

BLUES

Biscuits & Blues: 401 Mason, San Francisco. "Bay City Blues," w/ Chris Cain, 7:30 & 9:30 p.m., $20.
The Saloon: 1232 Grant, San Francisco. Powell Street Blues Band, 9:30 p.m.
Wine Kitchen: 507 Divisadero St., San Francisco. "Delta Blues Dinner Party," w/ Bill Phillippe, Second and Fourth Tuesday of every month, 7:30 p.m.

SAVAGE LOVE — OBJECT TRANSFERENCE

By Dan Savage

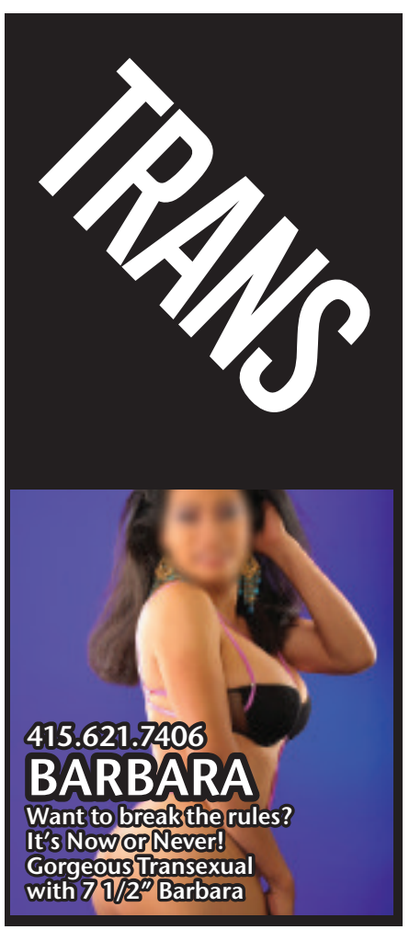
If a woman writes in her Craigslist hookup ad that she is a "bigger beautiful woman," is there a polite way to press her for more specific details? How can I determine what she means by that? Or is it always inherently rude to ask a self-proclaimed BBW just how much she weighs and how big she actually is — to determine if one will be attracted to her?
Befuddled Baffled Wonderer

If we were talking about personal ads on sites where people look for relationships — Match.com, OkCupid, Gun Lovers Passions, etc. — it would indeed be rude to ask someone precisely how big she is. In that case, I would suggest going on a low-stakes, no-expectations date instead and having a look/actual human interaction. But we're not talking about a dating website, BBW, we're talking NSA hookup ads on Craigslist. We're talking about a virtual meat market. And when you're in a meat market — literally or figuratively, physically or virtually — there's nothing wrong with asking a polite, direct question about the meat on offer.

I am a bi man married to a straight woman for 10 years. We are in a wonderful GGG relationship. On a pretty regular basis, we invite others into the bedroom for fun. We have one friend who we do this with weekly. Because he is here so often, a bit of his clothing and a few other essentials are stored in our guest room. We are careful to hide our monogamish lifestyle from those who might unfairly judge us, but we figured a few pieces of clothing and a friend who "crashes" with us on the weekends wouldn't raise too many eyebrows, right? Wrong. My snooping mother-in-law found a drawer with boxers that were obviously not my size, lube, and a butt plug. Apparently that jazzed her up, and she continued to snoop so that she could "find evidence if I was cheating." She found gay pornography in our bedroom and a few ambiguous text messages. Now she thinks her daughter is married to a closeted gay man. I want to tell her the truth, but my wife does not. MIL is religious/conservative, and she may disown my wife if she finds out our marriage is often a threesome. What's the right thing to do here?
Not In The Closet

You should tell your MIL to shove her fucking money — the inheritance your wife might lose if her mother were to disown her — up her religious/conservative ass. (I can only assume the stress about being disowned involves an inheritance, aka big money; otherwise, there is no downside to being disowned by this bitch.) But if your wife places a higher value on her mom's money than she does on her own independence and your shared right to marital privacy, NITC, then she should tell her mother that the plug and the gay porn are hers. (Shrug off the ambiguous text messages.) Lots of straight married women with 100 percent straight husbands enjoy gay porn. (Most slash fiction is written by and for straight women — why not send MIL some links?) I guess it boils down to which will be the greater torment for your MIL (and therefore likelier grounds for disinheritance): the whole truth (her daughter and bisexual SIL are sinful, nonmonogamous pervs) or the face-saving lie (her daughter being a bit of a perv).

E-mail Dan Savage: mail@savagelove.net
@fakedansavage on Twitter



QuestChat

NORTH AMERICA'S BUSIEST CHAT LINE

FREE* TRIAL

415.829.1111

Oakland 510.343.1111
San Jose 408.514.0099
Santa Rosa 707.583.1111
Other Cities 1.888.257.5757

questchat.com

$25/50min
1.900.484.2525

AHORA EN ESPAÑOL

DOWNLOAD FREE APP

*18+ RESTRICTIONS APPLY

INTERRACIAL-KINK
A Swinger Party
Weekly Play parties from 9:00PM until...

BI-ORGY & GANGBANG w/THETIS AUG. 22-23

Deliciously Sexy Couples and select Singles are welcome to attend.

(510)388-5108
Couples, Call Together

OASIS
Day Spa
Body Scrub: $35
Massage: $50hr

415-668-6299
2501 CLEMENT ST (AT 26TH AVE) SF 94121
MON-SUN 10-9

EMPIRE HEALTH CLUB

Open 7 Days a Week
10am - midnight

Visa/MasterCard/
Discover accepted

Many Beautiful Asian Girls to Choose From

Now Hiring Masseuses With Permits

428 O'Farrell St. @ Taylor
(near Hilton Hotel San Francisco)
415-441-4133

THAILAND
SPA & MASSAGE
ATTRACTIVE MASSEUSES
HOT TUBS

COME FOR THE BEST IN RELAXATION
931 KEARNY @ COLUMBUS
415.399.9902

ALL CREDIT CARDS ACCEPTED

GET ON TO GET OFF

GUY SPY VOICE

Try it for free
415-402-1007
More local numbers: 1-800-777-8000
Ahora en Español/18+ www.guyspyvoice.com

GRAND OPENING • UNDER NEW MANAGEMENT

SPRING SPA

$50 FOR 60 MIN
$35 FOR 30 MIN

262 Church St • (415) 926-5933 • 10am-10pm

Natural World Spa

- Pain Relief & Relaxation
- Friendly & Certified Professional Masseuses
- Quiet Place with Private Room
- Free Steam & Shower
- Foot Massage
- Body Massage $39

4720 Geary Blvd (at 11th ave)
San Francisco
(415) 379-9888

Tender Touch Massage
415 668 6143
Beautiful
$45/hr
3017 Geary Blvd SF

L'Amour Spa Massage
The Best Relaxation Massage in Town
602 Jackson St at Kearny in SF
415 781 5224

FREE DRY SAUNA W/BODY MASSAGE

BLUE SKY HEALTH CENTER

OPEN 7 DAYS

(415)345-9793
2558 GEARY BLVD
BETWEEN LYON & PRESIDIO AVE
SF, CA 94115

CEO MASSAGE

FULL BODY MASSAGE & BEAUTIFUL GIRLS

10am-12pm
130 Bush Street, 6th Fl.

415-421-2288

YELLOW ORCHID SPA

Young, Beautiful Asian Girls
Walk-ins Welcome

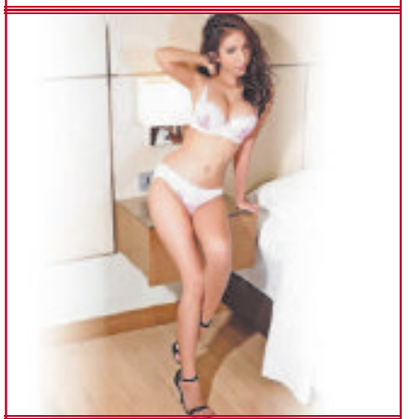


TABLE SHOWERS AVAILABLE

$50/HR

OPEN 7 DAYS/WEEK
323 KEARNY ST. (2ND FLOOR) @ BUSH ST., SF

(415) 989-9633

$10 OFF When you bring in this Ad

Open Daily 10AM-10PM

266 Sutter (5th Flr) in SF

VIP Massage
Full Body Massage
Fresh & Clean Location

Beautiful Chinese, Japanese, & Korean Girls

415-658-7886

beautiful, friendly Asian & Latina to choose from

- PRIVATE ROOM
- PRIVATE SHOWER
- TABLE SHOWER AVAIL.

$50/HR FOR NEW CUSTOMERS

DAILY 9AM-LATE NIGHT • 325 KEARNY ST. SF
(ENTER THROUGH BLUE TRIM)

415-788-2299

BEAUTIFUL ASIAN STAFF

415-771-2288

2443 Lombard St in SF

415-885-8020

866 SUTTER ST.

SAN FRANCISCO

ELITE HEALTH SPA

- Beautiful girls
- Vip room with private shower
- Relax with swedish style massage
- Parking next door to our right

415-800-8018
519 BUSH ST. & GRANT
SAN FRANCISCO, CA
OPEN 9 AM TO 10 PM

Grand Opening
LIRENDA SHIATSU
PROFESSIONAL MASSEUSES
1HR: $50
1/2 HR: $35
1347 DIVISADERO ST.
(BETWEEN ELLIS
& O'FARRELL) IN SF
415-359-9959
WWW.LIRENDASHIATSU.COM

BEST MASSAGE IN TOWN
STRESS REDUCTION
NEW MASSEUSES
$45/HOUR
245 CLEMENT ST
(2ND FL.)
RICHMOND DISTRICT
415-876-2328
256 SUTTER ST
(7TH FL.)
UNION SQUARE
415-398-2328

JK MASSAGE THERAPY
GRAND OPENING
Professional
Chinese
Girls
1927 Ocean Ave in SF
415-585-6188
Bring in Ad for $10 Discount

MASSAGE LOVER !
@ Our Goal Is Your Satisfaction!
$45.00/1 Hr.
* Swedish * Deep Tissue
* Acupressure Massage
Walk-ins Welcome!
415-681-3278
JJ Cosmetology Health Spa
3800 Noriega St. /45th Ave.

Perla Spa
GRAND OPENING
260 KEARNY ST.
2ND FL., SF, CA 94108
415-951-9888

J & M HEALTH SPA
Deep Tissue & Swedish Massage
$45/HR FULL BODY MASSAGE
$35/HR BODY & FOOT MASSAGE
FREE CUPPING & HOT STONE
OPEN DAILY 10-10
EASY PARKING
2655 Judah Street 415-655-1367

Golden
Bell Massage
Under New
Management
Tables, Showers
& Private Rooms,
Asian Massage
2068 Mission St. 2nd floor
415-552-6800 9am-9pm
b/t 16th/17th near 16th St. Bart

www.sfbestmassage.com
ORIENTAL NATURAL
HEALING CENTER
You get Exactly 60 minutes Awesome
Full Body Massage, Not 45 or 55
$ 49/HR
Experience our Unique Hong Kong
Style Hot Oil Shiatsu Massage
(VIP Room W/Shower)
NEW! FREE BACK WALK
2505 Judah St./30th, SF 94122
415-566-6666
7 days 10-10

Devie Spa
Beautiful Asian
Masseuses
Private Rooms
& Showers
Dry Sauna
Open 7 Days
8am-10pm
New Management
1429 Polk St. San Francisco
(415)345-8788

紅蘋果按摩中心
Zeng's Massage Therapy
Full Body Massage
Shower
& Steam
Room
Available
$45/hr
$30/half hr
Bring copy
of ad.
415-585-2222
Open 7 days 10AM-10PM
4565 Mission St (x Norton)

JADE SPA
CMT-Quality Asian Massage
Free Body Scrub & Shampoo
Free Private Garage Parking
Meet Shirley, CMT
6 Years Experience
940 Bush Street, SF CA 94109
415-567-8825
$10 OFF!
Sat & Sun

GRAND OPENING
Union Spa & Salon
BODY MASSAGE
BRAZILIAN WAXING
NEW MANAGEMENT
650-755-2823
7345 MISSION ST - DALY CITY
CREDIT CARDS ACCEPTED - BETWEEN SAN PEDRO & CASTLE
OPEN 7 DAYS - 9AM-9PM

YOUR AD
HERE
CALL
415-536-8158
OR VISIT
WWW.SFWEEKLY.COM
FOR DETAILS

HELP WANTED

THE OCEAN Corp. 10840 Rockley Road, Houston, Texas 77099. Train for a new career. *Underwater Welder. Commercial Diver. *NDT/ Weld Inspector. Job Placement Assistance. Financial Aid avail for those who qualify 1.800.321.0298

STRICTLY SOCIAL
ESCORT SERVICE MAKE $2500-$3000 weekly. You must be smart, independent, and of high moral character. NO NUDITY NO TOUCHING PERMITTED. We are a legitimate social only service. Valid drivers license and your own car are required for employment. You must 21yrs or over height/ weight proportionate. This is a real job not an adult service of any kind and we are hiring now. Please email a photo and your work experience for consideration.

REGIONAL PROGRAM DIR Direct/admin org capacity bldg, budget & growth. Suprvs, eval, set goals, recruit-conslt nts/ contrctrs. Analzye grant making prog impact, estb funding priorities, alloctn of grants & eval matrices. Prep/maintain records of int'l prtns, grantees, work plans & grant agrmts. Reports & public speaking req. Must have Masters Int'l Relations. Send resume to job site: IDEX, 333 Valencia St, #250, San Francisco, CA 94103. Attn: HR

HELP WANTED

Green Company has Positions Available NOW
Entry Level Openings
Rapid Advancement Opportunity
Customer Service Experience a Plus NOT a Requirement
We Train the Right Candidates
$17/hr avg
Call to Schedule an Interview
650-238-5400

MISC SERVICES

VIAGRA 100MG, CIALIS 20mg 40 Pills +4/freeOnly $99.00 Discreet Shipping. Save $500 Now!
Call Today 1-888-797-9028

WANTS TO purchase minerals and other oil & gas interests. Send details to P.O. Box 13557, Denver, Co 80201

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-14-550474. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF WING CHI WINNY WOO for change of name. TO ALL INTERESTED PERSONS: Petitioner WING CHI WINNY WOO filed a petition with this court for a decree changing names as follows: Present Name: WING CHI WINNY WOO. Proposed Name: WINNY WOO FONG. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why

LEGAL NOTICES

the petition for change of name should not be granted. NOTICE OF HEARING Date: 9/30/2014. Time: 9:00 AM, Room 514. Signed by Harry M. Dorfman, Presiding Judge of Superior Court on 7/24/2014.
Jul. 30, Aug. 6, 13, 20, 2014

FDI 13-780422 Domestic partnership of Charles Q. Forester, Respondent John E. Cadle. Petition for Dissolution of Domestic Partnership. Registration Date of domestic partnership with the California Secretary of State of other state equivalent 4-4-2005. Our Domestic Partnership was established in California. Neither of us has to be a resident or have a domicile in California to dissolve our partnership. There are no children. All such assets and debts listed are listed in Property Declaration (form FL-160) and should be confirmed as petitioner's or respondent's separate property as indicated in form FL-160 or Attachment 4b. There are no such assets or debts subject to disposition by the court in this proceeding. Petitioner requests dissolution of the domestic partnership for irreconcilable differences. (Fam. Code 2310(a). Terminate the court's jurisdiction (ability) to award partner or spousal support to respondent. Determine property rights. Petitioner's Separate Property Declaration. 1. Real Estate- 1172 Burnside Rd. Sebastopol, CA, 409 McCarthy Res. Rd., Rail Road Flat, CA, 1266-1270

LEGAL NOTICES

Fulton St.$2,904,333 (total of 3 properties). 4. Vehicles, Boats, Trailers- 2007 Infiniti G35X $16,200 5. Savings Accounts- First Republic Bank 3342 $13,869 6. Checking Accounts- First Republic Bank 8387 gross FMV $39,593 acquired in 2004, Charles Schwab 7566 gross FMV $16,378 acquired in 1996. Credit Union, Other Depository Accounts-Provident 2270 acquired in 1989 gross FMV $4,380, Provident 3410 acquired in 1989 gross FMV $2,707 11. Stocks, Bonds, Secured Notes, Mutual Funds- Charles Schwab 9441 acquired 8/6/1990 gross FMV $21,479, Wilmington Trust 3000 gross FMV $2,140,653 15. Parntership, Other Business Interests- Quarles Associates acquired in 2009 gross FMV $-489. Petitioner's Separate Property Declaration 1172 Burnside Rd. Sebastopol, CA acquired in 2012 gross FMV $830,641, 409 McCarthy Res. Rd., Rail Road Flat, CA acquired in 1994 gross FMV $181,277, 1266-1270 Fulton St. acquired in 1976 gross FMV $1,891,815, Charles Schwab 7828 BNY Mellon gross FMV $13,608.
Aug. 6, 13, 20, 27, 2014

SULLIVAN PROPERTIES INC.
West Maui's Affordable Condos
1, 2, 3 Bedroom Rentals
1-800-332-1238
www.MauiResorts.com

420 EVALUATION CENTERS

100% PRIVATE AND CONFIDENTIAL

WE BEAT ANY COMPETITOR'S PRICE BY $5.

AS LOW AS $35

FREE EVALUATIONS! (IF YOU DON'T QUALIFY, IT'S STILL FREE!)

10% OFF FRIENDS & FAMILY SPECIAL

NOT VALID WITH ANY OTHER OFFERS
MUST BRING AD • 1 PER PATIENT
*RENEWALS ONLY

SAN JOSE
115 N. 4TH ST., SUITE 106
(BETWEEN ST. JOHN & ST. JAMES)
MON-SAT: 11AM-7PM | SUN 12-5
408-998-0980 | SJ420.COM

VALLEJO
432 TENNESSEE ST.
MON-SAT: 10AM-6PM
707-644-1667
VALLEJO420MD.COM

WALK-INS WELCOME

Licensed Medical Doctors are Providing

PriceLess Evaluations

Renewals $35 New Patients $45

from ANY Doctor

- #1 Most Trusted Evaluation Center
- All Patients Seen by Ca Lic Doctor IN PERSON
- HIGH QUALITY PHOTO ID Cards
- Walk-Ins Welcome
- 24/7 Live & Online Verification

WE MATCH ALL LOCAL COMP PRICES
**must bring proof of ad to match to visit

San Francisco
415.796.2254

3490 20th St. 3rd Floor
San Francisco, CA 94110

Now Open Sundays
Mon-Sun 11am-7pm

Limited Time Offer.
Valid with presentation of coupon.
Coupon not accepted for priority appointments.

www.PriceLessEvaluations.com

MASSAGE
I like to have fun, relax, and enjoy myself. Maybe you would too? Available days & evenings, 12noon-12midnight. Incall/Outcall 415-435-7526

MOM'S BODY SHOP TATTOO & PIERCING
Clean and Sterile * All Styles & Custom Tattoos * Huge Body Jewelry Selection * Open 7 Days a Week * Sun-Th: Noon-Midnight * Fri-Sat: Noon-2am
(415)864-6667 www.momsbodyshop.com

NOB HILL CAT CLINIC
Free Exam for New Clients (415) 776-6122

School Days.

Back to School Special:

10% off $150
15% off $250
20% off $350

Sale begins on 08/17/2014 and ends on 08/24/2014. Must meet minimum purchase amounts to redeem the offers. Text AASTORE + zip code to 23000 to find American Apparel locations nearest you.

American Apparel®

Made in USA—Sweatshop Free
americanapparel.net

THE CITY 420 DOCTOR

SUMMER SPECIALS
Free gift with every ID card purchase.

OPEN 7 DAYS/WEEK
Mon-Sat 10:30am-6:30pm
77 McAllister St, Ste. 200, San Francisco
(Market/Civic Bart Station, next to Bakery)

800-510-6490

$39* RENEWALS Walk-ins welcomed

$45 NEW PATIENTS

All patients are seen by a California Licensed MD *Medical Board Requirment

---

Wide selection of clones and seeds available. Stop in today to get your garden started!

BPG
2366 San Pablo Avenue
Berkeley, CA 94702
www.mybpg.com
510.540.6013

Compassionate Health Options
Wellness Counseling

- Real Doctors - Real Care
- Professional & Affordable
- Totally Confidential
- Quality ID Cards
- 24/7 Safe Verification

Led by Hanya Barth, M.D.

WE MATCH ANY LOCAL PRICE!

Call Now!
www.GREEN215.com
1 (877) PROP-215
1 (877) 776-7215

Oakland | San Francisco | San Jose
(1200 Howard St @ 8th St)

MMJ DOCTOR

FREE EVALUATION

Owned & Operated by CA Licensed MD

$35 RENEWAL** From any doctor

$45 NEW PATIENT**

WE MATCH ANY LOCAL COMPETITORS PRICE
WITH PROOF OF AD

Grovers Recommendation Available

WIN AN IPAD!*

MMJDOCTOR.COM

TWO LOCATIONS

SAN FRANCISCO - 1884 Market St
Mon-Sun 11am-7pm - 415-554-0171

SAN JOSE - 36 S. 1st St
Mon-Sun 11am-7pm - 408-298-6666

** NOT AVAILABLE WITH OTHER PROMOTIONS. MUST PRESENT AD. TERMS AND CONDITIONS AT MMJDOCTOR.COM/ADS-TERMS/ * BY APPOINTMENT ONLY. COUNTDOWN STARTS WHEN YOU SUBMIT PAPERWORK. ENDS WHEN IT IS YOUR TURN. OTHER RESTRICTIONS APPLY.

Free evaluation wait may be >30 minutes*

The Green Door

BAY'S BEST FOR LESS • WHY PAY MORE?

SAN FRANCISCO'S HOME OF THE

$47 1/8th TOP SHELF PREMIUM
price includes tax

NEW PATIENTS: PICK ONE
free pre-rolled or free edible

Lounge8four7

843 HOWARD STREET SAN FRANCISCO 94103 (415) 541-9590

GREENDOORSF.COM

DR. FRANCESCO ISOLANI'S GREEN EVALUATIONS GE

$29 renewals / new patients $39 (with this ad)

MEDICAL MARIJUANA EVALUATIONS
1855A Haight St. SF • INSIDE AMOEBA MUSIC • (415) 831-1032 • gecsf.com